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OFFICE OF SPEAKER BENJAMIN J.F. CRUZ

Committee on Appropriations and Adjudication

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Speaker Benjamin J.F. Cruz

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GUAM PRESERVATION TRUST
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GUAM PRESERVATION TRUST
REGULAR BOARD OF DIRECTORS MEETING
MONDAY, JULY 10, 2017
3:00 P.M., GPT CONFERENCE ROOM
A G E N D A

	1.0.	CALL TO ORDER / ROLL CALL
Action	2.0.	APPROVAL OF MINUTES (April 10, 2017)
	3.0	EXECUTIVE SESSION
	4.0	OLD BUSINESS
Action	4.1.	Moratorium – Grants
Info	4.2.	Research Design Archaeological Studies at Humatak sites of San Dionisio Areopagita Church (Ruins) and Palacio
Action	4.3.	National Historic Landmark Nomination
Info	4.4.	Secondary High School Curriculum & Post-Secondary Curriculum Preservation Program
	5.0	NEW BUSINESS
Action	5.1.	Humatak Village Revitalization Plan
Action	5.2.	3rd Annual Marianas History Conference – Northern Marianas Council on Humanities
Action	5.3.	Dancing Earth Tour – Humanities Guahan
Action	5.4	Board Travel – APT Conference (Oct 11 – 14, 2017) NTHP Conference (Nov 14 – 17, 2017)
Action	5.5.	FY18 Administration/Operations Budget
Action	5.6.	Archbishop Flores House – Appraisal
Action	5.7.	2018 Pacific Heritage Youth Summit
	6.0.	COMMITTTEE REPORTS
	6.1.	Budget & Finance Report
Info		Refer to Report
Info		6.1.a. YTD Balance
	6.2.	Architecture Committee Report
Info		Refer to Report
Action		Doris Flores Lujan House – Change Order
	6.3.	Grants Committee Report
Info		Refer to Report
	7.0.	OPEN DISCUSSION/ANNOUNCEMENTS
	-	Joe Quinata - China Trip (July 19 – 25, 2017) NHD Trip (July 31 – August, 2017)
Action	8.0.	ADJOURNMENT



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GUAM PRESERVATION TRUST
REGULAR BOARD OF DIRECTORS MEETING
MONDAY, APRIL 10, 2017
3:00 P.M., GPT CONFERENCE ROOM

M I N U T E S

Present:	**Michael Makio, Architecture – P**	**Pale Eric Forbes, History - P**
	Dave Lotz, Planning – P	**Dr. James Viernes, History - A**
	Dr. Jolie Liston, Archaeology – P	**Cacilie Craft, Archaeology - A**
	Rebecca Duenas, Chamorro Culture – P	
Also Present:	**Joe Quinata, GPT – CPO**	**Lawrence Borja, GPT - DO**
	Terrence Brooks, Legal Counsel	**Brittany Toves, UOG Intern**
	Ruby Santos, GPT – ASC	**McMichael Mutok, UOG Intern**
	Andrew Tenorio, GPT – SPC	

1.0. CALL TO ORDER / ROLL CALL
The meeting was called to order by Chairman Michael Makio at 3:15 p.m. and roll call was conducted.

2.0. APPROVAL OF MINUTES (February 13, 2017 Meeting)
Chairman Makio opened the floor for discussion on the minutes of February 13, 2017. The following changes were made:

1) Replace Terrence Brooks with Georgette Concepcion listed in the attendance roster.
2) Page 3; Item 5.1.; Line 10; change to read "....GPT has made an exception..."
3) Page 3; Add "continued" after Item 5.1 Moratorium.
4) Page 3; Under Guam Legislature; last line, change to read, ".....GPT's interests were protected."

Motion With no further changes or amendments, Dave Lotz motioned to approve the minutes as amended. The motion was seconded by Cacilie Craft and unanimously approved.

3.0 EXECUTIVE SESSION
The Board recessed the General Board meeting and entered into Executive Session.
The Board adjourned Executive Session and reconvened the General Board meeting.

4.0 OLD BUSINESS
4.1. Moratorium – Grants
Chairman Makio reported the FY16 GovGuam budget bill repealed the portion of the enabling act that established 100% of the permit fees as GPT's funding source.
The Bill re-allocated 50% of collected permit fees to the Guam Museum.
As a precautionary Board action, a moratorium was passed placing a ceiling amount of $5,000.00 per grant.

Chairman Makio noted the recent labor issues will have an impact on construction growth on the island and a reduction in revenues of building permit fees.
The Board discussed the current projects in queue and projected revenues.

Action — Chairman Makio directed this item to the Grants Committee for further discussion and recommendation to the Board at the next meeting.

5.0 NEW BUSINESS

5.1. Research Design Archaeological Studies at Humatak sites of San Dionisio Areopagita Church (Ruins) and Palacio

Joseph Quinata presented the proposed two year archaeological project in collaboration with the University of Hawaii and the University of Barcelona.
The Board discussed the work to be done as a partnership with the Humatak Foundation, University of Guam, and the Humatak community.
Fieldwork will be conducted with UOG students and community volunteers through a summer field school program commencing June 2017 on the San Dionisio Ruins and the Palacio located behind the San Dionisio Church. A more detailed analysis will be conducted in the fall of 2017 and spring of 2018.
The Board discussed concerns on the impact on the community, accuracies in historical background, GPT's role to navigate the work, the archaeological work inside the perimeter of the ruins, ownership of the property, and GPT'S obligation in a formal agreement defining the responsibilities of each partner.
No initial funding is requested however, GPT may choose to fund a traveling exhibit or publication after the study is completed.

Motion — With no further discussion, Dave Lotz motioned to approve and allow GPT staff to participate in cooperation relative to the Research Design Archaeological Study and extend reasonable efforts; and requests the CPO to enter into an agreement accordingly
The motion was seconded by Rebecca Duenas and unanimously approved.

5.2. National Historic Landmark Nomination – Historic Inalahan, Fena and the Congress Building

The Board discussed the nomination of the National Historic Landmarks.
Dave Lotz recommended staff to contact the SHPO's office for fact finding and process of nomination of National Historic Landmarks.
Jolie Liston and Cacilie Craft stated they are both knowledgeable of the requirements of the nomination process.
Chairman Makio directed an Ad Hoc committee to discuss the process and review of a comprehensive list of potential sites.
The committee will make recommendations at the next Board meeting.

5.3. Capital Campaign Plan

Joe Quinata presented the Capital Campaign Plan as an approach to address priorities and seeking funding opportunities.
Project Goals are: 1) Activate the community to share in GPT's vision that historic preservation is a Public responsibility; 2) Cultivate prospective stewards of historic

preservation while providing convenient methods of "giving"; 3) Situate GPT in a position to be eligible for exclusive funding opportunities; and 4) Evaluate progress in preserving Guam's unique cultural heritage while providing the financial and technical means for sustainment.
Proposed programs include: GPT Community Awards, Online Giving and Friends of Trust Network, and Attaining National 501c3 status to allow GPT the eligibility for exclusive funding opportunities, partnerships, and direct-giving programs.
The Board discussed the plan and staffing of the campaign.
Board discussed including organizational membership and establishing a separate "Friends of the Trust" entity.
Staff requested a $20,000.00 budget to initiate the campaign.

Motion With no further discussion, Cacilie Craft motioned to approve $20,000.00 to initiate the Capital Campaign. The motion was seconded by Rebecca Duenas and unanimously approved.

6.0. COMMITTTEE REPORTS
6.1. Budget & Finance Report
Refer to Report
6.1.a. YTD Balance
The Board reviewed the Projects & Grants Accounting Summary.
The current fund balance is $2,228,949.66 with obligated funds for current projects and grants totaling $1,820,054.20. A balance of $408,895.46 is restricted for projects in queue.

6.1.b. FY16 Audit
Joe Quinata reported the FY16 Audit has been completed by the Auditing firm of Ernst & Young. The completed audit was made available for distribution to the Board.
A clean audit opinion was issued by the Auditor and cited no major deficiencies.
The Public Auditor submitted an inquiry to the Attorney General's office to clarify if GPT must comply with Government of Guam Procurement Regulations.
The Board will be kept apprised of the response from the Attorney General's office.

6.2. Architecture Committee Report
Refer to Report
The Architecture Report was circulated for the Board's review.
Juan Flores House
Joe Quinata reported a meeting was held with the Surety Company who will now work with a contractor to complete the project.

6.3. Grants Committee Report
Refer to Report
The Grant Summary was provided for the Board's review.

6.3.a. Cultural Connections: Preserving Chamorro Fishing Traditions on Guam – Michael Bevacqua/Marie Auyong

Joe Quinata noted the applicant was unable to meet the Board's condition of approval of securing funds from NOAA.

Motion With no objection, Grants Chair James Viernes motioned to disapprove the grant application. The motion was seconded by Rebecca Duenas and the grant was unanimously disapproved.

7.0. OPEN DISCUSSION

- Joe Quinata reported he will be attending the NTHP Partners Network Meeting, from June 6-9, 2017 in Seattle, Washington.
- Chairman Makio inquired on the update of the preservation curriculum for the high school level.
  Joe Quinata will work on the curriculum and present to the Board.
- The Board discussed the preservation internship program.
  Joe Quinata suggested two internship programs be offered at the University level in the summer to historic preservation, history, archaeology, or architecture, students.
- Joe Quinata reported the recent Guam History Day competition resulted in 14 qualified students to compete in the National competition in Maryland.
- Joe Quinata reported organizers in Rota were approached to host the Pacific Heritage Youth Summit this year but subject to the availability of funds and confirmation from the National Park Service.

8.0. ADJOURNMENT

Motion There being no further business, a motion was made by Rebecca Duenas and seconded by James Viernes.
With no objection the motion unanimously carried and the meeting was adjourned.
The meeting adjourned at 5:05 p.m.

Transcribed by: R Duenas

Date: 7/10/17

Approved by: [signature]

Date: 7/10/2017

RESEARCH DESIGN FOR ARCHAEOLOGICAL STUDIES AT HUMÅTAK SITES OF SAN DIONISIO AREOPAGITA CHURCH (RUINS) AND PALACIO

Prepared by:

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Joe Quinata, Chief Program Officer
Guam Preservation Trust
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ABSTRACT

The proposed archaeological project will focus on documenting and investigating two Spanish-style buildings at Humåtak: the San Dionisio Areopagita Church and Palacio. Archaeological research on Spanish-style architecture at Humåtak will provide new insights, and complement existing information that has been drawn from 18th and 19th century documentary sources and artistic representations. Archaeological research will: 1) increase knowledge of Spanish-style architecture at Humåtak, 2) enhance the development of public education about Humåtak, and, 3) strengthen the preservation of Humåtak's rich cultural heritage. Throughout its duration, the project will be undertaken in partnership with Humåtak's local residents, as well as officials from the Guam Preservation Trust, and the Humåtak Community Foundation. Community volunteers and students from the University of Guam

Doc. No. 34GL-17-0713.*

will also participate in the project, along with a limited number of university students from Spain and Hawaii.

1. INTRODUCTION

This document summarizes the tasks for the field investigation, data analyses, reporting, and the disposition of materials for a proposed archaeological field study at the Spanish-style buildings known as San Dionisio Areopagita Church and Palacio at Humåtak (Figure 1). At the moment, there has been no documented professional archaeology conducted at either of these two sites. All of the tasks will be undertaken to comply with regulations of Guam's Historic Preservation Office (GHPO).

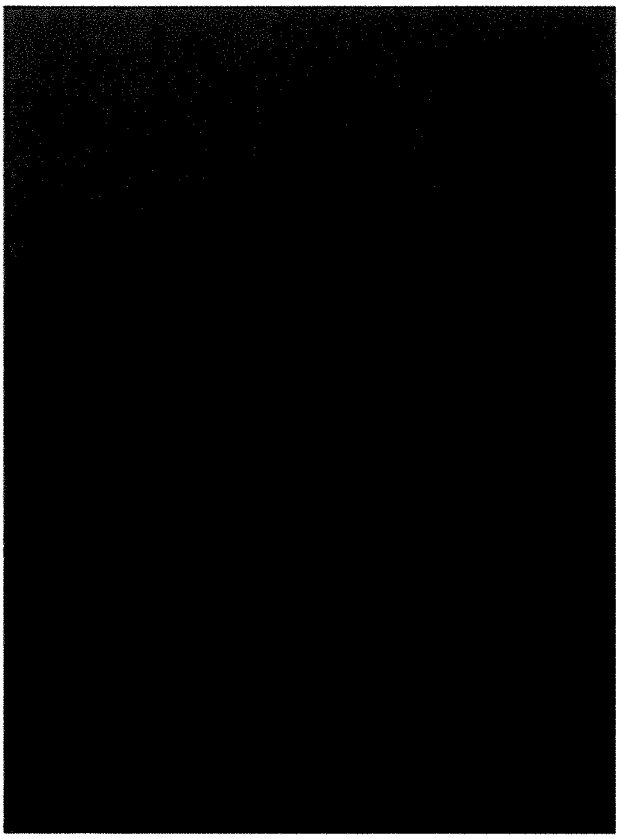


Fig. 1. 1819 Duperrey's map of Humåtak. Both Palacio and San Dionisos church are clearly appreciated in plan. Courtesy of the Spanish Documents Collection (MARC, UOG).

The proposed archaeological fieldwork will be undertaken in the framework of two research projects: 1.) "*ABERIGUA. Archaeology of Iberian Cultural Contact and Colonialism in Guam and Marianas (Western Pacific)*", funded by the Palarq Foundation (Spain); and 2.) "*Material Culture, Colonialism and Gender in the Pacific. An Approach from Historical Archaeology,*" funded by the Spanish Ministry of Economy and Competitivity. These projects aim to study and interpret processes of

identity, change and continuity that relate to the incorporation of the Marianas Islands by the colonial network of the Spanish empire, with a special emphasis on the consequences of this phenomenon on the local population.

Key personnel for the archaeological investigation will include Dr. SandraMontón Subías (Research Professor, Universitat Pompeu Fabra, Spain), Dr. James M. Bayman (Professor of Anthropology, University of Hawai'i-Mānoa, USA), and Dr. Natalia Moragas (Serra Hunter Assistant Professor Fellow, Universitat de Barcelona, Spain). These personnel will directly supervise other fieldworkers, students, and volunteers who may participate in the field effort and laboratory analysis. Field work at the Spanish-style structures will be conducted in partnership with Mr. Enrique Moral de Eusebio (PhD student, Universitat Pompeu Fabra, Spain), Ms. Jacy Jones (PhD student, University of Hawai'i-Mānoa, USA), Mr. Anthony Alvarez (PhD student, University of Hawai'i-Mānoa, USA) and Ms. Verónica Peña Filiu (PhD student, Universitat Pompeu Fabra, Spain). All of the foregoing individuals are members of a well-established research team, and all of them have experience in historical archaeology, including the excavation of contact-period latte sites as well as the so-called "Casa Real" in Ritidian, Guam (Bayman et al. 2012; Bayman and Montón-Subías 2015; Montón-Subías and Bayman 2016).

In addition to archaeologists, and considering the interdisciplinary scope of our projects, the research team is also composed of researchers in ethno-archaeology, anthropology, postcolonial theory, modern history, gender studies, Information and Communication Technologies, and Virtual Reality. Key personnel for these dimensions of the project include Dr. Omaira Brunal-Perry (MARC, University of Guam, USA) and Dr. José Luis Ruiz Peinado (Universitat de Barcelona, Spain). This project will harness the knowledge and expertise of researchers and institutions from Guam, Spain and the USA.

Importantly, 2017 fieldwork will also integrate members of the Humâtak local community, through partnerships with Guam Preservation Trust, Humâtak Community Foundation, as well as students from University of Guam through a field summer school. The field study will thus provide an opportunity for students and volunteers to acquire practical experience and training in archaeology.

The initial session of the proposed field work will be undertaken during June-July 2017, and it will include initial processing of recovered materials (estimated dates for excavation are 26 June-21 July). More detailed artifact assemblage analyses and reporting will be undertaken during fall of 2017 and spring of 2018, since interim reporting is desired for this research program. Due to the ongoing nature of the proposed research, permission to extend it will be requested annually.

2. HISTORICAL AND ARCHAEOLOGICAL CONTEXT

As previously stated, the proposed archaeological excavation of the Humåtak's sites will take place within the framework of two research projects that aim to investigate processes of continuity and change related to the inclusion of the Marianas Islands in the colonial network of the Spanish empire.

As is well known, the maritime expansion of the Iberian kingdoms that begun at the end of the Middle Ages has been conceived by scholars from different, even competing, traditions as a substantial turning point in history (Dussel 1995; Gruzinski 2012; Marks 2002; Martínez Shaw and Alfonso 1999; Quijano 2000; Parker 2010; Smith 1776; Wallerstein 1974 or Wolf 1982 are only some examples). It brought profound changes of all kinds: political, social, economic, and, especially after the first 1521 round-the-world voyage, also cognitive and ontological (Montón-Subías et al. 2015). We are not dealing here with changes "in a known world that merely altered some of its traits" but with "changes in the world as such" (Quijano 2000: 547). Needless to say, these early modern interconnections encompassed groups of very different socio-economic complexity, with different –even contrasting- worldviews and ways of being a person, and with historical dynamics guided by values and forces different to Western ones.

It was precisely during the 1521 Magellan-El Cano circumnavigation that first contact between Mariana islanders and Magellan's crew transpired. However, it was not till 1565 that these islands were incorporated into the Hispanic Monarchy, and not till 1668 that the first formal colonization of Guam took place, when Fray Diego Luis de San Vitores landed in the island to establish the first Jesuit mission. Ever since, and for the centuries to come, dramatic changes have taken place.

As previously stated, our project is aimed at investigating these changes, as well as the cultural continuities that have persisted through these historical process. Most specifically, we will be paying attention to changes and continuities in: 1) socio-ecological systems; 2) socio-political systems (with special attention to gender, religion and sexuality); and 3) the sphere of cultural maintenance activities (a set of practices that include food processing and cooking, textile manufacture, socialization of children and organization and maintenance of daily-quotidian spaces).

A long-term approach to colonialism is necessary for understanding this phenomenon in its full breadth (Lightfoot 1995), and our projects share this philosophy. Although much historical scholarship is often centered on the study of modern colonial processes, we will investigate much broader cultural sequences that include pre (historical) developments among local populations, thus bridging the long-debated prehistory/history divide (for instance, Connah 1998; Fredericksen 2000; Lightfoot 1995;

Mathews 2007; Wilkie 2005).

Humåtak is a fundamental place to understand the previous processes since it was one of the first and main towns of the Spanish colonial administration in Guam. In fact, Humåtak has a very long-term occupation sequence: from "prehistory" to the present. Consequently, it is a perfect location for studying long-term historical processes. Moreover, Humåtak is today a locus of collective memory. It is here where traditional historiography situates Magellan's first landing in the Pacific (and Guam). It was also here where, since its implementation in 1665 and thanks to the existence of fresh water springs, the Manila galleon stopped during its journeys from Acapulco to Manila. Therefore, it must have also been here where the most acute contacts between the natives of Guam and the galleon's international crew took place during the protracted period of contact that followed the wake of Magellan's expedition in 1521. After 1668, when the formal colonization of Guam began to take place, Humåtak retained this function until the termination of the galleon trade in 1815. Undoubtedly, this trade ensured that the town of Humåtak is a privileged place to understand the international commercial dynamics of the Hispanic Empire. Of equal importance, it also informs scholarly research on the impact of the galleon trade on Guam's local island population.

When governor Quiroga instigated the reducción of the 1680s, Humåtak became one of Guam's primary villages. According to Governor Felipe de la Corte y Ruano's historical account, *Memoria (1870)*, Quiroga moved his residence to Humåtak. A series of fortifications were later constructed (see Delgadillo et al. 1979, Driver and Perry 1994). First, Bateria Nuestra Señora del Carmen, followed by Fort Santo Angel, Fort San Jose and Fort Soledad. Together, Humåtak and Hagåtña were the main towns for the Spanish administration in Guam, and they were physically linked by el Camino Real. These forts, together with the Church of San Dionisio, the Governor's Palace, the contact period settlements, and the as-yet un-located reducción village in the area stand as archaeological witnesses of colonial processes that spanned the 17th, 18th, and 19th centuries. Recovering material culture from these locales is paramount to understanding the dynamics of cultural contact and colonialism in its full magnitude.

There has been no documented professional archaeology undertaken at San Dionisio and Palacio, the two enclaves that we propose to investigate during June-July 2017. Archaeological fieldwork at Humåtak has been conducted, however, at Fort Nuestra Señora de la Soledad and Fort San Jose (see, for instance, Moore & McNerney 1984), and at prehistoric sites as salvage excavations (see, for instance, Moore 1989, Brown 1990). Thus, current knowledge about the two previous historic sites comes from historical written texts and gravures and artistic representations made in the 18th and 19th

century. Like other buildings in the island, they have been affected by a long history of natural disasters, historical events, and economic development. San Dionisio must have been one of the first Jesuit churches in Guam. Initially a church of thatch, it was destroyed by a typhoon and reconstructed in stone (at least in its foundations) by 1680. This church was destroyed again by another typhoon and reconstructed in 1693, this time entirely in stone. In 1848, an earthquake destroyed both San Dionisio and the Palacio. Governor Olive, writing in his 1887 *Islas Marianas. Ligeros Apuntes acerca de las mismas, Porvenir al que pueden y deben aspirar, y ayuda que ha de prestar la administración para conseguirlo*, noted that the Palacio was in ruins, and that San Dionisio church was made of mamposteria and covered by a roof made of *jigay* or *nete*. A bit earlier, in 1870, Governor Felipe de la Corte, had written in his *Memory* that the Casa Real (the governor's palace) was a mamposteria structure roofed with tiles. He also mentions that Casa Real was the governor's residence when they went to Humåtak when the galleon arrived. He also mentions that the palace was reconstructed to a smaller scale after being destroyed by an earthquake, and that the church was also made of mamposteria.

The disposition of the main buildings in Humåtak remained quite unaffected until the 20th century. In 1939, the new church (the present San Dionisio church) was apparently constructed in close vicinity to the Palacio structure. As we will explain later, our proposed investigation aims to elucidate how the construction of the new church affected the Palacio remains. In historical gravures and maps, the Palace of the Governor (or "Casa Real") is represented as the main building in town. In 1792 Fernando Brambilla's gravure and in 1819 Duperrey's maps, the building is integrated by three structures (see fig. 1), which could be interpreted that, besides the residence of the Governor, at least two administrative buildings or warehouses may have also existed. In any case, it is necessary to conduct systematic archaeological excavations to verify this conclusion.

3. Objectives of the Proposed Archaeological Research

The proposed archaeological research for 2017 will document and study the Spanish- style structures and material culture of San Dionisio Areopagita Church and the Palace of the Governor (Palacio). Archaeological investigations at the Spanish-style structures will be undertaken to examine a variety of research questions including (but not limited to) the following goals:

1. To document and to understand the archaeological sequence of the two sites (from construction to abandonment) so that we can examine their similarities and differences.
2. To understand the ways in which the cultural assemblages (e.g., food remains, ceramics) from the Spanish-style buildings are similar or different from those at previously excavated pre-

Spanish latte site assemblages at Humåtak.

3. To understand how the cultural assemblages (e.g., food remains, ceramics) from the Palacio are similar or different from those at the previously excavated Governor's Palace at Hagåtña.
4. To understand how the construction technology of the Spanish-style buildings at Humåtak compare with other Spanish-style buildings on Guam.
5. To clarify whether or not the construction of the new San Dionisio church (1936-1939) affected the Palacio. According to historical maps (figure 1), the Palace of the Governor was a tripartite building, but we do not know if the original structure is still preserved since the new church was constructed in close proximity, and may thus have disturbed part (if not most) of the Palacio. The 2017 archaeological research aims to elucidate which parts (if any) of the Palacio are still preserved; if in situ remnants are discovered, they will be mapped and documented.
6. To address issues related to future architectural stabilization/restoration needs.

4. METHODS

Our project will combine archival, fieldwork and laboratory research.

1) Archival Research. Archival research will be conducted to complement historical documentation that we have already at hand for the two buildings that we propose to excavate. A portion of this archival research will be undertaken prior to the field research.

At present, we have been working at MARC's Spanish Document Collection archives. This documentation mainly includes archaeological reports and historical cartography, gravures, censuses and governor's memories. In addition, we will research whether or not further information can be found at .Biblioteca Nacional de España (Madrid, España), Archivo General de Índias (Sevilla, España), Archivo General de Simancas (Simancas ,España), Archivo General de Torre de Pombo (Lisboa, Portugal), Archivo Generalde la Nación (Ciudad de México, México) and Archivo de la Compañía Neerlandesa de las Indias Occidentales (Amsterdam, Holland).

2) Fieldwork Research. Archaeological excavations will take place both in the San. Dionisio Areopagita church and in the Palacio during June-July 2017. Excavations will be undertaken using 2 by 2 m units that will follow natural strata whenever possible. Natural strata will be sub-divided, if necessary, into arbitrary 10 cm levels. Moreover, 10 cm levels will be also used if natural strata are not visible.

Cultural deposits during excavations will be sieved using wire-mesh (1/8-inch or less) to ensure complete recovery of artifacts and other archaeological materials (e.g., fish bone, charcoal, etc.).

Samples of excavated matrix will also be collected for flotation to recover macrobotanical (e.g., plant charcoal) and microbotanical (e.g., pollen, phytoliths) remains. The sediments will also be subjected to micromorphological analyses.

At San Dionisio, three 2 x 2 meter units after clearing the area (two inside the church and one in the front terrace) will be opened. Building construction materials will be saved to facilitate the future restoration of the building.

At Palacio, in situ remnants of the original structure will be followed after the area has been cleared of vegetation and other debris. Depending on what we encounter, we will open one or two 2 x 2 meter units. Ideally, one of the units will be located inside the structure, and, another one, adjacent to exterior face of the remaining wall.

Documentation of the excavation will include the completion of field journals, standardized forms, feature drawings (e.g., profile and plan view maps), and photographs.

3) Laboratory Research and Assemblage Analyses. Initial laboratory research (artifact processing matrix sample flotation) will be conducted during the excavation, in the Humåtak Heritage Center. The recovery and analysis of the excavated assemblages will adhere to the following procedures:

1. All recovered cultural assemblages (e.g., artifacts, food remains, and charcoal) will be processed and sorted by material type and catalogued for curation.
2. Pottery will be described in terms of size, thickness, presence of inclusions, vessel part, evidence of production, and surface treatment.
3. Stone, shell, metal and non-ceramic artifacts will be described with respect to their material type and form.
4. Faunal remains will be sorted into major taxonomic categories, counted, and weighed by provenience and recorded in standard tabular form.
5. Preserved botanical remains will be examined to potentially identify ancient starch, pollen, phytolith, and other remains.
6. All artifacts will be counted and weighed by provenience, and these values will be compiled in standard tabular format for comparison of location and stratigraphic context.
7. In the event that human remains are encountered, they will be documented following the procedures described in section 10. This documentation will also comply with Guam Executive Order 89-24, as well as guidelines of the Guam Historic Preservation Division regarding the treatment of human remains.

5. Expected Results

We expect that excavations at San Dionisio and Palacio will: 1) Refine knowledge of the cultural sequence and construction technology of architecture at both sites; 2) Enable an evaluation of the condition of the footings and foundations at the two buildings; 3) Provide information on the kinds of material culture (e.g., ceramics, metal) and other assemblages (e.g., faunal remains) that were made, imported, used, and discarded in the vicinity of the two buildings. The research also promises to yield a well-documented collection of artifacts and other cultural materials that could be used for developing a public education program that includes museum exhibits. The archaeological maps, field notes, and other documents that will be generated by the project will also be useful for other researchers who seek to study Spanish-style architecture elsewhere on the island, elsewhere in the Pacific, and elsewhere in the world. The project will also provide local children, UOG students, and other community volunteers the opportunity to participate in archaeological research about Guam's rich history and culture.

6. Reporting of Study

Reporting for the field study will adhere to the following schedule

1. On a daily basis, the findings of the excavation will be reported to officials at the Guam Preservation Trust and the Humåtak Community Foundation.

2. A letter that summarizes the field work will be provided to GHPO following the conclusion of the 2017 field investigation

3. Upon completion of the excavations, a comprehensive report will be provided in draft form for review by GHPO, and a final version prepared within 45 days of receipt of any review comments.

The findings of the fieldwork and follow-up analysis will be shared with GHPO to enhance both public education and interpretation at the sites. Findings of the research will also be prepared and submitted for publication in scholarly journals in archaeology and related disciplines. To enhance community outreach, the project findings will also be shared with local educational venues (e.g., Guampedia website).

7. Disposition of Materials

The University of Guam has a curation chamber in the Archaeology Office of the Micronesian Area Research Center (MARC). The separate rooms in the office suite are designated for: a) main office space; b) equipment storage; c) materials wet processing; d) materials dry processing; and e) curation room. The curation room has its own fire-shield door, theft alarm system, video camera monitoring, rolling metal shelving storage, archival boxes and plastic bags, database management system for collection, air conditioned environment, fire-suppressant system, pest control, and other protocols in place.

8. Outcomes and Benefits

Our project is committed to disseminate results to different target audiences (including specialized and not specialized public). The archaeological research will thus generate outcomes that will benefit both archaeology and the broader public: 1) It will increase knowledge of Spanish-style architecture at Humåtak; 2) It will provide new, substantive information that will enhance public education; and 3) It will strengthen cultural resource management.

Our dissemination plan and outreach activities include:

1. Publication in major academic journals.

2. Contributions and session's organization in main international symposia.

3. Organization of a specialized workshop.

4. Blogs, permanent and updated web page.

5. Contributions to social media.

5. Open data transfer.

6. A travelling bilateral exhibition.

7. Public talks and booklets for the local community and schoolchildren.

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10. Protocol in the Event of Discovery of Human Remains

In the event that human remains are encountered during archaeological excavations, a set of protocols will be followed for ensuring respectful treatment of the remains. The preferred strategy always will be to preserve human remains in place and to adjust the archaeological research to avoid any adverse effects. All work will accord with Guam Executive Order 89-24, which states: "Scientific, medical or other study shall be restricted to the minimum necessary to ascertain cultural or ethnic associations, and to address significant research questions." The methods of the planned archaeological excavation will not create adverse impacts on any human remains, but the careful excavation process potentially will uncover human remains which can be preserved in place. Specifically, the methods of careful hand- excavation with small hand-held tools will remove no more than a few sq cm of sediment at any time. If human remains are encountered, then the following tasks will be performed:

1. All work will stop in the vicinity of the discovery, and the area will be inspected for stability and security.

2. The exposed human remains will be photographed, mapped, and described in sufficient detail to clarify the number of elements, size, condition, stratigraphic association, and position. Based on these observations, the number of represented individuals and cultural associations can be ascertained with the minimum intrusion as stated in Guam Executive Order 89-24.

3. The surrounding sedimentary matrix will be inspected for signs of further intact human remains, and any such findings again will be photographed, mapped, and described in sufficient detail to clarify the number of elements, size, condition, stratigraphic association, and position. Based on these observations, the number of represented individuals and cultural associations can be ascertained with the minimum intrusion as stated in Guam Executive Order 89-24.

4. The location of the discovery will be secured to prevent any inadvertent disturbance.
6. A layer of protective landscape fabric will be emplaced over any exposed human remains.

National Historic Landmark Nomination

Project Briefing

Summary/Background

At the January 8, 2017 GPT Board meeting, the National Historic Landmark (NHL) nomination for the Historic District of Inarajan, Guam Congress Building, and Fena Reservoir were discussed and the Chief Program Officer was asked to explore the process of nomination.

On the February 13, 2017 GPT Board meeting, The Chief Program Officer presented the process to nominate significant historic sites and that the discussion was to be continued at the Historic Review Board.

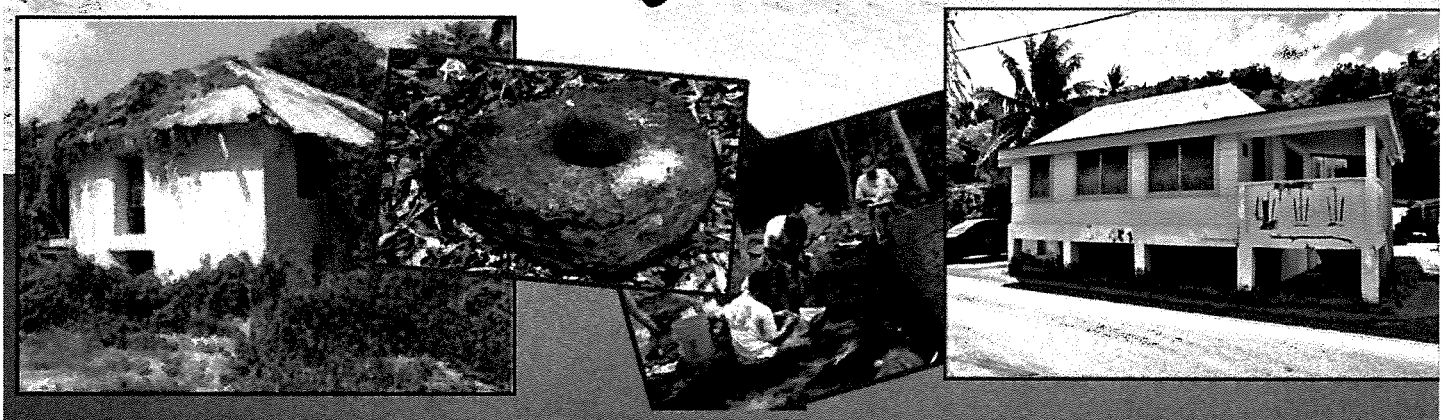
Goals

- To recognize significant historic sites on Guam by further nominating these historic sites to the U.S. National Historic Landmark; and
- To explore the benefits of the National Historic Landmark program to strengthen efforts to preserve these sites.

Objectives

1. Facilitate education and outreach activities to assess public input in supporting the nomination of identified respective historic sites on Guam.
2. Determine the eligibility of respective historic sites to the NHL.
3. To initiate the first step of the nomination process by formal communication with the National Historic Landmark Program of the U.C. National Park Service;
4. To nominate respective eligible sites.

Preserving our Past



PROVIDING FOR OUR FUTURE

GUAMPRESERVATIONTRUST
CAPITAL CAMPAIGN

ACTIVATE *our Community to share in our vision that historic preservation is a "public responsibility."*

Project: **Guam Preservation Trust Community Awards (Annual Campaign)**
This project will help promote the vision that historic preservation is a shared responsibility through award recognition and incentive programs targeting high school seniors, businesses and organizations, and former GPT grant recipients. Additionally, this project will lay the groundwork for seeking donors for our Friends-of-the-Trust giving campaign.

Commence: September 2017
Conclude: January 2018; This will be an annual activity and event.

A.D.A.H.I ***(Award for Distinguished Achievement in Historic Innovation)***
GUAHAN DESIGNATION
The current Board of Directors collectively will nominate a local businesses or organization who has shared in the vision and mission of the Trust. The business/organization will then be eligible for a grant of up to $10,000.00 to be used for a corporation-wide project reflecting our vision that "historic preservation is a public responsibility." The winning project will be announced each year at an annual Guam Preservation Trust awards and donors' banquet which in 2018 will be held in conjunction with our Pacific Preservation Summit.

"PESISU ESTE NA LUGAT" (This Place Matters) AWARD
High school senior classes compete for an award of $1,000 (1st place); $500 (2nd place); $100 for each school that participates.
Registrants must produce a 10-minute long documentary of a site which they collectively feel is most important to them. Upon submission, GPT staff will upload each video to the GPT Facebook page where the community will vote for their top choice. The video with the most "likes" will be designated as the first place winner. The winning class will be recognized and awarded at the 2018 Pacific Preservation Summit.

GUAM PRESERVATION TRUST CHAIRMAN'S RECOGNITION AWARD
Current and former members of the Guam Preservation Trust Board of Directors will meet to review projects the Guam Preservation Trust has funded in the past 25 years. These directors will each select their top three choices for recommendation to a voting body comprised of the current and former chairmen of the Guam Preservation Trust. The overall winner selected will be recognized for sharing in the mission and vision of the Guam Preservation Trust.

GUAM PRESERVATION TRUST
4-PHASED CAPITAL CAMPAIGN OVERVIEW

"Historic Preservation on Guam is a public responsibility that is shared through education, cooperation, and advocacy all linking to Guam's Cultural Heritage."

-Guam Preservation Trust Vision Statement

Our Capital Campaign Proposal addresses Guam Preservation Trust's current priorities and will help us take advantage of future funding opportunities for our organization. While the daily operations of the Trust facilitates our fulfillment of our mandated Mission, this 4-Phased Capital Campaign Proposal will promote the advancement of our "Vision Statement." Some of our goals/phases are well defined and readily measureable. Others are less so, and will require more time and exploration to achieve. In the months and years to come, the board and staff will meet the goals set out in the four sections of this plan listed below.

We will report our progress towards these goals on a regular basis:

Activate our Community to share in our vision that historic preservation is a "public responsibility."

Cultivate prospective stewards of historic preservation while providing convenient methods of "giving."

Situate the Guam Preservation Trust in a position to be eligible for exclusive funding opportunities.

Evaluate our progress in preserving Guam's unique cultural heritage while providing the financial and technical means for sustainment.

CULTIVATE *prospective stewards of historic preservation while providing convenient methods of "giving."*

Project: **Guam Preservation Trust Online Giving and Friends of the Trust Network**
Commence: May 2017 *(Pending the completion of technical framework with our website vendor)*
Conclude: Continuous

The Development Officer is working closely with our website vendor to lay the technical groundwork that will allow visitors to our website to make an online donation to a particular historic site or to a general fund to be used where it may be needed most. GPT Board of Directors and staff may recommend at least ten historic sites or board initiatives to which prospective donors/stewards may donate with priority given to the properties under the ownership of the Trust (Rosario House in Hagåtña, San Nicolas House in Inarajan, and Atantano) in which progress has remained dormant for over two years.

Friends of the Trust Network will involve GPT Board and Staff to engage in the fiduciary responsibilities of a non-profit organization/board by soliciting for outright gifts and donations from the community with incentives as a gesture of appreciation for their contributions.

The online-giving and Friends of the Trust Network project will be presented at the 2018 Pacific Preservation Summit.

SITUATE *the Guam Preservation Trust in a position to be eligible for exclusive funding opportunities.*

Project: Attainment of a National 501c3 Non-Profit Organization status
Commence: In-progress
Conclude: Continuous

Guam Preservation Trust will work with the necessary Federal Government agencies to obtain at National 501c3 non-profit status. The benefits of having this designation would allow GPT the eligibility for exclusive funding opportunities, partnerships, and direct-giving programs.

EVALUATE *our progress in preserving Guam's unique cultural heritage while providing the financial and technical means for sustainment.*

An evaluation plan will be formulated prior to any undertaking to not only monitor our reception by and impact to the community but to clarify project objectives and goals for the years following.

GUAM PRESERVATION TRUST ACCOUNTING SUMMARY

For Period Ending: March 31, 2017

ADMIN & OPERATIONS	BOARD APPROVED	YTD EXPENSE	BALANCE
	$ 710,903.91	**$ 233,097.98**	**$ 477,805.93**

BOARD FUNDED INITIATIVES			
Pacific Heritage Youth Summit-I	$ 60,498.00	$ 43,728.63	$ 16,769.37
Pacific Heritage Summit	$ 20,000.00	$ -	$ 20,000.00
NPS Sponsorship	$ 50,000.00	$ 35,395.40	$ 14,604.60
Architectural Book for Guam	$ 49,500.00	$ 24,750.00	$ 24,750.00
GEDA(Bell Tower/Magellan Mon	$ 101,413.07	$ 98,624.07	$ 2,789.00
M.Guerrerro Admin Bldg/	$ 1,000,000.00	$ 345,085.58	$ 392,914.42
Change Orders 1 & 2 $86,002.05			
Umatac Bridge Repair $262,000		$ 262,000.00	$ -
Teaching with Historic Places	$ 14,400.00	$ 2,850.00	$ 11,550.00
Latte Quarrying Project	$ 6,200.00	$ 2,091.85	$ 4,108.15
5 Year Strategic Plan	$ 2,500.00	$ -	$ 2,500.00
APT Conference	$ 4,176.63	$ 4,176.63	$ -
NTHP Conference	$ 7,971.58	$ 7,971.58	$ -
Guam Legislature-Ribbon Cutting	$ 10,000.00	$ 7,575.00	$ 2,425.00
Archbishop Flores Hse-Cleanup	$ 2,500.00	$ 2,450.00	$ 50.00
Record Drawings	$ 7,800.00	$ -	$ 7,800.00
Guam/National History Day	$ 25,000.00	$ -	$ 25,000.00
SUBTOTAL	**$ 1,361,959.28**	**$ 836,698.74**	**$ 525,260.54**

ETHNOGRAPHY & ORAL HISTORY			
Amot Hunters - Ian Catling	$ 5,000.00	$ 3,750.00	$ 1,250.00
Ta Na'La'La, Ta Pratika	$ 3,930.00	$ 8,197.50	$ 2.50
Amendment	$ 4,270.00		
SUBTOTAL	**$ 13,200.00**	**$ 11,947.50**	**$ 1,252.50**

REPAIR, REHABILITATION, RESTORATION AND RENOVATION			
Guam Legislature	$ 2,759,277.75	$ 2,620,255.84	$ 163,122.53
CO1 (GPT 24,100.62; Leg 44758.28)	$ 24,100.62		
CO2, CO3, CO4 No Cost to GPT			
4 Inalahan Homes-Const Mgt	$ 128,960.00	$ 10,746.66	$ 118,213.34
Juan Flores House	$ 572,090.59	$ 471,114.40	$ 100,976.19
Doris Lujan House	$ 410,392.00	$ -	$ 410,392.00
SUBTOTAL	**$ 3,894,820.96**	**$ 3,102,116.90**	**$ 792,704.06**

ARCHAEOLOGY RESEARCH			
			$ -
Who Wears the Beads	$ 15,000.00	$ 15,000.00	$ -
Pilot Study of Ancient mtDNA I	$ 3,028.00	$ 2,856.83	$ 171.17
Building Site Study-Anne Perez	$ 2,500.00	$ 2,450.00	$ 50.00
Pilot Study of Ancient mtDNA II	$ 4,336.00	$ 3,252.00	$ 1,084.00
Developing Capacity Maritime	$ 20,250.00	$ 15,200.00	$ 5,050.00
SUBTOTAL	**$ 45,114.00**	**$ 38,758.83**	**$ 6,355.17**

PUBLIC INTERPRETATION AND PRESENTATION			
MARC - Ritidian Story	$ 5,000.00	$ 3,750.00	$ 1,250.00
Fan Hasso Guahan-Guampedia	$ 9,920.00	$ 9,920.00	$ -
SUBTOTAL	**$ 14,920.00**	**$ 13,670.00**	**$ 1,250.00**

ARCHIVAL RESEARCH			
SUBTOTAL	$ -	$ -	**$ -**

ARCHITECTURAL RESEARCH			
Rosario House - HSR	$ 28,260.00	$ 25,434.00	$ 2,826.00
FQ Sanchez A & E	$ 208,054.00	$ 207,554.00	$ 500.00
Amendment 1	$ 35,608.00	$ 35,608.00	$ -
Archbishop Flores & Ambrosio Shimizu Houses - HSR	$ 22,000.00	$ 9,900.00	$ 12,100.00
SUBTOTAL	**$ 293,922.00**	**$ 278,496.00**	**$ 15,426.00**

HISTORIC PROPERTY DOCUMENTATION & REGISTER NOMINATION			
SUBTOTAL	**$ -**	**$ -**	**$ -**

FEDERAL GRANTS*			
Pacific Preservation Project	$ 38,259.65	$ 35,104.59	$ 3,155.06

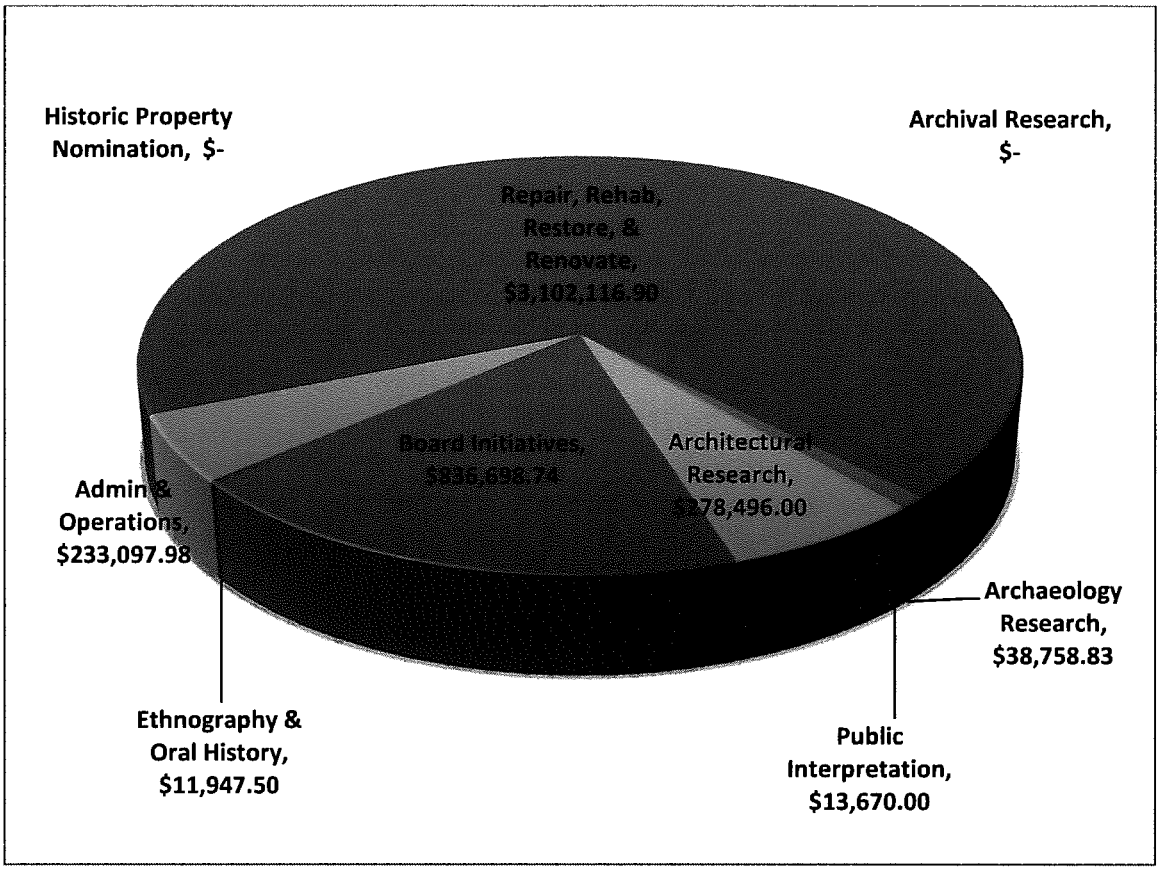
*Fed Grant Awarded $126,473.00

	APPROVED	YTD EXPENDITURE	BALANCE
TOTAL OBLIGATED FUNDS	**$ 6,334,840.15**	**$ 4,514,785.95**	**$ 1,820,054.20**

CURRENT FUND BALANCES			**$ 2,228,949.66**
Bank of Guam Trust	*$ 30,644.25*	*3/31/2017*	
TD Ameritrade	*$ 0.23*	*3/31/2017*	
Merrill Lynch	*$ 817,280.16*	*3/31/2017*	
Raymond James	*$ 542,509.64*	*3/31/2017*	
Trade PMR	*$ 707,252.18*	*3/31/2017*	
Bank of Guam Checking	*$ 131,263.20*	*3/31/2017*	
Total	***$ 2,228,949.66***		
TOTAL OBLIGATED FUNDS			**$ 1,820,054.20**
RESTRICTED FUNDS FOR GRANTS & PROJECTS			**$ 408,895.46**

PROJECTS IN QUEUE	
Chargualaf House	$ 331,744.00
Meno House	$ 383,000.00
FQ Sanchez Rehabilitation*	$ 2,000,000.00
A&E Rosario House	Pending
HSR George Flores House	Pending
HSR Jose & Josefina San Nicolas House	Pending
Agana Basilica	Pending
SUB-TOTAL	**$ 2,714,744.00**

EXPENDITURE SUMMARY



GUAM PRESERVATION TRUST

Projects & Program Summary

For Period Ending: March 31, 2017

Repair, Restoration or Renovation of Historic Buildings and Structures

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Inarajan Homes (4) – A/E & Construction Administration (AT)	1. Doris Flores Lujan (Doris Lujan House) 2. Cecilia Manibusan (Chargualaf House) 3. Meno Family (Juan and Patrona House)	08/2013 (A/E Design) 04/2014 (A/E Design) 08/2014 (soils testing/Archaeology 06/2015 (Construction Administration)	$215,571.76 $66,656.21 $3,722.00 $128,960.00	• A&E Completed • Construction Administration Contract signed 6/2015 with PTJA. Bid documents to be finalized. • Bid Announcement 7/27 and 8/3. • Bid Opening • Bid advertised in December; Prebid for Rebidders 12/29; Site visits scheduled for January 4 and 6; Bid close 1/15/16. • Bid opening 1/15/16 Amanabat lowest bidder. • Letter of Intent to Award given. Under negotiation • Contract awarded to AMManabat for DF Lujan House. Extension for Chargualaf and Meno. • Lujan House in permitting process; PTJA working with AMManabat regarding DPR Archaeological Mitigation/Monitoring plan. • Planning meetings scheduled with Z4/Flores House; Predefault/Performance meetings insurance. • Work on possible design modification for Lujan House with Ammanabat to

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				include kitchenette in the historic section of DFL house.
Inarajan Homes (1)- Construction of Juan SN Flores Home (AT)	Juan SN Flores	10/22/2015	572,090.59	• Z4 given Notice of Intent to Award October 2015 • Building Permit received. NTP given effective 1/29/16. Project to be completed in 310 days. • Kick off meeting scheduled in February • House boarded up; bodega cleaned up, and site inspection completed. Project ongoing. • Footings being poured, bodega; stairways being worked on. • Received notices from IRS and RevTax regarding contractor and payments. • Roof pouring complete; Site tour completed with board 11/25/16 • Additional Levy of $84,685.73 from IRS. • Project extended for additional 60 days expiring February 5, 2017. Additional 90 days requested. • Levy lifted by IRS. • Board approved additional 90 days to end at end of April. • Z4 fails to attend coordination meetings for three weeks; Z4 management is in the Philippines and not responsive to PTJA and GPT; Project suppliers contacting PTJA and GPT as they also have not been in able to communicate with Z4. • PTJA issues Notice of Unsatisfactory Performance on March 22. Met with surety for predefault meeting March 30. Issued Notice to file complaint to

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				Z4 on March 30 as no response received by Z4. • Awaiting response by Z4. Deadline to communicate with Surety is April 7.
Inarajan Homes (2)- Construction of Doris Flore Lujan House	Doris Flores Lujan	7/11/2016	$410,392.00	• AMManabat awarded. Stakeholder meeting scheduled for 10/10/16. • Contract signed and in permit process. • Contractor working with PTJA regarding SHPO AMMP. • Contractor meets with GPT/PTJA to resolve wood specie and density issues. • Building Permit received • PTJA awaiting final costings for a revised kitchenette revision requested by DFL before NTP will be issued.
Guam Congress/Legislature Building, Hagåtña (JQ)	29th Guam Legislature	9/2014 4/2015	$180,000.00 $2,759,277.75	Awarded Const. Mgmt. to RNK Architects •Notice to Award: BME &Sons, Inc. Notice to Proceed: May 11, 2015 • Building Permit for Overburden Phase: Issued May 21, 2015 • Building Permit for Construction Phase: Issued August 5, 2015 • Certification of Substantial Completion issued and Certificate of Occupancy has been obtained December 21, 2016. • Change Order for Furniture & Fixtures (FF&E) was awarded and estimated completion for FF&E is March 10, 2017. • Due the change in the administration of the Guam Legislature, all matters pertaining to the Guam Congress Building is under review and action on hold. • Project completed – Project close out ongoing.

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Magellan Monument and Malesso Bell Tower (Hot Bond Project)	GEDA	5/2015	$45,000.00 $56,413.07	• Board Approved on May 2015 • MOU w/GEDA. • Project Awarded to Maeda Construction. • Arborist conducted assessment and recommend removal of tree (see full report) • Project completed.
Flores House (Hagatna)- Historic Structures Report	Glenn Mason-Mason Architects	10/2015 12/2016	Authorization Appropriation $9,900	• Site walkthrough, measurements, oral interviews with family completed January 15-18, 2017. • Final HSR received March 2017. Recommendation is Restoration to Pre-Typhoon Karen period.

Public Interpretation and Presentation

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Ritidian Story: An Illustrated History of Ancient life & Landscape at Ritidian (JQ)	Monique Storie and Mike Carson (MARC)	06/2013	$5,000.00	• First draft edit ongoing and photo selection being finalized. • Publication is expected to be completed by September 2017.
Amot Hunters (JQ)	Ian Catling	11/25/13	$5,000.00	• Request for no-cost extension granted.
Architectural Book for Guam (AT)	Jack Jones	5/15/14	$49,500.00	• Board Project Agreement 15-07 signed on 2/23/15. 12 reports to be given every two months during the 2 year duration of the project. Report 1 due 4/23/15 • Report 1 received 4/23/15. Met with Mr. Jones regarding layout and review of photography. • Report 2 submitted October 23. Report reviewed and approved. • Project ongoing- awaiting Report 3 • Report 3 received 2/15/16 • Report 4 received 5/3/16 • Awaiting report 5 due in July

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				• Report 5 received 8/24/16. Photos for book received as well as some written work. Advised Jack Jones to use an editor to review and revise work. • Report 6 received 11/09/16. Additional sketches for book reviewed. Awaiting Report #7. Contract expiries February 23, 2017, may need request for extension. • Project ongoing and is 50% completed. • Project given no-cost extension- expected completion October 2017.
Fan Hasso Guahan (AT)	Guampedia	12/10/15	$9920.00	• Report 1 received 4/30/16 • Report 2 received 6/30/16 • Hasso Litekyan featured at Guampedia's Julale office. Lao Nao de China Exhibit ongoing; SMS Cormoran II Exhibit posters designed; Fanohge Chamorro in progress. • Awaiting Final report which was approved to be due November 30, 2016 at no cost to GPT. Lesson plans on all other parts of Hasso are being completed. • Project ongoing. • Awaiting Final Report • Final Report received; Project Completed

Ethnography and Oral History

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Pagat, Haputo, and Hila'an Ethnographic Film (JQ)	Jeannae Rayes Flores & Michael Bevacqua	3/2012 Ext Date: 3/15/16	$5,000.00	• Final report and film production is on its final editing and a request for no-cost extension has been approved.

Archaeological Research

Doc. No. 34GL-17-0713.*

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Phase I of a Pilot Study of Ancient mtDNA Dentitions at the Naton site (AT)	Rosalind Hunter-Anderson	10/22/15	$3028.00	• Grant Agreement signed • Project ongoing- awaiting Report 1 due Jan 2016 • Project Ongoing • Report 1 received 2/1/15; $1324 expended; Request for reprogramming for write up funds as part of Phase 2 of project. • 2nd interim report received 4/30/16 and corrected 7/27/16. • 3rd report received 7/28/16 • Only one sample had enough collegen to proceed with aDNA and radiocarbon dating; Tests on that sample suggest less marine dietary protein than Palau population. • Project ongoing. Final report due 10/30/16 • Final Report received. Phase II grant application will be sent in by due date January 2017. • Project Complete
Who Wears the Beads? (AT)	Judy Amesbury	10/22/15	$15,000	• Report 1 received 1/29/16 • Website and Brochure completed. Launch around FestPac events. • Report 2 received 5/1/16. • Report 3 received 8/2/16 • Final report received 9/30/16. GPT received booklets for distribution. Website was created and applicant has display and exhibit items for educational purposes that will displayed at the Guam Museum. • Final payment to be processed per contract. • Payment and Project Complete

Miscellaneous

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Pacific Heritage Youth Summit (LB)	GPT	12/2014	$20,000	• Initial Partner meeting held 1/22/16. • Created website and brochure • Contacts made to SHPO in FAS/CNMI areas

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				• Received $50,000.00 for NPS • Final Partner held June 30, 2016. • 3rd Qtr Federal Financial Report ending June 30 submitted to NPS. • Summit lodging, meals, and supplies and other logistical needs procured. • Project completed • 4th Quarter and Final report to remit by December 30. • Final Report submitted. Awaiting final response on liquidation of funds.
Governor Manuel Guerrero Administration Building (JQ)	Public Law 33-19	7/2015	$1,000,000.00	• MOA entered between DPW and GPT. • Demolition project completed (Landscape & Memorial still pending) • Umatac Bridge ongoing.
Ta na'la'la Ta Pratika Para I Hinemlo-ta (AT)	Zita Pangelinan (Haya Foundation)	10/22/15	$3,930	• Project ongoing • Curriculum portion of grant approved in February 2016 board meeting. Funding for Workshops to be used after Curriculum is completed. • Awaiting Project interim reports 1Q, 2Q, 3Q, and final. • Final Report received 2/8/17; Exhibit C notarized; Final Payment issued • Project Completed

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WASHINGTON TRUST FOR HISTORIC PRESERVATION

National Trust Partners Network

HISTORIC SEATTLE
Educate Advocate Preserve

Partners Network Meeting Seattle, WA June 6-9, 2017

06/06/2017 03:00 PM - 06/09/2017 12:00 PM PT

Click here to register online

Description

Registration for the meeting is $175 per person and includes everything noted in agenda below. Registration closes May 15th!

Lodging Information

Partners Meeting attendees are able to take advantage of special pricing at the Inn at Virginia Mason and associated Baroness Hotel. Reservations can be made online at www.innatvirginiamason.com and www.baronesshotel.com. Enter the world "MEDICAL" in the promotion field to view and reserve the rates. Please note that per hotel policy, we do not have a set-aside room block. Reservations will be accepted on a first come, first serve basis.

TUESDAY

June 6, 2017

3:00 p.m. – 5:00 p.m. **Capitol Hill: Walking Tour**

Meet at the Dearborn House, the headquarters of Historic Seattle, and become familiar with the neighborhood! Larry Kreisman, Historic Seattle's Program Director will provide an overview of Seattle's First Hill and Capitol Hill neighborhoods. Following the talk, a walking tour of the neighborhood will be led by Chris Moore, Washington Trust for Historic Preservation's Executive Director and Eugenia Woo, Director of Preservation Services for Historic Seattle. We will focus on the evolution of First Hill and the façade projects along the Pike / Pine corridor (historically "Auto Row") that have resulted from the City of Seattle's conservation overlay on the neighborhood. At the conclusion of the tour, the group will convene at Optimism Brewing housed in an adaptively re-used car showroom. Tour participants to have dinner on their own.

Dearborn House: 1117 Minor Avenue (First Hill)

Optimism Brewing: 1158 Broadway (Pike/Pine)

WEDNESDAY

June 7, 2017

8:30 a.m. – 11:30 a.m. **Partners Meeting**: *Stimson-Green Mansion (1204 Minor Avenue, First Hill)*

The Stimson-Green Mansion, home to the Washington Trust for Historic Preservation, will host this morning's session. Pastries, coffee, and tea will be served.

11:30 a.m. – 12:15 p.m. **Lunch:** *Stimson-Green Mansion*

Catch up with preservation colleagues and enjoy a boxed lunch from Le Fournil.

12:15 p.m. – 1:00 p.m. **State of Historic Tax Credits:** *Stimson-Green Mansion*

Renee Kuhlman, National Trust for Historic Preservation's Director of Policy Outreach, will update attendees on the latest efforts to retain and strengthen national and state historic tax credit programs.

1:00 p.m. – 2:15 p.m. **State of Preservation in Washington and Seattle:** *Stimson-Green Mansion*

We stay at the Stimson-Green Mansion and will learn about both urban and rural preservation challenges and opportunities in the Pacific Northwest. Guest speakers include:

- Michael Sullivan, National Trust Advisor and Principal of Artifacts Consulting
- Jennifer Meisner, National Trust Advisor and King County Historic Preservation Officer
- Jim Kelly, Executive Director, 4Culture

Break

2:30 p.m. – 3:30 p.m. **Washington Trust for Historic Preservation and Historic Seattle Overview:** *Stimson-Green Mansion*

With different yet complementary scope and geographic focus, we explore the mission, vision, projects and financials of the state's leading preservation organizations. Staff from each organization will provide a brief overview of their areas of expertise and focus.

4:00 p.m. – 6:00 p.m. **Reception and Tour:** *First United Methodist Church (811 Fifth Avenue, Downtown)*

Walk down the hill and enjoy a reception and tour of the former First United Methodist Church. Kevin Daniels, National Trust Advisor and President of Daniels Real Estate, invites Partners Retreat attendees to a sneak peek of his newly restored, early 20th century, Beaux Arts-influenced building adaptively re-used to support his adjacent, 48-story, hotel/office building—The Mark. Enjoy hors d'oeuvres and drinks as Mr. Daniels discusses the opportunities and challenges of one of the largest combined restoration and new construction projects that Seattle has ever seen.

6:00 p.m. – 8:00 p.m. **Dinner:** *Rainier Club (820 Fourth Avenue, Downtown)*

Enjoy dinner next door at the Rainier Club, designed by Kirtland Cutter and built in 1904. Michael Troyer, Chief Executive Officer, will discuss the development of the Club since its formation in 1888.

THURSDAY

June 8, 2017

8:30 a.m. – 9:00 a.m. **Tour:** *Washington Hall (153 14th Avenue, Central District)*

Tour Historic Seattle's most recent, $9.8M project, Washington Hall. Built in 1908 by the Danish Brotherhood, the Hall has been in continuous use as gathering place, social club, and meeting hall for scores of Seattle's immigrants and members of the African American, Filipino, Korean, Jewish, Ethiopian and other communities. The Hall has hosted Marcus Garvey, W.E.B. de Bois, Duke Ellington, Billie Holiday, Marian Anderson and other artistic, social and cultural leaders once restricted from other Seattle venues.

9:00 a.m. – 12:00 p.m. **Big Cities / Statewide / Locals Breakout:** *Washington Hall*

A morning dedicated to break-out discussions for Big City, Statewide and Local organizations. Pastries, coffee, and tea will be served.

12:00 p.m. – 1:00 p.m. **Lunch:** *Washington Hall*

Lunch provided.

1:00 p.m. – 5:00 p.m. **Seattle Tour**

Board a bus and travel south to the Georgetown Steam Plant. Julianna Ross, Senior Community Program Developer for Seattle City Light will provide a tour of this National Historic Landmark property built in 1906. The building and the machinery contained inside are quite literally powerful reminders of how important energy production was to the development of Seattle at the turn of the 20th century. Ms. Ross will outline the programming challenges they face in light of the building's proximity to a regional airport, FCC regulations and Homeland Security concerns. Help us imagine its future!

Leave the Steam Plant and head north to another building built in 1906, King Street Station. Trevina Wang, former Seattle Department of Transportation Project Manager will walk everyone through the building and explain all the complexities surrounding the recently completed $55M restoration.

Continue to travel north on the bus and enjoy a tour of the variety of architecture found along Fourth Avenue narrated by Larry Kreisman and Eugenia Woo.

Arrive at the Museum of History and Industry (MOHAI) housed in the recently restored, Naval Reserve Armory originally built by the WPA in 1942. MOHAI's Executive Director, Leonard Garfield, will welcome everyone and provide a thorough overview of the Museum and the building's $90M renovation. Hear how a major interstate bridge replacement impacted MOHAI and provided funding for the Naval Reserve Armory's restoration.

5:00 p.m. – 6:00 p.m. **Seattle Maritime History:** *Lake Union*

A trip to Seattle would not be complete without spending some time on a boat or in this case many boats! Tour Lake Union's fleet of historic vessels providing a wonderful cross-section of maritime history of the Pacific Northwest. Enjoy the warmth of the MV Lotus built in 1909; the dependable lighthouse ship, Swiftsure, built in 1904; the iconic 1889 tugboat Arthur Foss and the historic fishing boat Tordenskjold (1911).

6:00 p.m. – 8:30 p.m. **Virginia V**: *Lake Union*

Complete the maritime experience with drinks and hors d'oeuvres aboard the mosquito fleet, passenger ferry Virginia V (1922). Attendees to have dinner on their own.

FRIDAY

June 9, 2017

8:30 a.m. – 9:30 a.m. **Preservation Green Lab: Atlas of ReUrbanism:** *Stimson-Green Mansion*

Shake off your sea legs and reconvene at the Stimson-Green Mansion. Mike Powe, the Preservation Green Lab's Director of Research, will discuss PGL's recently launched Atlas of ReUrbanism. Mr. Powe will highlight why the Atlas is such a helpful and powerful tool within our preservation toolbox.

9:30 a.m. – 12:00 p.m. **Partners Meeting**: *Stimson-Green Mansion*

Settle in at the Stimson-Green Mansion for the final Partners session.

This convening is made possible with gracious support from 4Culture.

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