GL# 34-17-774
Speaker Benjamin J.F. Cruz

JUL 27 2017
Time: 10:00 AM / PM Rec'd by

Guampedia
www.guampedia.com

UOG Station
Mangilao, Guam 96923

Tel: 671. 734.0217

June 9, 2017

Vice Speaker Therese M. Terlaje
and Committee Members
Committee on Culture and Justice
34th Guam Legislature

Re: Guampedia Foundation, FY2017 Annual Report and
FY2018 Budget Request

Hafa Adai Vice Speaker Terlaje and Committee Members,

As always, we are grateful for the funding support Guampedia Foundation has received to date. As a community-based project, Guampedia is the first of its kind in Guam providing a unique service providing peer reviewed and fact checked information about everything Guam, with a local and global reach. It will always be an ongoing and dynamic project that will be updated and added to as history unfolds and technology allows.

2017 JUL 27 AM 11:22 KC

Guampedia's mission has been to take Guam's people and the worldwide web community on an educational journey of our island's rich history and heritage. It's a project of both principle and substance. Principle in its determination to accurately describe and place the island's vast heritage spanning more than 3,500 years in a local and global consciousness, and substance in the execution of strategies to create an online resource of quality and integrity through which current and future generations can document the multi-faceted history and culture of Guam.

For the past six years, we have had four full-time staff providing a gamut of skills and expanding the kinds of activities that we engage in building great partnerships with the community. Some of our partners include the University of Guam CHamoru Studies Program, UOG's Micronesian Area Research Center, Department of CHamoru Affairs, Guam Visitors Bureau, Department of Education's divisions of Curriculum and Instruction and CHamoru Studies, National Park Service, Department of Parks and Recreation, Historic Preservation Division, Guam Preservation Trust, Guam Council of the Arts and Humanities Agency and the media.

Guampedia was launched in 2008 with 350 entries. Since then, our staff has produced:

- 1,047 entries about particulars of Guam history and Chamorro culture
- 3,283 photographs (both historical and current)

0774

- 77 video clips (some original, others used with permission from existing films)
- 56 audio clips (birds, Chamorro music, Guam Hymn, etc.)
- 64 lesson plans (elementary, middle and high school)
- 67 Chamorro recipes
- 10 Chamorro folktales
- 228 digitized historic documents, scholarly papers, speeches, papers and made all of these available for free to the public. (Organic Act, Commonwealth Act, Treaties, Marianas History Conference papers, CAHA workshop summaries, etc.)

This year Guampedia has maintained about 40,000 unique visitors every month. Last year we reached a milestone with 60,000 visits in April! Based on our Google Analytics report for the period of June 1, 2016 to May 1, 2017, Guampedia had about 292,000 visitors, with about 400,000 sessions and approximately 700,000 page views. About 50 percent of our visitors are from the US mainland, with 30 percent from Guam and the other 20 percent from places such as the Philippines, Northern Marianas, Japan, South Korea and as far as the United Kingdom.

The $200,000 annual appropriation that funds Guampedia's staff and operations, first put in place by the late Speaker Ben Pangelinan, enables us to pursue grant programs. We have also generated other project funds through sponsorships and production of resource materials made available for sale. Last year, we published the second edition of our book "101 Amazing Things About Guam." In addition, Guampedia's online gift shop sells books and posters about Guam and we've recently expanded to include jewelry made by Master Jill Benavente.

We'd like to take this opportunity to share Guampedia's work in order to show a return on the investment that the Government of Guam as well as the people of Guam receives from funding Guampedia. Following are highlights of the work we have done and what Guampedia will be pursuing for the remainder of this fiscal year:

October - December 2016

- Guampedia worked with Guam CAHA in formulating and conducting the "Jumpstart Your Art" workshop on September 24, 2016. In addition, an E-publication of the Workshop presentations and summary was produced and e-published on guampedia.com and CAHA's website by October 20, 2016.

- Guampedia staff were fully immersed in the research and development of the first changing exhibit for the Guam Museum that opened Nov. 4, 2016. The "90 Year History of the Guam Museum" exhibition scope of work included exhibit research, proposed theme and story line, the production of three vignettes, activity guides for students, and assistance with installation.

- In partnership with Colonial Investment and the Guam Preservation Trust, Guampedia operated the Guampedia Community Gallery *Fanhasso Guahan* Exhibition Program which ran from July through early November in the Julale Center. Its primary purpose was to raise awareness on the significance of Guam's historic sites, historical milestones, and cultural heritage through perspectives from our elders, our *Mañaina.*

A trained student intern served as a docent for the exhibition and interactive displays, while assisting and participating in weekly programming from special presentations to scheduled screenings held daily at 11 am and 2 pm. The student intern also conducted gallery and event promotions through social media. In addition, the intern participated in planning and working sessions for lesson plan development for the featured exhibits all of which were produced through grant funds. Over the course of the gallery's exhibition, the gallery welcomed approximately 500 local residents and island visitors. Some comprised of families spanning three generations that made repeat trips to attend storytelling programs, film screenings and discussions.

- Other materials funded by the Guam Preservation *Fanhasso Guahan* grant project included the flyer and cover design and production of the Guampedia "Fanhasso" DVD. The compilation features 120 minutes of educational documentaries including "Hasso Guainahan Guahan," "I Tinituhon (English & Chamorro versions), and an excerpt from the *Voices of Our Elders* vignette featuring Guam's historian, Toni Malia Ramirez, speaking to the impact of the Manila Galleon Trade in Guam's history and CHamoru culture. The DVDs and posters were distributed to DOE Chamorro Language and Culture program teachers who completed the *Hasso Litekyan Snapshots in Time Tour* held on October 8 and 22 and November 12 and 19, 2016.

  About 50 DOE Chamorro Language and Culture teachers participated in the tours from various elementary, middle and high schools throughout the island. These teachers will be utilizing the materials and firsthand experience of their Litekyan tour to their respective students. The 90 teachers in the program that were unable to attend the tours, as well as their students, also benefited by receiving the program materials.

- Guampedia Managing Director presented Guampedia's resources and projects at the DOE professional development workshop: *Integrating Curriculum into Guam's Culture and History* held December 27, 2016.

January - March 2017

- Guampedia assisted the Guam Visitors Bureau marketing team in the research and development of their commemoration of the 100th anniversary of the SMS Cormoran sinking off of Apra Harbor on April 7, 1917. Guampedia, through a grant from Guam CAHA, as part of the *Voices of Our Elders* project, produced a series of written and multi-media entries about intriguing history of the SMS Cormoran during it's three year stay on Guam just prior to World War I.

- As part of Guampedia's *Fanhasso Guahan* community outreach project, a film screening and discussion was held January 18, 2017, at the Guam Museum theater featuring "War for Guam." The film presents the accounts of our World War II Survivors. The storyline traces this era to the present, and to our collective quest for self-determination. Dr. Laura Souder served as keynote speaker, followed with presentations by representatives from the three political task force committees to provide more information of their efforts —registrars from the Guam Election Commission were on-hand as well. Guampedia's "Fanoghe" posters and "CHamoru Quest for Self-Determination" special section promo cards, funded by the grant from the Guam Preservation Trust, were distributed to all attendees.

- In late February, Guampedia again partnered with Sorensen Media to produce four segments for"Estoria I Isla'ta" Season III - highlighting historical and cultural facts featured in Guampedia's book "101 Amazing Facts About Guam." The show was aired every Monday in March, 2017.

- Guampedia received a request from Department of CHamoru Affairs (DCA) President Johnny Sablan, to serve on the Cultural and Technical Review Committee (CTRC) for the Guam Museum's permanent exhibition, "*I Hinanao-ta.*" From December 2016 through Mar 22, 2017, Guampedia was engaged in meetings with DCA staff and CTRC review sessions of the permanent exhibition's text and multi-media components. Guampedia staff contributed approximately 300 staff hours to the Museum review.

- Other community outreach activities:
  - Guampedia presented at the Guam DOE Librarian Summit held at the Hyatt Regency Guam on March 2, 2017.
  - Guampedia coordinated and conducted a Guam Museum and Hågatña historic sites tours for the entire San Vicente Middle School students on March 8, 2017.
  - Guampedia's Managing Director served as a judge for the UOG CHamoru Studies: Inacha'igen Fino' CHamoru (CHamoru Language Competition) held on March 14, 2017.
  - Guampedia's Managing Director collaborated with Joint Region Marianas NavFac Public Access Coordinator for a media interview on the NavFac Public Access Program.
  - Guampedia staff served as judges for the Guam Preservation Trust and UOG MARC's *Guam History Day* competition on March 26, 2017. This GPT funded project attracts hundreds of middle and high school students to study and present their findings about Guam history.

April - June 2017

- On April 8, 2017, Guampedia participated in the annual "Back to Sumay" event hosted by the US Naval Base Guam and the Santa Rita Mayor's Office. Sponsored by the Guam Preservation Trust, and in partnership with the Dept. of Parks and Recreation Historic Preservation, Guampedia featured a photo exhibit of pre-War Sumay, a multi-media presentation of former Sumay Residents, and two historic sites bus tours as part of the event programs. Presentations were focused on the pre-War village of Sumay and the post-War survivors that continued the legacy of the pre-War village through their stories and passing them on to their descendants.

  Guampedia, along with Toni Malia Ramirez, were on hand to share information and resources available for descendants of Sumay. Visitors were given an opportunity to share their Sumay stories. A working table was set up with paper and coloring pencils and crayons. Completed pictures and messages were posted along the exhibit wall.

- Other community outreach activities:
  - At the request of AAFB Public Affairs office, Guampedia's Managing Director made a presentation on Guam's history and unique CHamoru culture to AAFB Public Affairs Staff on April 6, 2016.

- Throughout the month of May, Guampedia's Managing Editor and Director, served as mentors for Guam delegates slated to represent the island at the National History Day competition in June 2017.

July - September 2017

- Since its inception, Guampedia has served as part of the steering committee for the Marianas History Conferences. Planning has been underway for the third conference to be hosted by the Northern Marianas Humanities Council, Sept 1- 2, 2017, in Saipan. E-publications of all prior Conferences can be found on Guampedia's website. Staff will again document and produce the E-publication for the upcoming Conference.
- As a subcontractor to the Galaide Group's Guam Museum contract, Guampedia will develop the education program for the permanent exhibition, "I Hinanao'ta" over the next several months. This includes the development of the interpretive plan, coordination and development of educational curriculum and lesson plans, as well as docent program development and training.
- Guampedia staff has initiated research and development of a second "Amazing Facts" book that will feature historic and heritage sites. With the Public Access Program in place, Guampedia will also include historic sites on military facilities. Guampedia is also exploring Marianas Archipelago historic and heritage sites in this *Amazing Places in the Marianas* book.
- In collaboration with the UOG Marine Lab, Guampedia will be working to develop a natural history section for the website.

FY2018 Request

For FY2018, Guampedia will explore grant funding opportunities to develop new content, projects and programs. Some of the grant programs being considered are with the Pacific Islanders in Communication, the Guam Council of the Arts and Humanities, and the Guam Preservation Trust, to name a few.

Guampedia needs $200,000 a year to support its operations with a staff of four. We strive to keep our expenses to a minimum as we have a low cost shared house in Dean's Circle, use free open source software for the website and take care of our own website maintenance. We do not have health insurance or any benefits. Staff use their own vehicles and fuel without compensation in conducting Guampedia activities.

Guampedia has been instrumental in raising the awareness of Guam history and Chamorro culture simply by making these well researched fact checked materials available online for free. It is widely used by students, teachers, the media, newcomers to Guam, visitors and our local people. Our efforts show in everything from GVB's *Hafa Adai* Campaign and newsletters, the Guam Micronesia Island Fair, Guam History Day and many other community events. Ask any of the judges at the last several Guam History Day events - every submission cites Guampedia.

Teachers, reporters and talk show hosts commonly use Guampedia to provide accurate information to the public. Artists use Guampedia to create art about Guam - books, carvings, music, and so on. Guampedia has a large online community on Facebook and Twitter - which is how we keep in contact with Chamorros worldwide and others who have made Guam their home.

Guampedia is helping to build heritage tourism and supporting a cultural renaissance as well. Event organizers use Guampedia when creating an event and again once it's over to share the results with those who were not able to attend. It is a digital repository with a broad audience both locally and globally.

From education and community outreach to preservation and access, Guampedia, with the government's support, has the potential to continue to grow and help Guam prosper.

We believe that Guampedia is worthy of the amount requested which is primarily for salaries. Between the four of us, we have years of experience and solid community connections that have helped in the creation of materials for Guampedia. Our work shows a level of expertise and scholarship that other similar organizations may not have - doing research, writing, organizing, event planning, media archiving, and community outreach. These are complex tasks that we perform with professionalism and cultural sensitivity.

Lastly, please know that we are not limited by our mission in the kinds of things we can do and are always looking for new and innovative ways to promote Guam history and provide useful, relevant educational resources.

Si Yu'os maase!

Rita Nauta, Managing Director (contact 687-9113 rpnauta@gmail.com)
Shannon Murphy, Managing Editor (contact 777-9689 shannonjm@gmail.com)
Nathalie Pereda, Media Editor
Jen Babauta Blas, Office Manager

Attachments:
About Guampedia
Google Analytics Report, June 2016 to May 2017
New Content Annual Report 2017
Wufoo Comments 2016-2017



About Guampedia

Guampedia, Guam's Online Encyclopedia, is a community project that highlights the unique Chamorro heritage and history of Guam and the Mariana Islands. Through peer-reviewed entries and accompanying media, Guampedia provides an important educational and informational resource for Guam teachers and schoolchildren, for Chamorros living away from Guam, for visitors to our island, and for those who want a richer understanding of our island and its people.

The Guampedia Foundation, Inc., is an independent nonprofit organization established in 2009. The Foundation is led by a volunteer Board of Directors and a small, but dedicated staff.

The project was created by the Guam Humanities Council in 2002, and funded primarily through grants from the National Endowment for the Humanities, Guam Preservation Trust, the Bank of Guam, the US Department of the Interior, Gannett Foundation, Guam Council on the Arts and Humanities Agency and other sources. Content was developed by professional writers, researchers, cultural specialists and others who provided expertise for information that could be accessed easily by a general audience.

The website was launched in April 2008. Currently Guampedia has more than 1,047 entries, 3,283 photographs, 77 video and 56 sound clips and dozens of e-publications. More than 120 people have been a part of this project to date, doing research, writing, peer reviewing, fact checking or copy editing the Guampedia entries and media. Guampedia also has 64 lesson plans, 67 Chamorro recipes, 10 Chamorro folktales and 228 digitized historic documents, scholarly papers, speeches, papers all of these available for free to the public. New materials are continually being added.

Since becoming an independent nonprofit, Guampedia is an affiliate program of the University of Guam's Richard F. Taitano Micronesian Area Research Center and works in partnership with many other community institutions and organizations, including the Department of Chamorro Affairs, the Guam Museum, the Guam Public Library, the Guam Department of Parks and Recreation's Division of Historic Resources, the Archdiocese of Agana and Micronesian Seminar.

Guampedia is an ongoing and dynamic project that will be updated and added to regularly as events unfold and technology allows.

Board of Directors
Lou Leon Guerrero, Chair
Dr. Anita Borja Enriquez, Vice-Chair
Baltazar Aguon, Secretary-Treasurer
Tony Babauta, Member

Staff
Rita P. Nauta, Managing Director
Shannon J. Murphy, Managing Editor
Nathalie Pereda, Media Editor
Jen Babauta Blas, Office Manager

http://guampedia.com
guampedia.com

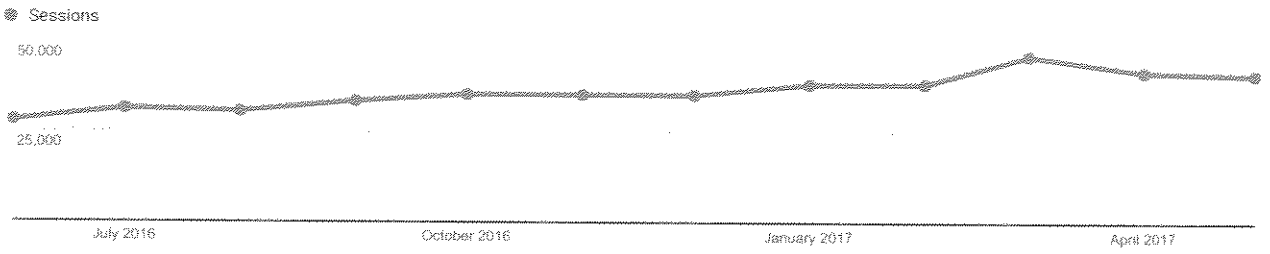
Landing Pages

Jun 1, 2016 - May 31, 2017

All Users
100.00% Entrances

Explorer

Summary



Landing Page	Acquisition			Behavior			Conversions		
	Sessions	% New Sessions	New Users	Bounce Rate	Pages / Session	Avg. Session Duration	Goal Conversion Rate	Goal Completions	Goal Value
	437,354 % of Total: 100.00% (437,354)	72.18% Avg for View: 72.13% (0.07%)	315,675 % of Total: 100.07% (315,453)	77.41% Avg for View: 77.41% (0.00%)	1.76 Avg for View: 1.76 (0.00%)	00:01:53 Avg for View: 00:01:53 (0.00%)	0.00% Avg for View: 0.00% (0.00%)	0 % of Total: 0.00% (0)	$0.00 % of Total: 0.00% ($0.00)
1. /	23,834 (5.45%)	62.44%	14,883 (4.71%)	40.33%	4.67	00:04:39	0.00%	0 (0.00%)	$0.00 (0.00%)
2. /brown-treesnake/	7,348 (1.68%)	85.83%	6,307 (2.00%)	86.43%	1.23	00:01:10	0.00%	0 (0.00%)	$0.00 (0.00%)
3. /kelaguen-meat-chicken-or-seafood-with-lemon/	6,227 (1.42%)	79.35%	4,941 (1.57%)	89.37%	1.18	00:00:43	0.00%	0 (0.00%)	$0.00 (0.00%)
4. /haleta-chamorro-cultural-glossary/	5,896 (1.35%)	70.18%	4,138 (1.31%)	79.12%	1.44	00:01:12	0.00%	0 (0.00%)	$0.00 (0.00%)
5. /lesson-plan-where-the-waste-goes-1/	5,855 (1.34%)	85.94%	5,032 (1.59%)	87.36%	1.18	00:00:54	0.00%	0 (0.00%)	$0.00 (0.00%)
6. /fina'denne'-dipping-sauce/	5,822 (1.33%)	77.93%	4,537 (1.44%)	90.11%	1.18	00:00:45	0.00%	0 (0.00%)	$0.00 (0.00%)
7. /chamorro-surnames/	5,630 (1.29%)	83.11%	4,679 (1.48%)	80.50%	1.43	00:01:14	0.00%	0 (0.00%)	$0.00 (0.00%)
8. /arachnids-of-guam/	4,888 (1.12%)	85.23%	4,166 (1.32%)	80.61%	1.34	00:00:48	0.00%	0 (0.00%)	$0.00 (0.00%)
9. /pancit-filipino-noodle-dish/	4,775 (1.09%)	85.63%	4,089 (1.30%)	91.87%	1.12	00:00:39	0.00%	0 (0.00%)	$0.00 (0.00%)
10. /tsunami-and-earthquake-history-and-potential-for-guam/	4,588 (1.05%)	84.98%	3,899 (1.24%)	88.95%	1.17	00:00:43	0.00%	0 (0.00%)	$0.00 (0.00%)
11. /chamorro-dna-studies-and-the-origin-of-the-chamorro-people/	4,264 (0.97%)	75.54%	3,221 (1.02%)	79.06%	1.41	00:01:43	0.00%	0 (0.00%)	$0.00 (0.00%)
12. /origin-of-guam's-indigenous-people/	3,910 (0.89%)	78.85%	3,083 (0.98%)	82.71%	1.32	00:01:33	0.00%	0 (0.00%)	$0.00 (0.00%)
13. /guams-political-status/	3,823 (0.87%)	77.61%	2,967 (0.94%)	83.63%	1.32	00:01:34	0.00%	0 (0.00%)	$0.00 (0.00%)
14. /hineksa'-aga'ga'-red-rice/	3,756 (0.86%)	72.71%	2,731 (0.87%)	90.15%	1.21	00:01:03	0.00%	0 (0.00%)	$0.00 (0.00%)
15. /guam-hymn-fanohge-chamorro/	3,463 (0.79%)	61.68%	2,136 (0.68%)	83.57%	1.34	00:01:38	0.00%	0 (0.00%)	$0.00 (0.00%)
16. /taotaomona-taotaomona/	3,446 (0.79%)	68.98%	2,377 (0.75%)	84.04%	1.39	00:01:29	0.00%	0 (0.00%)	$0.00 (0.00%)
17. /puntan-and-fuuna-gods-of-creation/	3,425 (0.78%)	64.82%	2,220 (0.70%)	74.98%	1.56	00:02:14	0.00%	0 (0.00%)	$0.00 (0.00%)

18.	/spanish-american-war/	3,423 (0.78%)	89.78%	3,073 (0.97%)	87.61%	1.21	00:01:11	0.00%	0 (0.00%)	$0.00 (0.00%)
19.	/guams-strategic-value/	3,256 (0.74%)	86.00%	2,800 (0.89%)	86.39%	1.25	00:01:12	0.00%	0 (0.00%)	$0.00 (0.00%)
20.	/niyok/	3,048 (0.70%)	86.15%	2,626 (0.83%)	75.30%	1.46	00:01:07	0.00%	0 (0.00%)	$0.00 (0.00%)
21.	/santa-marian-kamalen/	3,047 (0.70%)	69.61%	2,121 (0.67%)	82.21%	1.40	00:01:30	0.00%	0 (0.00%)	$0.00 (0.00%)
22.	/wwii-from-occupation-to-liberation/	2,977 (0.68%)	73.46%	2,187 (0.69%)	79.31%	1.55	00:02:28	0.00%	0 (0.00%)	$0.00 (0.00%)
23.	/wwii-sgt-shoichi-yokoi-last-straggler-on-guam/	2,860 (0.65%)	82.31%	2,354 (0.75%)	88.15%	1.23	00:01:04	0.00%	0 (0.00%)	$0.00 (0.00%)
24.	/chamorro-jewelry/	2,826 (0.65%)	72.01%	2,035 (0.64%)	74.77%	1.64	00:01:45	0.00%	0 (0.00%)	$0.00 (0.00%)
25.	/filipinos-on-guam/	2,803 (0.64%)	85.02%	2,383 (0.75%)	87.16%	1.30	00:00:59	0.00%	0 (0.00%)	$0.00 (0.00%)
26.	/guam-trees-ifit/	2,645 (0.60%)	71.61%	1,894 (0.60%)	76.11%	1.54	00:01:48	0.00%	0 (0.00%)	$0.00 (0.00%)
27.	/lumpia-filipino-eggrolls/	2,627 (0.60%)	79.86%	2,098 (0.66%)	88.92%	1.18	00:01:06	0.00%	0 (0.00%)	$0.00 (0.00%)
28.	/chamorro-music-2/	2,593 (0.59%)	67.91%	1,761 (0.56%)	79.56%	1.46	00:01:34	0.00%	0 (0.00%)	$0.00 (0.00%)
29.	/on-the-question-of-tattoo-by-ancestral-chamorros-2/	2,588 (0.59%)	76.51%	1,980 (0.63%)	72.49%	1.56	00:01:46	0.00%	0 (0.00%)	$0.00 (0.00%)
30.	/a-native-forest-birds-of-guam/	2,581 (0.59%)	76.25%	1,968 (0.62%)	58.23%	3.82	00:03:05	0.00%	0 (0.00%)	$0.00 (0.00%)
31.	/ancient-chamorro-food-and-diet/	2,525 (0.58%)	70.53%	1,781 (0.56%)	81.19%	1.48	00:02:04	0.00%	0 (0.00%)	$0.00 (0.00%)
32.	/chamorro-numbers/	2,464 (0.56%)	62.38%	1,537 (0.49%)	84.29%	1.43	00:01:27	0.00%	0 (0.00%)	$0.00 (0.00%)
33.	/ferdinand-magellan/	2,410 (0.55%)	80.00%	1,928 (0.61%)	84.85%	1.33	00:01:46	0.00%	0 (0.00%)	$0.00 (0.00%)
34.	/geography-of-guam/	2,369 (0.54%)	78.09%	1,850 (0.59%)	79.27%	1.44	00:02:03	0.00%	0 (0.00%)	$0.00 (0.00%)
35.	/ma-uritao/	2,300 (0.53%)	98.39%	2,263 (0.72%)	97.57%	1.04	00:00:05	0.00%	0 (0.00%)	$0.00 (0.00%)
36.	/chamorro-dance/	2,239 (0.51%)	65.92%	1,476 (0.47%)	77.67%	1.51	00:02:11	0.00%	0 (0.00%)	$0.00 (0.00%)
37.	/guams-villages/	2,233 (0.51%)	66.86%	1,493 (0.47%)	58.71%	2.81	00:03:33	0.00%	0 (0.00%)	$0.00 (0.00%)
38.	/fruit-salad/	2,111 (0.48%)	77.97%	1,646 (0.52%)	87.30%	1.18	00:00:56	0.00%	0 (0.00%)	$0.00 (0.00%)
39.	/guams-seven-historical-eras/	2,099 (0.48%)	64.84%	1,361 (0.43%)	64.55%	2.86	00:04:04	0.00%	0 (0.00%)	$0.00 (0.00%)
40.	/guam-fiesta-calendar/	2,096 (0.48%)	66.75%	1,399 (0.44%)	81.06%	1.38	00:01:15	0.00%	0 (0.00%)	$0.00 (0.00%)
41.	/latte-structures/	2,093 (0.48%)	66.89%	1,400 (0.44%)	70.00%	1.76	00:02:52	0.00%	0 (0.00%)	$0.00 (0.00%)
42.	/george-tweed/	2,086 (0.48%)	80.39%	1,677 (0.53%)	80.78%	1.46	00:01:58	0.00%	0 (0.00%)	$0.00 (0.00%)
43.	/latiya-vanilla-custard-spongecake/	2,058 (0.47%)	65.84%	1,355 (0.43%)	88.97%	1.18	00:00:49	0.00%	0 (0.00%)	$0.00 (0.00%)
44.	/about-guam/	2,050 (0.47%)	78.73%	1,614 (0.51%)	76.20%	1.69	00:01:53	0.00%	0 (0.00%)	$0.00 (0.00%)
45.	/concepts-of-beauty-in-ancient-chamorro-society/	2,040 (0.47%)	66.37%	1,354 (0.43%)	74.17%	1.66	00:02:57	0.00%	0 (0.00%)	$0.00 (0.00%)
46.	/chamorro-nicknames/	1,991 (0.46%)	77.25%	1,538 (0.49%)	80.96%	1.42	00:01:21	0.00%	0 (0.00%)	$0.00 (0.00%)
47.	/guam-pledge-chamorro-inafresi/	1,982 (0.45%)	57.06%	1,131 (0.36%)	83.40%	1.33	00:01:22	0.00%	0 (0.00%)	$0.00 (0.00%)
48.	/cucumberdaigo-kimchee-salad/	1,965 (0.45%)	71.15%	1,398 (0.44%)	90.28%	1.22	00:00:45	0.00%	0 (0.00%)	$0.00 (0.00%)
49.	/guam-seal-and-flag/	1,960 (0.45%)	71.22%	1,396 (0.44%)	80.61%	1.38	00:01:46	0.00%	0 (0.00%)	$0.00 (0.00%)
50.	/chamorro-proverbs/	1,937 (0.44%)	64.95%	1,258 (0.40%)	81.93%	1.37	00:01:39	0.00%	0 (0.00%)	$0.00 (0.00%)

Rows 1 - 50 of 3288

http://guampedia.com
guampedia.com

GO TO REPORT

Audience Overview

Jun 1, 2016 - May 1, 2017

All Users
100.00% Sessions

Overview

Sessions

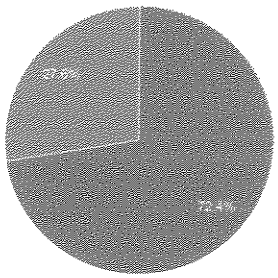


Sessions	Users	Pageviews
397,787	291,908	699,646

Pages / Session	Avg. Session Duration	Bounce Rate
1.76	00:01:52	77.44%

% New Sessions
72.34%

New Visitor Returning Visitor



	Country	Sessions	% Sessions
1.	United States	195,975	49.27%
2.	Guam	121,137	30.45%
3.	Philippines	15,681	3.94%
4.	Northern Mariana Islands	9,487	2.38%
5.	Japan	5,568	1.40%
6.	Canada	4,516	1.14%
7.	India	4,269	1.07%
8.	United Kingdom	3,904	0.98%
9.	Australia	2,957	0.74%
10.	South Korea	2,399	0.60%

© 2017 Google

GUAMPEDIA NEW CONTENT

#	Date	#	Entry
1	June 2016	1	Youth Summit General Evaluation
2		2	Day 1 Survey
3		3	Day 2 Survey
4		4	Pacific Heritage Youth Summit
5	September 2016	1	Chamorro Sidereal Direction Terminology
6	October 2017	1	Jump Start Your Art
7		2	Lt. Governor Frank F. Blas
8	November 2016	1	Lesson Plan: Historical and Cultural Heritage Sites Film Project
9	December 2016	1	Lesson Plan: Historical and Cultural Heritage Sites Film Project, Sumay
10		2	Lesson Plan: Historical and Cultural Heritage Sites Film Project, Ritidian
11		3	Thelma Glenn
12		4	Guam Teachers' Association
13		5	Joey San Agustin
14		6	Anthony "Tony" Ramirez
15		7	Rita Franquez
16		8	William L. Hernandez
17		9	Magdalena Taitano
18		10	American Legion
19		11	Hiram W. Elliott
20		12	Gertrude and Hans Hornbostel
21		13	Andrew "Andy" Laguaña
22		14	Laura T. Souder
23		15	Guam Historical Club
24		16	Study Guide: Research and Reflect on Guam's Quest for Self-Determination 6
25		17	Study Guide: Research and Reflect on Guam's Quest for Self-Determination 1

#	Date	#	Entry
26		18	Study Guide: Research and Reflect on Guam's Quest for Self-Determination 5
27		19	Study Guide: Research and Reflect on Guam's Quest for Self-Determination 4
28		20	Study Guide: Research and Reflect on Guam's Quest for Self-Determination 3
29		21	Study Guide: Research and Reflect on Guam's Quest for Self-Determination 2
30	January 2017	1	1901 Petition
31		2	Island of Guam by William Haswell

PHOTOS

#	Amount	Subject
1	3	Cetti
2	3	Cultural Values Workshop
3	2	Early Naval Era Governors
4	13	Jump Start Your Art Workshop
5	21	Plaza de España
6	5	Island of Guam by William Haswell
7	9	Village Update: Hagatña
8	5	Mark Borja Lord Family Photos
9	7	Return to Sumay
10	6	Special Comoran Presentation
	74	

E-PUBLICATIONS

#	Date	Amount	Title
1	August 2016	1	The Guam Museum
2	October 0206	6	Jump Start Your Art Workshop
3	November 2016	1	Lesson Plan: Hasso
4	December 2016	7	Guam Museum Booklets
5	January 2017	2	Island of Guam by Haswell
6			1901 Petition
7	April 2017	1	2010 Memorial Service Booklet
		18	

FILMS

#	Date	Title
1	October 2016	The Guam Museum, Mall
2		Fatkolu: A canoe exhibit
3		Guam Museum Presentations, 1990

#	Amount	Subject
4		I Minahahet, 1990
5		1988 Museum Week
6		Tony Palomo - Guam Museum (Bank of Guam Lobby)
7	February 2017	Litekyan 3d Guma Latte

Guampedia Reader Comments June 2016 - May 2017

#	Subject	Message
1	Request for Photos	Hafa Adai Guampedia. My name is Ed from the Guam USO. We are celebrating the USO's anniversary and would like to showcase some historical photos of Guam. If you have any digital copies available that we can use for one night at our event on June 11th, we would appreciate it very much. You can reach me directly at 687-5728 or at the office at 647-4876 or via email at elebita@uso.org.Thank you!Edmund Lebita
2	from the Washington Post	Hi -- I'm based in Tokyo for the Washington Post and will soon be coming to Guam for the first time. In addition to the obligatory story about the Marine Corps, I'd love to write something about the unique culture of Guam. I'm looking around for ideas -- maybe something on wildlife? or historic preservation? (I'd love to do a Chamorro language story but I already did one of Ryukyu languages in Okinawa). But I'd welcome ideas. If you have any tips for me or suggestions of who to talk to, please do let me know.BestAnna -- Anna Fifield I Tokyo Bureau Chief, The Washington PostTokyo: +81-80-4136-1403 I Twitter @annafifield I
3	Ownership of Photos	Hafa adai!There are three photos in the American Red Cross section - the vehicle, the building and the tent. I would to know who owns these photos so I may request permission to use them.Thank you
4	Historical information about D.José de Arlegui y Leóz : Ex.Commander of the Squadron of Dragoons from Luzón and Ex. Governor of the Mariana Islands	(Historical information about D.José de Arlegui y Leóz : Ex.Commander of the Squadron of Dragoons from Luzón and Ex. Governor of the Mariana Islands).During a research on the death records of the island of Santa Maria, Azores,Portugal I could find the death record of the Coronel D.José de Arlegui y Leóz, Commander of the Squadron of Dragoons from Luzón, which states that he died on August 9, 1803, at the age of 63, in the Parish of Nossa Senhora da Assunção, Vila do Porto, Island of Santa Maria, Azores; he arrived at the island on the ship "Rey Carlos " from the Royal Company of Philippines , from which he disembarked because he was sick. He was buried on the 10th of August 1803 under the pavement of the Major Chapel of the Church (Nossa Senhora das Vitorias) of the St. Francis Convent of Vila do Porto located in the island of Santa Maria in the Azores archipelag. It can be read on his horizontal gravestone : " AQUI JAZ O CORNEL D. JOZE ARLEGUI NATURAL DA CIDE DE NAVARRA E COMTE DOS DRAGONES DAS ILHAS DE FELEPINES AGTO 10 I1803 / J.J.B. "Although it was frequent for ships to pass by the islands of the Azores on their returning trips to Cádiz (Spain) , I was surprised by the fact that the ship had stopped at the island to leave a sick passenger, because at that time there were strict orders from the Kings of Spain to avoid risk of encounters with Corsairs operating near the Azores Islands. With this in account I decided to try to know if there was information available about him, to find who he could be. At the beginning I could find very little information about D. José de Arlegui y Leóz and found that there was no historical knowledge about his death; After a long research from other authors and new information obtained from my own research in military records from the Spanish Army in the Philippines available in the Spain's Archives and information obtained from many other sources, I was able, locally, to identify and correlate, for the first time, the existing gravestone in the church of the St. Francis Convent of Vila do Porto (my hometown) with the Ex. Governor of the Mariana Islands and ex. Commander of the Squadron of Dragoons from Luzón, from wich I notified the appropriate Regional Cultural authorities. I was also able to develop what shall be the most extensive and documented existing biographical data about the Ex. Governor of the Marianas and some of his family members that I share through my history blog (written in Portuguese, with some document transcriptions in Spanish). Centro de Conhecimento dos Açores - Registos Paroquiais / http://culturacores.azores.gov.pt/biblioteca_digital/SMA-VP-ASSUNCAO-O-1793-1810/SMA-VP-ASSUNCAO-O-1793-1810_item1/P74.htmlFragmentos da História da Ilha de Santa Maria / http://fragmentoshistoriailhasantamaria.blogspot.pt/
5	George Tweed Story	Guampedia,Recently I came across the George Tweed story written by Leo Babauta. Here's the URL http://www.guampedia.com/george-tweed/I am a retired from the Navy and I would like to share this fascinating story with others who are retired or still on active duty in a blog called stationhypo.com.May I re-post this story on my blog?If my request is granted by you I will ensure all credit is given to guampedia and to Mr. Babauta.Sincerely,Mario Vulcano
6	Permission for Images	Hello, My name is Brian Bieber from Budovideos.com. We are currently working on a show that we produce called Rolled Up. It's a documentary style show that we have been producing for almost ten years now about Brazilian Jiu Jitsu. We have been to many different places all over the world show casing Brazilian Jiu Jitsu, and this is our second time visiting Guam with the show. The reason I am contacting you is that with this episode, we are featuring a mother of a Jiu Jitsu Academy owner that witnessed the occupation of Guam by the Japanese. Her interview is an important part of the episode, showing the modern history of Guam in her lifetime. We would like to use some of the images from your website that relate to this subject. We would give you full credit when the images are shown, as well as, in the credits at the end of the episode. The episodes are presented on YouTube and we are only compensated with the their monetary system, to make up some of the costs of the production. It would be great to have the images in the highest possible resolution/ quality. Your consideration in this matter is greatly appreciated. Thank you.Brian BieberBudovideosbrian@budovideos.comHere's a link to the previous episode we produced in Guam:https://www.youtube.com/watch?v=6GmPTPRuwqo
7	DNC Contribution	Hello.Regarding the DNC, I would like to support the Guam Delegates by contributing articles from my website, www.voteher.net.If you have a moment to visit the site, I invite you to select some items of interest and let me know which I can send. It would be my pleasure.Looking forward to your reply and helping elect the next President of the United States.Best regards,Les OreckVote Her LLC
8	Great Job on the Design	Hello.I just bumped across your site and really admire how well designed it is, it is very user friendly, pretty good looking, and just generally provides a good user/reader experience. Not many sites are like this, sadly.Just felt like leaving some positive feedback.
9	agent orange	to whom,, I had the great pleasure to be station on guam,1968 thru1971.And now I would like your help,as the usa.everadimited they use that terrible stuff on guam?Could you tell me what you know?I have contact several form of cancer and would like to know ,if that what cause it thank you hafa day
10	Language Preservation	Hafa adai, My name is Tasi Jones, my grandmother is Antonia Castro from Talofofo, and I'm a junior at LASA High School. I'm working on an app called 'Somnak', where I hope to encourage the usage of vernacular languages by providing a format where people can share and access media in their native language. What separates Somnak from other educational apps is the fact that it's a much more social environment. The lack of published sources for learning endangered languages requires people to connect with others, and I'm hoping that this leads to a more united front against language decay. Somnak is still in development, but I was wondering if you wouldn't mind providing feedback so I can more effectively tailor the app to user needs and preferences. Si yu'us ma'ase,Tasi Jones

11	Bordallo, Middlebrooke, Guam symphony	Recently! learned that someone was composing a history of the formation of The Guam Symphony orchestra. I learned there was no mention of me so I wrote her and informed Helen Middlebrooke, that through the guam agency of The National Endowment of which Antonio Yamashita had appointed me as its Executive Director (Its name was the Insular Arts Councils) (I gave it that name and while I received criticisms for it the name has remained in part as the identifier of the art gallery on Campus occupying one of the former faculty houses.One of Yamashita's daughters became its director. Now there is no mention of her connection.The writer of the symphony's history ,Helen Middlebrooke,a free-lancewriter and mother of 11,, questioned my claim and asserted her informant was Madelein Bordallio. She accused me of attempting to improperly influence her and to claim credit where I had none. After I sent her proof by having scanned the entire Symphony program where it shows me with a photograph being exactly what I claimed she responded no further. Myguess is that Madeleine, wanting everything for herself being the sole cultural leader on the island (where, few know little at all and lack the information to argue) instructed the writer to ignore me.http://www.guamsymphony.com/about-usIn that program there is the claim hat two women, Madeleine and Carmen de las Cruz, the , (I had been informed), aunt and political advisor to Ferdinand Marcos (whose reputation is world-known) formed the Society.This part of the Society's development is important only for the light it sheds on the character of both these women.By the way, I am still harboring the suspicion that in the event ofThe United States losing conrtrol of the Island of Guam The Philipines stands in the wings as a take over..and the local Chamorros be damned.It might be recalled that the Early Spanish visitors to Guam labeled the natives as thieves . I imagine the Spanish knew very well what it meant to thieve as they did that sort of thing very effectively on the Jews, many of whom escaped the Inquisition and settled in New Mexico where they, like Madeleine, pose as Roman Catholics, and continue the practice.Isaac Stern knew something nefarious was going on and and wrote so ina note, which I still have, telling me solt is not important for me to be recognized as the official promotor of the Guam Symphony, but it is important for me to correct Ms. Middlebrooke;s claim that Madeleine did all the running around in her effort to help Sterne to present his concert. Ms. Middlebrooke does have, or did have, the information , or, if not, has had the opporunity to find the correct information which she hasn't done, or,at least, not presented, and, perhaps, doesn't dare do. Madeleine was no where to be seen in all of this and the men who delivered the piano refused to load it onto the stage and the Immigration service threatened me were I to pay the Philippino contract worker for the tuning so, an American civilian did the job.Ms. Middlebrooke is also in error in regard to her claim that theUniversity was unwilling to have its piano used for that concert. At that time, I was Chairman of the Fine Arts Division of the University and, to my knowledge there were no piano's on campus. The published implication, of course, is that I, who had invited Isaac Sterne to perform, would then refuse to assist him. This claim by Ms. Middlebrooke makes no sense and is, I believe, a purposful falsehood ordered by Madeleine and perpetrated by Ms. Middlebrooke.
12	Enquiry about Sanchez Pub. House, Guam	Hello,for a scientific research of our Museum in Switzerland about traditional art of Oceania, we are looking for a scientific article originally published in 1972 in "Guam and Micronesia Glimpses" by Sanchez Publishing House in Guam. The article nor the 1972 issues of "Guam and Micronesia Glimpses" are available in libraries online catalogues. Last chance is to get in touch with the publisher, hoping there is an archive.We learned from the web that prof. Pedro Cruz Sanchez died in 1987, but is Sanchez Publishing House still existing? On the web there is any information, only this adress (Sanchez Pub. House, P.O. Box 8066, Tamuning, Guam U.S.A. 96911)Could you help us get in touch with someone still having contact with the publishing house, in case it ceased its activities?Here's the reference of the article we are looking for:ADELABAI Samuel Adiba & KOONTZ Phyllis, The Storyboards of Ngiraibuuch, in: «Guam and Micronesia Glimpses», n. 2, Tamuning, Guam 1972, pp. 24-29.Maybe someone in Guma still have that magazine...Thanks a lot for any help or advice.Best regards,Adriana MAZZAMuseo delle Culture (Cultures' Museum)Lugano, Switzerlandwww.mcl.lugano.ch
13	Battle of Saipan 1944	I am interested in any information that you may have concerning the Battle is Saipan in June and July , 1944. My father Dalbert Nelson fought on that battle, earning the Silver Star and the Purple heart . He was in the 762 tank Battalion. Any info that you have available will be appreciated. Thank You Vi
14	GCC project assistance	Hafa Adai,I would like to schedule a day and time to meet with somebody knowledgeable about the law system of the Chamoru people before Ferdinand Magellan.Information obtained will be presented to my intro to Criminial Justice class at Guam Community Service on September 19th.Thank you for your time and I hope to hear a response soon. Thank you,Amanda Alag
15	ARCHEOLOGIST	To whom it may concern, we will have a project in Tumon for Crosswalk, we are looking for an archaeologist that can help us to monitor the minimal excavation. This is a requirement from us by DPR. If you know someone to recommend, we will appreciate your kindness and help. Thank you very much.
16	Non Nok Tha Monograph	To whom it may concern, Could I possibly be put in touch with the managing editor or production editor of the Non Nok Tha Monograph (vol. 1 and 2) that was published several years ago though Guampedia?Thank you!Cyler Conrad
17	Articles	Hafa Adai, I wanted to inquire about some of your information you have on site that we can publish for guampedia in a publication we oversee. Here is my number: 727-4374 or 477-1239Thank you.Geri Leon Guerrero
18	Segundo Blas carving	Hello from the United States!I have come across a wood carving of a mermaid, or "sirena" that is signed on the back GUAM S. BIAS. After some research, I believe it to be the work of Segundo Blas - a carving from ifit wood. It looks very similar to the carvings you depict on your website.I do not know how it came to my state of Missouri in the U.S., but here it is in my hands! I do not know if there is value to the piece or not, but I would like to send you photos if you may be able to authenticate it?Thank you for your time, and please let me know if you would be interested in looking at any photos.Brad Chrisman
19	SMS Cormoran	Dear madam or sir,Sparked off by a purchase at a flea-market today I became interested in the history of SMS Cormoran II, scuttled in Guam on 7th April 1917. I came across your well researched and highly informative articles on the subject. As I profited from these pages I´d like to offer you photos and information on crew-members of the German Naval Ship, that you might want to incorporate in your presentation, as the above mentioned acquisition included photos and documents of a former crew member of the SMS Cormoran II. As this form of contact does not allow for the attachment of photos please contact me thru the address below, if you are interested.Yours sincerely,Klaas DierksLecturerUniversity of Bremen
20	Guam's Combat Patrol	Hafa Adai....am curious if there is a list of other members of Guam's Combat Patrol? Am sure there were other members as my father, Jose P. Perez was one. He received his formal papers from the Marine Corps decades after the war ended. He passed in 2012. Would appreciate if you have any sources I might be able to contact?... Thanks, mel
21	Pan Am Survey flight pix 1935	Hi:I'm the media coordinator for the Pan Am Historical Foundation. We want to use one of the Flickr photos (the two monks standing next to the PA Clipper) you have for a website article we're doing about the flight. Please email me. Thanks.BTW, great work!Doug Miller
22	Halal Food Sources	Have a visitor who is Muslim here on Guam for 1 week and really needs to find sources for Halal Food
23	New begingings	A movie filmed on Guam that will open guams doors to Hollywood.A film that will attract directors and producers from around the world to film on Guam.I believe with the right team and the right timing,the film will succeed.If your are truly interested contact us

24	Faith Presbyterian Christian Reformed Church	Having spent all my teenage years on Guam 1959-1966 it remains memorable and unforgettable. Sadly, my ageing mind leaves so many details muddled. My parents came to Guam for the specific task of helping this church in its earliest stages. Have recently begun to search some of my father's mildewed color slides of his 9 years there. Ones that might be usefull for this article are pics of the Camp Busanda Church, Rev. Lynn Wade, and of Micronesian college students who attended over those same years. There's some thousand plus of Guam slides in fair to poor condition but hopefully a few might be redeemed and usefull to this article.BTW: After graduating from 8th Grade at MongMong elementary, attended and graduated from Tumon Jr. Senior High School in 1964. Spent two years at the College of Guam before returning to the states.Attended the Tumor High School reunion in 2005 - the lone rep from '64. Had the privilege as a senior at Tumon of marching around the legislative building protesting the proposed name change to JFK.CordiallyJon W. Stevenson
25	Segundo Blas	I am doing research on Micronesian carvers and their carvings and found your article on Segundo Blas very interesting. I wonder if you have photos of other examples of his carving - specifically model boats, figure carvings and carvings of painted houses. A painted house carving signed by him was recently found on ebay. I am the author of Arts and Crafts of Micronesia and I wonder whether Segundo Blas was responsible for the figural sculptures produced in prisoner of war camps- I was interested to see that he was interred there during the post WWII period. Any further photos or intell you can provide would be appreciated...
26	A Topic	Hello, I'm here to ask if you guys have any history for Chamorro women's rights. This is for my Guam History Day project.
27	Contemporary Culture in the Marianas	Greetings Guampedia Team,My name is Ajani Burrell. I am a Languages & Humanities instructor at Northern Marianas College, and I'm writing today about a humanities project I am working on with a colleague, Dr. Kimberly Bunts-Anderson. I have included a more detailed description of the project below, but in brief, we have been awarded a grant from the Northern Marianas Humanities Council (and with support from our institution) to develop a book about the contemporary cultural landscape in the Marianas region. In our proposal for the project, we envisioned the book as a collection of essays and narratives from a diverse array of voices ranging from citizens to scholars. In what will amount to an anthology of current perspectives, we hope to include a number of pieces written by scholars and academics on what they see as vital aspects of existence in the Marianas today.Given the prominent role that Guampedia has in developing, documenting, and curating cultural content for the Marianas region, we thought it vital that we connect with you to get your guidance and ask for any assistance your organization might provide. In particular, I'm hoping to reach Managing Director Rita P. Nauta and Managing Editor Shannon J. Murphy. I will be in Guam from January 11th to the 16th to conduct research, outreach, and interviews. Might I be able to schedule a time in that window to meet with some members of the Guampedia team? Warmest Regards,Ajani Burrell PROJECT DESCRIPTIONThe Mariana Islands are a chain along the Marianas Trench in the Pacific, located south of Japan between the Philippines and Hawaii. This location places them squarely in Micronesia, one of three major ethnological groupings in Oceania. The Marianas include the Commonwealth of the Northern Mariana Islands (CNMI) and Guam, both U.S. territories that share an ancestral people, as well as customs, traditions, and history, including four centuries of colonial rule from Magellan's first arrival in Guam in 1521 to emancipation from the Japanese after WWII. While often brutal, these colonial occupiers contributed – directly and indirectly – to the cultural landscape of the Marianas. The impacts of these contributions continue to the present, and join a number of other influences, including formalized relationships with the United States, heavy immigration from Asia, and, of course, globalization and the rise of technology. All of these threads intertwine with the traditional customs of the local Chamorro and Carolinian populations to shape the unique and diverse cultural topography of the Marianas region today. With this backdrop, our project, tentatively titled "Culture in the Marianas: Perspectives on the Present-day Landscape", will produce a book that considers the vital question, what is contemporary culture in the Marianas? What customs and factors are shaping life in the islands today? Take, for example, the recent success of the lifestyle and clothing company Tribe Marianas. The brand is far and away the most popular among young people on Saipan, the largest and most populous in the CNMI. Tribe, like a number of its peers popular in the Marianas region, has a focus on cultural pride, and its styles and identity are rooted in indigenous cultural traditions. In the past few years there seems to be have been an explosion of the visibility of such companies. Considering the popularity of Tribe Marianas and other such companies in the context of the present-day cultural landscape compels us to ask, how should this seeming rise of "island pride" be construed? Is the popularity rooted in cultural pride, or the manifestation some other factor or factors? And what then might we make of it beyond the immediate cultural implications? Does it earmark a renewed dedication to sovereignty? A local determinism free from the U.S. government and military? Does it mark a generational divergence (since both the purveyors and purchasers of these products are overwhelming young people, and increasingly unable to speak the native language of their ancestors)? To answer these questions, the book intends to provide a panoramic view of contemporary Mariana culture through an examination of the microscopic. So just as we might ask what fashion trends can tell us about cultural pride, we might also examine the plight of temporary status contract workers to understand the cultural amalgamation at work in the region, or examine how a hotly debated casino bill exposes fault lines between clans, generations, or classes, or investigate the consequences and causes of the Chamorro/Carolinian diaspora in the United States. The content for these micro-level inquires will come from culturally relevant and representative narratives – both oral and written – from residents of the Mariana Islands, as well as articles or essays from scholars and writers. This non-academic book is intended for lay readers, will incorporate observation, analysis, narrative, interviews, and research, and will draw on diverse fields including anthropology, ethnology, ethnography, history, linguistics, and political science, among others. The collection of voices that comprise the "Culture in the Marianas" book project will contribute to an understanding of the present day cultural landscape of the region. The completed book will be approximately 200 pages, or around 55,000 words. Scholars and citizens alike will be given room to express their perspectives on some aspect of Marianas culture. A broad range of themes will be represented, though the disparate themes will fall into one of three arenas: Vanishing Culture, Persisting Culture, and New and Synthesized Culture. The book plans to explore cultural dynamics in each of the inhabited islands of the Marianas chain (Saipan, Tinian, Rota, the Northern Islands, and Guam), as well as pan-Marianas themes. The completed manuscript will also include a preface, an introduction, local artwork and photographs of relevant cultural artifacts, endnotes, and applicable appendices.
28	Land Snail	I have a picture of myself next to a tree with a land snail on it. I looked on your page for info. I found possible candidates:Partula radiolata, P. salifuna, P. gibba, and Samoana fragilis.It is large. I could not find any good pictures of the snails. P. radiolata seem to have no images or any info. The species name could have been changed. I have a good picture of it. I was 4 to 6 years old, around 1946. I could email you the picture. maybe someone could id it for me. TNX Johnevan Shay
29	Bird?	Hello! I was wondering about a story my auntie told me about. I vaguely remember but she told me a story of a bird that sang so beautifully that it would put people in a trance and lure them deep into the jungle. I don't remember if maybe she said it was a taotaomona taking form of a bird or if it was an actual bird. Anyway, if it is a bird, I was just wondering if this at all sounded familiar and if you knew what bird it is.Thanks,Jaz
30	Use of Pre-Latte pottery sherds	Hi~ The company I work for is putting together a booklet regarding our recent archaeological work at Finegayan for the Navy. Within the booklet, we'd like to use photos that show lime-filled sherds that were made during the Pre-Latte Period. I was hoping that we could get permission to use a couple of your photos with the proper citation. Please email me below for more details. Thank you in advance! Isia
31	Guam History Day	Hello,My name is Addison and I'm attending Guam High School. I am doing a project about Laura Thompson for Guam History Day. I was wondering if you could send me Dr. Rebecca Stephenson email or any other contact information. I am trying to collect primary sources and saw she wrote the article on Laura Thompson. Thank you!

32	SMS Cormoran	Hi, I'm trying to find out if there are any ceremonies planned for the centennial of the sinking of the Cormoran? My grandfather was a member of the crew and I am thinking about a trip to Guam the first week in April.Thanks,Walter Runck
33	Nuestra señora de la concepcion shipwreck	Hello. I'm Pablo, and I'm student of the University of the Basque Country (Spain). I'm currently studyng Nautical engineering. The thing is that in navegation class, me and my group, are doing a "technical report" of The ship called "Nuestra señora de la concepción", who was doing the journey from Acapulco to Cavite, when she sank in a area close to Guam and Mariana Islands, in 1775. And It's being so difficult to find any information about it. So finally, Do you know any information about this shipwreck? Thank You, kind regards. Pablo Bombin
34	Historic Images	I have in my possession several historic images (black and white photographs) of pre and post WWII Chamorros. One is of the 'wake' of my wife's deceased Grandmother, mother of her father Lorenzo Lujan Mesa Blas and one of her Aunts, Margarita Blas Merfalen of Talofofo, together with other family members from Yigo and Barrigada. I also have a pre WWII black and white photo of my father-in-law Lorenzo Lujan Mesa Blas in Naval uniform taken at Pearl Harbor several days before the bombing of Pearl Harbor by the Japanese. I also have two post WWII black and white photos of my wife's maternal Grandfather from Yona, Manuel Cruz cutting children's hair with barber clippers, as well as a photo of my mother and her three sisters in their teens, namely, Rosa Delgado Borja and her sisters Terivia, Rufina and Maria. (Their parents were Joaquin Gogue Borja and Rosa Mediola Delgado.) I have these already scanned to .JPG image files and can attach them to an email.
35	SMS Cormoran - James Oelke-Farley	Dear ladies and gentlemenPlease forward this message to James Oelke-Farley or someone who is interested in the SMS Cormoran.My name is Alexander Raitz von Frentz from Germany and my ancestor was crewmember of the SMS Cormoran.My father just showd me some photo albums with photos of the Cormoran, the crew before and after the crew was arrested.We looked for theses very old photos after we got some pictures of the celebration of the 100th anniversary.Are you interested in these old picture? best regards Alex
36	Lorzalyn Artistry	Hafa Adai, I was wondering how would Lorzalyn Artistry be able to get added to Guampedia?
37	Research about Manenggon	Hello. I am a graduate student at the University of Oklahoma and I am completing a Digital Collection class project about the Manenggon Concentration Camp. My mother and father were at the camp as children and I wanted to raise awareness and provide a tribute to those who survived as well as those who helped. I am in search of pictures of survivors or information for those that wish to add to the names of the survivors, tell their story, thank someone, or add any other contribution. Is there any information that you can provide. I am currently residing in Oklahoma. My contact number is 405-226-2282. My name is Evelyn Darlene Castro Cox. Thank you.
38	My family tree	Hello. I have multiple pictures and documents that I would like to share and discuss with those who posse's more insight about my grandmother's heritage.Thank you for your time and I await your response.SincerelySheila m Matanza
39	Languages commonly used on Guam	Hafa Adai,I am currently working on a research paper for my class and I would like to know if you have any data relating to household languages commonly used. Please if you can provide the most recent (2010-2017) data you have for the following languages used as a primary language spoken at home.English ChamorroFilipinoOther regional island languages (Chuukese, Pohnpeian, Kosrean, Yapese, etc..)Asian Languages (Japanese, Chinese, Korean, Vietnamese, etc..)Other languagesThank you for your assistance.
40	Camp Quezon	Where can I find information and maps on the BPM camp. I lived there in the mid 50's
41	Land snails of the Mariana Islands	Hi there!I found an image on your website of jewellery being made from snail shells on the Mariana islands. I'm looking for an image like this to include in an exhibition project at Edinburgh Zoo (UK). Please can you advise me on where I can source a high res version of this image. We can credit the provider.I look forward to hearing from you.Helen JonesInterpretation ExecutiveRoyal Zoological Society of Scotland
42	Guamanian Nurse Midwife	My name is Dr. Michelle Drew. I am a certified nurse midwife and ember of the Midwives of Color subcommittee of ACNM. I am something of an amature midiwfe historian and like to highlight the history and contributions of midwives to my students. In reading your entries about the the reintroduction of midwives to Guam my interest was peaked by your mention of a guamanian midwife who was licensed to practice in 1996. I was wondering if you have any contact information about that midwife or if you could share anything about her. As this is the month in the USS that we honor the contributions of Asian/Pacific Islanders, I would like to highlight her in my posts this week. Thank you