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BENJAMIN CRUZ <speaker@senatorbjcruz.com>

CAHA Board Meeting Requirements - January 10, 2017

BENJAMIN CRUZ <speaker@senatorbjcruz.com> Thu, Jan 26, 2017 at 9:14 AM
To: 34th Guam Legislature Clerks <clerks@guamlegislature.org>
Cc: Rennae Meno <rennae@guamlegislature.org>

1/26/2017 1/26/2017 Guam Council on the Arts and Humanities Agency Pursuant to Public Law No. 31-233 attached are the following documents from CAHA's board meeting held on January 10, 2017. 34-17-102
[Quoted text hidden]
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SPEAKER BENJAMIN J.F. CRUZ

Committee on Appropriations and Adjudication

I Mina'trentai Kuattro na Liheslaturan Guåhan

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01-10-2017 CAHA Board Mtg.pdf
257K

GLA 34-17-102

Speaker Benjamin J.F. Cruz
JAN 26 2017
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GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
January 10, 2017 – 3:00 pm
A G E N D A

I. CALL TO ORDER

II. REVIEW AND APPROVAL OF MINUTES December 13, 2016

III. PRESIDENT'S REPORT

IV. FESTPAC UPDATES

V. OLD BUSINESS

A. Percent for the Arts
   1. Update on Occupancy Permits for % for the Arts
   2. Update - % for the Arts Regulations & Guidelines Amendment - Triple "A" Process
   3. Update – Current Projects
      a. GCEF, Judy Flores
      b. GRMC
      c. GPLS Children's Library
      d. Guam Congress Building (Legislature)
      e. Pending: GIAT (Airport), GCC, UOG, GHURA, Ken Corp.

B. Strategic Plan
C. Master Poster Printing
D. % for the Arts Amendment to Law – Bill No. 404-33

VI. NEW BUSINESS

A. Election of Officers
B. Dakota Alcantara-Camacho

VII. BUDGET REPORTS

A. CAHA FY 2017 Appropriation Accounts
B. CAHA Non-Appropriation / Revolving Accounts
C. FESTPAC Accounts

VIII. OTHER ANNOUNCEMENT & DISCUSSIONS

Next Board Meeting scheduled for February 7, 2017.

IX. ADJOURNMENT

Dåkot-ta Alcantara-Camacho
Creative Director of Matao New Performance Project
dakotacamacho@gmail.com
www.infinitedakota.com

Dr. Judy Flores
Chair of Guåhan Council on the Arts and Humanities Agency (Guam CAHA)
Terlaje Professional Building, 1st Floor
194 Hernan Cortez Avenue
Hagatna, Guam

4th January 2016,

Dear Dr. Flores,

Happy 2017 and I hope the holiday season has been good for you and your family!

I am writing to bring some issues to your attention that I hope you can help resolve.

The focus of this email tracks the adminstrational pathway of a past project proposal I submitted to CAHA. Some questions have arisen after I recently listened online to audio recordings of the CAHA Board Meetings and subsequently viewed digital copies of the minutes.

A short recap:

1. On **22nd September 2015,** my proposal for the **New Chamorro Performance Project** was sucessful and I was notified that I was granted $8,000.00.
2. On **9th November 2015,** Jacqueline Balbas reported that Sherrie Barcinas requested the grant be reviewed as it pertains to eligibility. No decisions were made but several recommendations were made: making an exception for this Festpac related project, to make it an in-house project, or working with a non-profit organization, as well as CAHA clarifying their residency requirements. *
3. On **1st December 2015,** Sherrie Barcinas brought up the eligibility issue again and Michael Bevacqua moved to rescind the grant. This was seconded by Ms. Kloppenburg.
4. On **16th December 2015**, I was officially notified of the boards decision to rescind the grant.
5. Between **18th December 2015 and 31st January 2016,** I engaged in phone and email consultations with the then Chair, Monica Guzman who advised me to resubmit the proposal as an in-house project, partnering with a local 501(c)(3) fiscal sponsor.
6. On **1st March 2016**, I resubmitted the proposal with minor admendments as advised by Guzman. From this moment, I was never informed about the outcome of this proposal, which is why I am following through on the process now.
7. On **8th March 2016**, based on the audio recording and the minutes obtained, the project was unanimously approved as a special project for Festpac. Mayor Savares moved to accept the revised project in principal as meeting all grant requirements. This motion was seconded by yourself.
8. Between **9th March and 1st May 2016**, I recieved no communication from CAHA despite many and repeated attempts to call and email regarding the outcome of the project and grant approval. The amendments which were to be communicated to me by Sherrie Barcinas did not occur.
9. On **1st of May 2016**, I flew to Guåhan, three weeks earlier than Festpac, in order to begin the newly revised **Matao New Performance Project** (name changed).
10. On **4th May 2016**, I entered in person to the CAHA office to enquire about whether the grant was succesful or not. This was a critical time to know as all the plans were hanging in the balance pending financial support. When I walked in, I asked Mark Duenas where Sherrie Barcinas was to talk to about the grant. Her words were "Sorry we have been really busy and now its too late". Disappointed but unperturbed, I said "Well I think this performance is going to be good for the community of Guåhan and here is the packet of information of how we are going to proceed". At this point I handed her a proposal of Fanhasso, a variation of the project, and left. I heard nothing more from CAHA about the grant.
11. On **30th May 2016** I sent messages to the entire CAHA board to attend Fanhasso at Festpac (at the Azotea) and another message about Gax. I saw you in the audience at Gax but was unfortunately to slow to catch up with you in person afterwards.
12. On **3rd June 2016** Matao New Performance Project achieved all it's original project aims at Festpac.
13. On **15th July 2016,** I co-wrote a new proposal with dance collaborator (and Project Director) Alethea Bordallo to put together a series of events as a Matao New Performance Project proposal for a CAHA grant.
14. On **13th September 2016,** the online audio of the CAHA meeting, you suggested that the review board all felt the project was for myself *not Alethea*. The project was actually a collaboration between the two of us navigating the specifics of our individual and combined skill sets towards devising multiple ways of bringing forth Matao creativity through digital means (website), research (lab) and performance (installation). The proposal intended full participation by both of us. During this meeting, references to past non-eligibility are again raised, however the success of the previous proposal/project were not.

15. On **22nd September 2016**, I was informed by Alethea that the application was declined because the board suggested she was not a participant. She informed me that she would probably never apply individually for a CAHA grant and that she was disheartened and thinking of leaving the island to study in another field.
16. On **27th October 2016**, I called my cousin Joseph Certeza (who had advocated in the meeting that Alethea would be better to fund individually) and reminded him of the six weeks I lived at his mother's house during Festpac, with two of the Matao New Performance Project members, Jack Gray and Toni Pasion, being picked up daily by Alethea. I reminded him of the many challenges we faced as a dance group in Guåhan, as contemporary and indigenous contemporary dance (outside of any of the main groups) is not a major practice. Working collectively (Alethea and I) was the way we overcame obstacles such as finding an appropriate place to rehearse (mostly outside, on concrete, in the sun, in public) and self-funding everything (costumes, props, video work). It was unfortunate that the advocay was not there in a way to give deep insight into the collaborative process we followed and anticipated doing again.

An ongoing issue I can ascertain is a bias against non-resident artists. This presents a difficulty for Matao descendents like myself who, through no choice of our own, have become land-less and born in the United States. While I have empathy and respect that CAHA seek to support Guåhan's ongoing cultural production in the world, I also have sensed that without the resources of a home to come back to and live in Guåhan, that people like myself who immerse themselves deeply in the cultural revitalisation of our ancestral connections, are unneccesarily discriminated against - as if being "Diaspora" is the choice that I made. It is not the choice I made, it is the reality I was forced to accept, and have done so while actively working on & off-island to create initiatives for Matao creativite cultural excellence.

Central to the discussions by the CAHA board is the idea that I do not meet eligibility requirements. Here is the guideline wording:

**Individual applicants are also eligible, but must be a U.S. citizen or permanent residents and have resided in the Territory of Guam, for at least six months. Applicants must have a demonstrated professional commitment to the arts.*

*1. "and **have resided** in the Territory of Guam, for at least six months" (Caha staff could not ascertain if the six months minimum applied to before the grant, after the grant, or during the grant. They didn't know if it was in total or within a calendar year).*

NONE of these discrepancies were ever conclusively and OFFICIALLY ruled upon to prove that I didn't meet the residency requirements, because I have lived on the island for longer than six months, though it has been summarized in the minutes as such. I would like this ruling officially rectified as it applies equally (not interpretively) to all applicants from now on.

2. "Applicants must have a demonstrated professional commitment to the arts".

Between August 2011 and May 2012, I passed the History of Guam course and Independent Research course taught by Michael at the University of Guam. This contributed to my Bachelors Degree in Women's Studies from University of Madison, with a concentration in Chamorro Studies. Since September 2011, I have been a member of I Fanlalai'an Oral History Project and in December 2015 made a core member of their research group. I have represented Guåhan at two consecutive Festpac's (2012, 2016) and am one of five speakers and two artists working with the re-emerging indigenous Matao language known as Fino' Håya.

The purpose of this email is to find a way to come into a discussion about these outstanding matters. I aim to shift negative connotations around my name and to intentionally move forward with CAHA unifying us through our shared vision to uplift the multitude of expressions and opportunities possible in the arts and culture sector.

Primarily, I would like CAHA to explain what the process is regarding the unanimously approved grant never given to me. And, if in hindsight, the grant will be given to me as compensation for the project and work already done.

I understand that the information in this email is highly sensitive and that to arrive at a means of positive communication, a face to face conversation is desired. To achieve this, I suggest a SKYPE meeting soon to clear up any lingering misunderstandings when suits you, perhaps sometime before the next board meeting?

I would also like to confess that in an ideal world, with a job and money, I would LIVE on Guåhan permanently. However, without that, I have to sleep on couches, mattresses and with friends and family, who eventually tire of having to share their space - and I completely understand. Please know that in a heartfelt way, if I did have the funds, I would spend more time in Guåhan and am indeed looking forward to forging a strong relationship with CAHA in the future.

Thank you yan Migai Ma'åse



Si Dåkot-ta Alcantara-Camacho

Documentation - CAHA Grant FY 2016 - Dåkot-ta Alcantara-Camacho

Excerpt below from Minutes of CAHA Regular Board Meeting September, 22nd 2015

After deliberations on revisiting the amounts to be funded to each applicant, the board approved the grant award amounts as follows:

ARTS IN EDUCATION	Gail Rendall - $5,000 Cante - $5,300 (moved from Performing Arts)
UNDERSERVED	Elizabeth Abuan - $8,500 Kirsten Bamba - $10,000 Guma Mami, Inc. - $5,000 I Famaguon'ta, Child Adolescent Service Division - $4,000 Monica Baza - $10,000
FOLK ARTS	Anthony Mantanona - $9,000
MEDIA ARTS	Santa Teresita Catholic Church - $6,000 Guam Pedia Foundation - $9,000
PERFORMING ARTS	University of Guam Theater - $4,000 Carlos Laguana - $7,000
SPECIAL PROJECTS	Micronesian Archaelogical Research - $6,000 Kenneth Kuper - $7,300 Dakota Alcantara-Camacho - $8,000
VISUAL ARTS	Isla Center for the Arts - $8,000 Kenneth Paulino Jr. - $7,700 Anita Bendo - $8,000 Victor Perez - $4,500 Steven Hardy - $5,000 Tania Kaechele - $5,000 Rosanna Barcinas - $10,000
Total Grant Amount Funded:	**$152,300**

Email Exchange with Sherrie Barcinas on October 8th, 2015 following a confirmation phone call to the CAHA Office.

Contact Number Inbox x

Sherrie Barcinas <sherrie.barcinas@caha.guam.gov> 10/8/15

to me

Dakota,

I noticed that there is no contact number on your grant application. Please provide one as I am preparing documents pertaining to the grant that was awarded to you. Also note that you would need to submit the copy of the grant award letter accepting it and to come by our office to sign additional documents.

Please call before coming in as I will be the one you'd see.

Documentation - CAHA Grant FY 2016 - Dåkot-ta Alcantara-Camacho

Excerpt Below From CAHA Regular Board Meeting November 9th, 2015 Minutes

B. Dakota Alcantara-Camacho – FY 2016 Grant

CAHA Staff Balbas reported that CAHA Staff Barcinas requested that the grant awarded to Dakota Alcantara-Camacho be brought up for review as it pertains to the residency requirement. Mr. Camacho stated his residency of 11 months between August 2011 and July 2012 and recently for 3 months between July to September 2015 and is currently not on-island and travelling. The eligibility requirement in the guidelines states that an individual must reside in the territory for at least six months. After some discussion, Dr. Flores felt that the grant be denied and possibly return the funds back to the account. Dr. Bevacqua felt that Mr. Camacho could work with a local collaborator. Vice Chair Ibanez then stated that Mr. Camacho's award be an exception since the grant process emphasized on FestPac related projects. Chairperson Guzman suggested that although Mr. Camacho did not meet the residency requirement but FestPac related that the project could possibly be in-house similar to that of the Autism Project. Chairperson Guzman suggested that CAHA Staff discuss with Mr. Camacho to partner with someone locally and to make that proposal.

Chairperson Guzman requested that the language on the guidelines clearly states the residency requirement.

Email Communication from Ms. Barcinas with no mention of any Board recommendations

Sherrie Barcinas <sherrie.barcinas@caha.guam.gov> 12/16/15

to me

Dakota,

The board did not make a decision in its November 9 meeting but met on December 1, 2015 and a decision was then made. Attached is the official letter.

Should you have any questions, please feel free to respond via email.

Dakota.pdf

Sherrie Barcinas <sherrie.barcinas@caha.guam.gov> 11/18/15

to me

I apologize but your grant was brought before the board on November 9, 2015 and I've been out sick. Please be informed that an official letter will be sent to you soon regarding the grant.

Sherrie

On Fri, Nov 13, 2015 at 4:06 PM, Brea Danielle Bailey <brea.bailey@caha.guam.gov> wrote:

Please see email below from Dakota.

Thanks!

Sincere Regards,

Brea D.F. Bailey
Program Coordinator
Guam Council on the Arts & Humanities Agency
Terlaje Professional Building
1st Floor, 194 Hernan Cortes Ave. Hagatna, GU 96910
(671)300-1204-8

Documentation - CAHA Grant FY 2016 - Dåkot-ta Alcantara-Camacho

CAHA Regular Board Meeting ~~December 1st, 2015~~ March 8, 2016 Minutes

B. Dakota Alcantara-Camacho Project Proposal

CAHA Staff Barcinas stated that Dakota Alcantara-Camacho submitted his proposal per the request of the board showing that he would collaborate with a local non-profit organization. The concern was that there was no documentation in support of the project from other members he would be collaborating with.

Mayor Savares moved to accept revised project proposal in principal and meets all grant requirements to include amendments as stated by Mr. Guerrero. Motion seconded by Dr. Flores.

UNANIMOUSLY APPROVED

In addition to the motion, Mr. Guerrero recommended a stipulation to documentation on whom his collaborating with and to include how the schedule works into the Festival of Pacific Arts. To verify the disbursements of all personnel costs.

Excerpt Below From CAHA Regular Board Meeting ~~March 8th, 2016~~ 12/1/2015 Minutes

D. Grant Award – Dakota Alcantara-Camacho

CAHA Staff Barcinas requested clarification on the board's decision at its meeting on November 9, 2015. Dakota Alcantara-Camacho was awarded a grant by CAHA however there was an issue on his residency as he does not reside on Guam which is an eligibility requirement for grants. The board recommended that Mr. Camacho work with a local collaborator such as a non-profit organization who can provide fiscal accountability and possibly as an in-house project similar to that of the Autism Project. And although the board liked the project and felt it had merit for FestPac, the residency requirement was not met.

Dr. Bevacqua moved to rescind Mr. Camacho's grant award. Motion seconded by Ms. Kloppenburg.

UNANIMOUSLY APPROVED

FY 2017 APPROPRIATION ACCOUNTS

FY2017 CAHA Appropriation - As of: 01.10.2017 (Local / Federal Match Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available		Unalloted Montly Release		
Salaries	224578	51330		$ 26,412.00	+	$ 146,836.00	=	$ 173,248.00
Benefits	79385	18281.72		$ 9,199.28	+	$ 51,904.00	=	$ 61,103.28
In Direct Cost								
								$ 234,351.28
			Anticipated Salaries/Benefits Expense til end of fiscal year:					$ (234,406.80)
								$ (55.52)
Operations								
Travel					+		=	$ -
Contractual	34782	1425.59	23759.81	$ 9,596.60	+		=	$ 9,596.60
Office Space Rental	80855	26950.8	53901.6	$ 2.60				$ 2.60
Supplies	5000	294.6	900	$ 1,305.40	+	$ 2,500.00	=	$ 3,805.40
Equipment					+		=	$ -
Sub Grants	160000		86600	$ 73,400.00	+		=	$ 73,400.00
Miscellaneous				$ -				$ -
Telephone	3000	258.49	573.68	$ 2,167.83	+		=	$ 2,167.83
	$ 587,600.00	$ 98,541.20	$ 165,735.09	$ 122,083.71		$ 201,240.00		**$ 88,916.91**
								(73,400.00) Sub Grants
								(2,496.51) Tel./DSL (9 mos)
								(3,000.00) Framing, matting, shrinkwrap
								(3,000.00) Printing services
								(3,805.40) Supplies / Water / Fuel
								$ 3,215.00 Balance

FY2017 CAHA Appropriation - As of: 01.10.2017 (Local Overmatch Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available		Monthly Release	Reserve
Salaries	46009	10387.2		$ 5,542.80	+	$ 30,079.00	$ 7,309.00
Benefits	20590	4684.78		$ 2,443.22	+	$ 13,462.00	$ 3,686.00
Contractual	47665						$ 47,665.00
Equipment	3000						$ 3,000.00
	117264	15071.98		$ 7,986.02		$ 43,541.00	$ 61,660.00
				$ 51,527.02			
				$ (50,245.60)			
				$ 1,281.42			

Doc. No. 34GL-17-0102.*

NON-APPROPRIATED / REVOLVING ACCOUNTS

01.07.2017

Revolving Fund Account			
Balance on Register as of 11.16.16	$	21,900.50	
2015 FESTPAC Workshops (GVB Sponsorship) - Balance on Weaving & Children's Books	$	(2,250.00)	
2016 FESTPAC Workshops (GVB Sponsorship) - 25%	$	(2,104.12)	
FestPac Gannett Funding	$	(15,000.00)	
Actual Balance to Date	**$**	**2,546.38**	Status Quo from last board meeting

% for the Arts Account					**Remarks**
Previous reported balance as of 10.19.16	$	211,235.60	(+)	(-)	
Balance to Date:	**$**	**211,235.60**			Status Quo from last board meeting

FESTPAC Account			
Balance on Register as of 11.18.16	$	258,495.62	
LESS Expenses:	$	(219,450.00)	Balance on Huts Construction Donation / Bank of Guam / GED
	$	(32,355.54)	Vendor Payments
	$	**6,690.08**	Status Quo from last board meeting

Doc. No. 34GL-17-0102.*