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BENJAMIN CRUZ <speaker@senatorbjcruz.com>

CAHA CCR

BENJAMIN CRUZ <speaker@senatorbjcruz.com> Mon, Aug 7, 2017 at 3:07 PM
To: 34th Guam Legislature Clerks <clerks@guamlegislature.org>

Hafa adai Clerks: Disregard M&C 34-17-851, and accept this

CB# 34-17-850

8/7/2017	8/7/2017	Guam Council on the Arts and Humanities	Citizen Centric Report for fiscal year 2016.*	34-17-850

On Mon, Aug 7, 2017 at 3:05 PM, BENJAMIN CRUZ <speaker@senatorbjcruz.com> wrote:
Hafa adai Clerks: Disregard M&C 34-17-351, and accept this

8/7/2017	8/7/2017	Guam Council on the Arts and Humanities	Citizen Centric Report for fiscal year 2016.*	34-17-850

On Mon, Aug 7, 2017 at 2:40 PM, BENJAMIN CRUZ <speaker@senatorbjcruz.com> wrote:

8/7/2017	8/7/2017	Guam Council on the Arts and Humanities	Citizen Centric Report for fiscal year 2016.*	34-17-851

---------- Forwarded message ----------
From: **Sherrie Barcinas** <sherrie.barcinas@caha.guam.gov>
Date: Mon, Aug 7, 2017 at 2:19 PM
Subject: CAHA CCR
To: admin@guamopa.org, speaker@senatorbjcruz.com

Attached is a copy of CAHA's Citizen-Centric Report pursuant to its Act under Public Law No. 30-127.

Should you have any questions, please feel free to respond via email or contact me.

Sherrie AD Barcinas

Administrative Officer

Guam Council on the Arts & Humanities Agency
Tel: 671 475-4278/9 Fax: 671 300-1209

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OFFICE OF SPEAKER BENJAMIN J.F. CRUZ

Committee on Appropriations and Adjudication

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Speaker Benjamin J.F. Cruz

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GUAM COUNCIL ON THE ARTS AND HUMANITIES

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Council Members

Officers:

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Chair
J. John Ibanez
Vice –Chair
Jenevieve Sablan Ooka
Secretary/ Treasurer

Council Members:

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Dr. Michael Bevacqua
Donna Kloppenburg
Kristal Koga
Reyna Calvo
Francis Guerrero
Tes Reyes-Burrier
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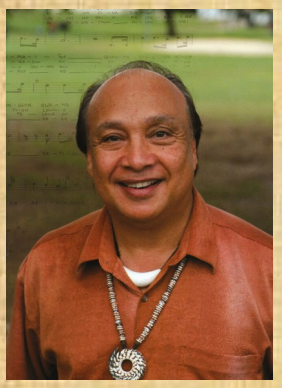
About CAHA

The **Guam Council on the Arts and Humanities a.k.a. CAHA** was created by Public Law 16-122 as Guam's state arts agency. CAHA is charged with administering federal and local monies in support of the arts in Guam and has 501(c)3 status. CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. **Guam** is experiencing a continuing resurgence of arts and culture in which CAHA is a proponent of and actively engaged participant. Despite having a small staff of six and limited resources, CAHA has been able to maintain a presence in the community. Whether it is through CAHA initiatives or through its collaborations with the public or private sector of the community, the arts and culture are thriving in Guam. Government agencies, schools, banks, shopping centers, hotels and other businesses are impacted by the arts through presentations, workshops, conferences, displays and shows. CAHA builds capacity in our community in the area of cultural preservation and promotion of the arts.

Mission - All persons have the right to artistic expression and preservation of cultural identity; yet, today many individuals are deprived of these opportunities due to limited resources. CAHA provides programs and services that nurture creativity, promote cultural identity and preservation, and encourage community involvement and participation in the arts.

CAHA:

- •Provides opportunities in the arts for all
- •Promotes and showcases the arts and culture
- •Creates awareness for arts and culture
- •Promotes cultural identity and preservation





Management & Staff

In 2011, Governor Edward Calvo through Reorganization Advisory No. 6 merged agencies tasked with cultural and learning resources into the Department of Chamorro Affairs. These agencies included CAHA, the Hagåtña Restoration and Redevelopment Authority, Guam Public Library System and the Guam Education Telecommunication Corporation dba PBS Guam. The President of the Department of Chamorro Affairs oversees CAHA.

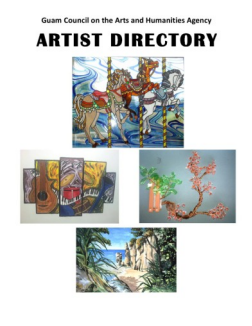
Photo #1- Johnny G. Sablan (DCA President). Photo #2: Top Row (Left to Right): Angie Taitague (Program Coordinator III), Sherrie Barcinas (Administrative Officer), Jackie Balbas (Program Coordinator IV), Brea Bailey (Program Coordinator I) Bottom Row (Left to Right): Mark Duenas (Program Coordinator I) and Paul Cruz (Stage Maintenance Technician).

Doc. No. 34GL-17-0850.*

Our Performance

Grants-in-Aid Program: For FY2016, CAHA awarded 21 grants totaling $144,300 to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects, and visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community. Grant and fellowship awards supported traditional arts apprenticeships, art instruction and presentations in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions.

Art-in-Public Places: Enacted in 1979 through Public Law 15-50, the Art *in Public Places Program also known as the Percent for the Arts was strengthened through amendments made through P.L. 20-27 (1989), P.L 31-118 (2011) and P.L. 33-235 (201&).* Guam's Percent for the Arts Program targets both Public and Non-Public Development Projects supported by either federal or Government of Guam funds or are recipients of Qualifying Certificates (QC) tax rebates, incentives, loans guarantees, bond financing or other subsidy arrangement. The law applies to public building and facilities and non-public buildings where total cost of construction, remodeling or renovation, exceeds the sum of $100,000. The purpose of the program is to foster culture, arts and the development of local artists and that a portion of appropriations for capital expenditures be set aside for the acquisition of works of art for public and non-public buildings and facilities. P.L. 31-118 expanded the program to include the nurturing and development of young children through the arts, while P.L. 33-235 expanded it to include other artistic disciplines in addition to visual arts. CAHA established the rules and regulation for the selection of art works and ensures that open competition of awarding any art contract and the disposition of funds meet the purpose of fostering culture and arts for the development of local artists, children and the community; and identifies public buildings in non-compliance; and ensures compliance of those rules and regulations. For FY 2016, through the Percent for the Arts Program, $9,600 directly benefited the artisans of Guam.



Produced by CAHA on a biannual basis, the **ARTIST DIRECTORY** is a resource for students, the community and CAHA constituents.

The directory contains names, contact numbers/ information and addresses of artists' on-island and the various disciplines they represent, as well as, arts organizations.

The **CAHA Art Bank Program** plays a major role in supporting and promoting visual, traditional and contemporary artists through the purchase and exhibition of their art work which increases the public's awareness and appreciation for the arts.



CAHA has over **400** art pieces in its collection in various mediums: acrylic, watercolors, oil, batik, woodcarvings, and ceramics in two and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis for display and exhibition in their respective facilities.

CAHA Art Gallery



Is a venue for local artists, organizations and schools to exhibit and showcase their art, offering the people of Guam an opportunity to experience their creativity.

Thirteen exhibits were held in FY 2016 at the Gallery.

Public and Private Partnerships

CAHA partners with government entities such as the Guam Visitors Bureau, Department of Education, University of Guam, Guam International Airport, as well as, village mayors, nonprofit organizations and the Office of Congresswoman Madeleine Bordallo to ensure that all citizens have the opportunity to participate and experience activities that incorporate art within their events.

CAHA also collaborates with businesses such as financial institution and hotels to showcase artisans' artwork and traveling exhibitions in their establishments.

Journey to the 12th Festival of Pacific Arts—CAHA Educational & Capacity Building Workshops

12TH FESTIVAL OF PACIFIC ARTS
"What we own, what we have, what we share – United Voice of the Pacific"
GUAM 2016

In preparation for the 12th Festival of Pacific Arts, CAHA developed the ***"Connect Me, Create Me, Promote Me" Workshop Series*** as a means to assist and prepare artists for the Festival. The CAHA sponsored free workshops were geared towards inspiring, educating, empowering and providing local artists cultural producers and entrepreneurs with the information and resources to promote the production of high caliber products that highlight Guam's uniqueness. In FY 2016, CAHA held the last of the capacity building workshops. Three cultural values workshops were held in March 2016 for the 500 member Guam Delegation. Two workshops were held at the Guam Community Colleges while a third workshop through the use of technology was presented to the Guam Diaspora delegates living overseas via Adobe Connect. The goal of the cultural value workshops was to provide information to the Guam delegates about the various cultural values that are important in the Chamorro culture. The last workshop entitled "Jump Start Your Art Workshop—Marketing, Resources and guides was held in September 2016.



In addition to the 4 workshops held in 2016, beginning in 2013, 21 other workshops were held: "*Cultural Design with History in Mind*" and "*Protecting Intellectual Property*" (2013); "*What is the Festival of Pacific Arts*?", a Visual Arts Workshop, a two day Chamorro Seafaring Lexicon Workshop, and a Literary Arts Workshop (2014); 3 Floral Arts (Visual Arts) Workshops, 6 Traditional Arts Weaving Workshops, 5 Indigenous Language Children's Books Workshops and a special off-island workshop for the Diaspora on Storytelling, Dance, History of the Visual Arts in the Marianas and FestPac (2015).

Our Finances

General Fund Expenditures

Salaries & Benefits	$333,650.00
Operations (Travel, Contractual Services, Rental, Supplies, Equipment & Utilities)	$125,000.00
Sub Grants	$139,000.00
Grand Total	**$597,650.00**

FY 2016 Grant Recipients

	Applicant Name	Project Title	Award Amount
1	Gail Rendall	Appreciating Guam's Children & Culture Through Art	$ 5,000.00
2	Cantate Guam	2016 Pacific Summer Music Festival	$ 5,300.00
3	Anthony Mantanona	Hotnu Bakery II - FestPac & Beyond	$ 9,000.00
4	Santa Teresita Catholic Church	Biba Komplianos, Nino Jesus	$ 6,000.00
5	Guampedia Foundation	"P.O.P. Cultures - People of the Pacific"	$ 9,000.00
6	University of Guam Theater	University Theater AY 2015-2016	$ 4,000.00
7	Carlos Laguana	"Biba FestPac 2016-Y Kanta Yan Sonidon Guam Yan Marianas"	$ 7,000.00
8	Micronesian Archaeological Research	"Who Wears the Beads? 2,000 Years of Ornaments from an Archaeological Site on Guam"	$ 6,000.00
9	Kenneth Kuper	Mumon Linahyan: Tumutuge' Mo'na	$ 7,300.00
10	Elizabeth Abuan	Fabric Art Creation & Training Workshops	$ 8,500.00
11	Kristen Bamba	Sign Language Interpreting for the Deaf & Hard of Hearing	$ 10,000.00
12	Guma Mami, Inc.	Creative Spirits and Photo Voice	$ 5,000.00
13	Child Adolescent Serv. Div.-I Famaguon'ta	Art of Healing	$ 4,000.00
14	Monica Baza	Culturally Relevant Group Art Exhibit for FestPac 2016	$ 10,000.00
15	Isla Center for the Arts, UOG	Exhibition Projects	$ 8,000.00
16	Kenneth Paulino Jr.	Art in Motion: The Story of Puntan and Fu'una	$ 7,700.00
17	Anita Bendo	Cultural Workshop/Exhibit: Painting Miniature Wooden Carabaos	$ 8,000.00
18	Victor Perez	Lit Line	$ 4,500.00
19	Steven Hardy	Guam Souvenir Posters	$ 5,000.00
20	Tania Kaechele	The Power of Pacific Images	$ 5,000.00
21	Rosanna Barcinas	2016 Paul Jacoulet Exhibit	$ 10,000.00

TOTAL:$144,300

Our Performance (continued) - 12th Festival of Pacific Arts



From May 22 - June 4, 2016, Guam for the first time had the honor to host the 12th Festival of Pacific Arts (FestPac). Held every 4 years, FestPac is the largest assembly that brings together over 2,500 cultural practitioners and artists from 27 island nations throughout Oceania to celebrate their cultural similarities and uniqueness and to enhance their respect and appreciation of one another. Guam has had representation at every festival since its inception in 1972. For the 12th FestPac, CAHA was the designated focal point for the Council of Pacific Arts and Culture, custodians for the Festival of Pacific Arts. CAHA provided administrative support and managed the accounts of the 12th Festival of Pacific Arts Coordinating Committee (FPCC), established by Public Law 30-83. Led by the CAHA Board Chairwoman the 2016 Festival Programming Committee began meeting in 2012. The committee was comprised of Guam's artists and cultural practitioners who had been overseeing the management of all the artistic disciplines during the festival. Five committees were established under programming: Visual Arts; Traditional Arts; Literary Arts; Forums, Workshops & Seminars; and Traditional Arts. **CAHA's primary role and responsibility** relative to the 12th Festpac included the development and execution of the artistic program and technical support; building the capacity for Guam's artists and cultural practitioners through workshops; preparing Guam's 500 member delegation to include members of the Guam Diaspora; and provide administrative support to the Festival Coordinating Committee and maintained fiscal control. For 2 weeks, a plethora of events and activities including traditional ceremonies, demonstrations, were spread out throughout the island, giving island residents and visitors every opportunity to experience FestPac through performances, exhibitions, demonstrations, and conferences/workshops. Guam offered more programming activities then any of the previous festivals.



The Literary Arts Committee organized workshops, seminars and Indigenous, Traditional and Contemporary/ Urban Fashion shows at the Guam Museum Outdoor Stage and Sagan Kotturan Chamoru; History presentations, tours and sharing of stories that were held at various historic sites including Fouha Rock, Angel Santos Memorial Park and War in the Pacific National Park; Fino' I Tano' (Indigenous Languages) held a conferences and featured a daily "Word/ Phase of the Day" in the indigenous languages of all the participating island nations at the Festival Village and at the University of Guam; Oratory presentations and tours in storytelling and singing were held at the Angel Santos Memorial Park; Spoken Word conducted workshops, poet facilitator trainings, open mic nights and poetry slam events at the Guam Museum; Publications organized the browsing library, book sales workshops, author readings and audio video montages at the Agana Library and Chamorro Village; and Theater held workshops, stage readings, and main stage productions at the University of Guam Lecture Hall and Fine Arts Theater.

The Forums, Workshop & Seminars Committee coordinated the Culture, Arts and Sustainable Development in the Pacific Forum, Indigenous Languages Children's Book Workshops, CHamoru Diaspora Seminar, Canoe Symposium, Cultural Preservation, Nation-Building, Success in Education and the Economy: The Dual Language Advantage, Indigenous Language Conference, Indigenous, Knowledge and Materials Development, Guam Deaf Exposed and Empowered , Environmental/ Eco Poetry, Forum on the Development of Taiwanese Indigenous Media and Language Inheritance, Women in Academics in the Diaspora, Genealogy: Memorializing our Family Roots, In Defense of the Sacred: A Regional Forum on Human Rights and the Committees that Defend Them, Cultural Photography and Blogging in the FestPac, Pacific Folk Dance: Tradition, Current Practices and Future Directions, Decolonization Discussion Series held at the University of Guam, Latte of Freedom and CAHA.



The Visual Arts Committee oversaw exhibitions showcasing Traditional and Contemporary Paintings, Illustrations and Graphics, Children's Arts, Manamko (Senior) Art, Architecture, Sculpture and Pottery, Photography and Film created and crafted by the delegates at the new Guam Museum, Agana Shopping Center, Isla Center for the Arts – UOG and CAHA. **The Performing Arts Committee** coordinated performance art presentations from 11:00 a.m. to 9:00 p.m. daily in Traditional Song, Dance & Chant, Contemporary Music and Jamz House by the delegates held at the Festival Village Main Stage, Sagan Bisita, the Azotea and the Farmer's Co-op.

The Traditional Arts, Demonstrations & Exhibitions Committee facilitated activities/ presentations, summits and Inetnon/ Mini Gatherings in Canoe & Navigation and Fishing & Hunting Traditions that included the revival and practice of seafaring traditions, and sailing/fishing and hunting expeditions on sea and land: Culinary Arts and Traditional Cuisine conducted cooking demonstrations, "Maila ta chagi" (food tasting/sampling) and prepared food in the chinahan (underground oven) and hotnu (oven); Healing Arts facilitated the gathering and sharing amongst traditional healers from 11 countries including Guam in roundtable discussions and demonstrations; Weaving focused on the techniques and the preparation of indigenous raw materials into usable forms; Tools & Musical Instruments held blacksmithing demonstrations in the forging/crafting of traditional tools and the making/ playing of the bilembaotuyan, a one-stringed musical instrument; Body Ornamentation highlighted demonstrations in tattooing and the creation of body adornments made from natural materials; Carving involved the creation and exhibition of utilitarian objects and cultural symbols crafted from stone, wood, bone and shell; the Unity Project engaged the carving delegates of each country that required the carving of impressions reflective of their culture on wooded lattes provided by the host country; and Traditional Games featured Chamorro games like chongka, batu, kacha' yan kamyo niyok, talaya casting, dukduk race, talompo and mahala tali that took place at various venues such as the Festival Village, Guma' Tasi, Sagan Kotturan Chamoru, Malesso Pier Park, Guam Community College, Paseo and Gef Pa'go.



Moving Forward

IN FISCAL YEAR 2017 CAHA PLANS TO: **Award** fellowships and grants in support of the arts for programs/ projects in all disciplines and benefit the community; **Strengthen** existing partnerships and develop/increase new partnerships with the public and private sector; **Increase** artist database and publish an artist directory in print media and e-publication; **Increase** opportunities for participation in the arts; **Promote** and preserve cultural identity and diversity; Implement apprenticeship programs; and be **proactive** with the Art in Public Places Program.

WE WANT TO HEAR FROM YOU!

Do you like this report? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed. •Phone: (671) 3--00-1204 to 300-1208 •Fax: (671) 300-1209 •Email: info@caha.guam.gov •Website: www.guamcaha.org •Mailing Address: •P.O. Box 2950, Hagåtña, Guam 96932 •Physical Location: Terlaje Professional Bldg., 1st Floor 194 Hernan Cortez Avenue, Hagåtña

Doc. No. 34GL-17-0850.*