Gmail

BENJAMIN CRUZ <speaker@senatorbjcruz.com>

MC Fwd: CAHA Board Meeting Requirements - December 5, 2017

BENJAMIN CRUZ <speaker@senatorbjcruz.com> Fri, Jan 5, 2018 at 8:28 AM
To: 34th Guam Legislature Clerks <clerks@guamlegislature.org>
Cc: Rennae Meno <rennae@guamlegislature.org>

01/05/18	01/05/18	Guam Council on the Arts and Humanities	CAHA Board Meeting Requirements - December 5, 2017	34-18-1374

-------- Forwarded message --------
From: **Sherrie Barcinas** <sherrie.barcinas@caha.guam.gov>
Date: Thu, Jan 4, 2018 at 5:16 PM
Subject: CAHA Board Meeting Requirements - December 5, 2017
To: speaker@senatorbjcruz.com, centralfiles@guam.gov

Pursuant to Public Law No. 31-233 attached is the agenda and attachments of CAHA's Board Meeting held on December 5, 2017.

Sherrie AD Barcinas

Administrative Officer

Guam Council on the Arts & Humanities Agency
Tel: 671 475-4278/9 Fax: 671 300-1209

GL#34-18-1374
Speaker Benjamin J.F. Cruz

JAN 05 2018
Time: 8:28 [ ] AM [ ] PM File No. _____
Received By: _____

OFFICE OF SPEAKER BENJAMIN J.F. CRUZ

Committee on Appropriations and Adjudication

I Mina'trentai Kuatro na Liheslaturan Guåhan

Guam Congress Building | 163 Chalan Santo Papa | Hagatna, GU 96910

T: (671) 477-2520/1 | F: (671) 477-2522 | www.senatorbjcruz.com

3 attachments

- **12.05.2017 Agenda.pdf** 20K
- **10.19.2017 Minutes.pdf** 210K
- **12.05.2017 Attachments.pdf** 418K

2018 JAN -5 AM 8:32

1374

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
October 19, 2017

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:36pm by Interim Chairperson of the Board, Francis Guerrero. Board members present were Francisco Rabon, Tes Burrier and Joseph Certeza. Absent were Kristal Koga and Francisco Lizama. Also present were President Johnny Sablan, Deputy Director Joyce Bamba and Program Coordinators Jacqueline Balbas & Angie Taitague.

II. REVIEW AND APPROVAL OF MINUTES DATED July 11, August 8 & September 15, 2017

Mr. Certeza requested a correction made in the August 8, 2017 minutes under section III, Director's Report to properly read "Deputy Director" rather than "new Director". Ms. Bamba then stated that the correction was clarified at the September 15, 2017 meeting.

Interim Chair Guerrero also requested as formality to make a change on page 5, 2nd paragraph from "Johnny" to "Mr. Sablan".

Ms. Burrier moved to approve the minutes of July 11, August 8 & September 15, 2017. Motion seconded by Mr. Certeza.

UNANIMOUSLY APPROVED

III. DIRECTOR'S REPORT

President Sablan reported on his trip to the Pacific Islander Festival in San Diego, California and was impressed with the festival. He was able to meet with delegations, Irensia and Canoe Carver Mario Borja as well as organizers of the event. There were about 10,000 people who attended the two day festival. Guam was being represented very well along with those from the Northern Mariana Islands. The President met with the officers of the Sons and Daughters Club and the Chelu organization as well as the Kumbaya Indians who are going through the same plight as the Chamorros today. Communication was established among the Kumbaya Indians in as far as culture and language. In the Long Beach area, President Sablan met with the Long Beach organizations, Mr. Dave Guevara and the Oxnord organization, Mr. Dave Anderson. At the tail end of his trip, the President met with several diaspora delegates who had expressed that they did not feel welcomed as they were referred to as people from San Diego rather than from Guam. However, the President stated he didn't feel that way and we loved them and thanked them for their participation in FestPac.

IV. DEPUTY DIRECTOR'S REPORT

Ms. Bamba reported that she would have a written report at the next board meeting for the NASAA Conference. Interim Chair Guerrero added to say although he has attended a previous conference, it should be a requirement to report back to the board on what was learned. What was of most interest to CAHA as announced at NASAA's peer session was that the budget for arts nationally was at $150,000,000 and the current budget is at a hold over extension until December 31, 2017 as the budget bill has yet to be passed. However, the budget may come out at $145,000,000 with a shortfall of $5,000,000 but NEA is optimistic as other areas were cut much further.

Ms. Bamba reported that a correspondence was received from Mayor Paul McDonald, President of the Mayors' Council of Guam selecting Agat Vice Mayor Christopher J. Fejeran for consideration to serve as a governing board member of Guam CAHA. This recommendation is to fill the Mayor's Council seat on the board which has yet to be acted upon along with the list that was submitted at an earlier date. A meeting will be held with Governor and Interim Chair to follow up on the appointment of board members.

Ms. Bamba thanked the CAHA staff for the Arts and Humanities Month celebration and the board for their attendance. Interim Chair Guerrero commented that the event was very well put together and well attended. Guam CAHA was able to raise funds through sponsorship for Arts and Humanities Month a total of $5,500 in cash and $3,600 in in-kind. Expenses to date were for food and honorariums to the artists.

Mr. Rabon questioned if Guam CAHA could receive monies from foundations as he had attended a foundation workshop and the facilitator showed that Korea, Taiwan, Philippines were funded through national foundations that fund culture through relationships. Ms. Balbas stated Guam CAHA does not have national 501(c)(3) status only local. However, Mr. Rabon stated international foundations do not require for an entity to have a national 501(c)(3) status such as the Sony Foundation in Japan and the Hyundai Foundation in Korea which CAHA could possibly obtain some funding from. Ms. Balbas also stated that legal advise would have to be sought as CAHA is a government entity.

Ms. Bamba added to say that CAHA should look into the matter as CAHA has sought the Attorney General's opinion on whether CAHA, as a government entity could receive trade like a car and airline tickets. A response from the AG's Office is still pending.

Mr. Guerrero questioned the balance on Arts and Humanities Month less expenditures and what would the surplus funds be used towards and are there any restrictions. Ms. Bamba stated that CAHA would look into the revolving restrictions and/or limitations but hopes that the funds would be used towards next year's Arts & Humanities Month celebration. The funds remains in the account and rolls over to the next fiscal year. Ms. Bamba also hopes that the funds could be used for staff training as it relates to Arts and Humanities. The board will be advised of its funds and usage.

Ms. Bamba then stated that there is still one more mall event for Arts and Humanities month in which Ms. Balbas reported that on October 21, 2017, CAHA will hold the "Kids Helping Kids" Art Workshop in conjunction with the Pacific Resources Education and Learning a non-profit group from Hawaii from 9:00am to 5:00pm. The art workshop consisting of 40 kids ages 11-18 will be conducted by Dr. Lori Phillips. The students will learn how to draw, paint and write a visual journal that would be turned into a book published in Chamorro and the other Micronesian languages. On October 22, 2017, CAHA will be at the Agana Shopping Center from 10:00am to 2:00pm with performances and artists displays. As a partner with PREL, Dr. Lori Phillips is also here to do an art institute with art elementary school teachers scheduled for October 23 & 24, 2017 at the University of Guam. Ms. Bamba added to say that CAHA was able to obtain ground transportation from Auto Spot and hotel accommodations from Fiesta for the duration of Dr. Lori Phillips stay of Guam. Dr. Phillips arrives October 20, 2017 and leaves October 25, 2017. To provide local hospitality to Dr. Phillips, Mr. Rabon offered the Chamorro show & buffet at the Sheraton Hotel as a guest.

V. OLD BUSINESS

Reporting on the following is CAHA Staff Taitague.

A. Percent for the Arts

1. **Update on Occupancy Permits for % for the Arts**
   A copy of the running total of projects as of May 2017 permit listing was provided to the board. An email will sent requesting for a listing covering June 2017 to December 2017 to be added onto list.

   GRMC has not remitted any installment payments after its 2nd installment payment in July 2016. Of the contract amount, $500,000 was identified for the use of programs. However, the law stipulates only two options for the % funds 1) to purchase artwork or 2) to remit to CAHA for distribution through grants.

   Ms. Bamba then stated that she has been in communication with Fran Baumann who is working with GRMC in proposing to do a health book for children. However, the rules and regulations requires to be amended.

   On the Guam Congress Building, once the legislature receives the plaques for the artworks, the balance of $11,933 on the % funding will be remitted to CAHA. The 1% total for this project is $75,000.

   The board was informed that any project after January 9, 2017 pertaining to educational institutions are not entertained by CAHA as per public law that was passed.

   The new hotel has yet to be listed as the total construction cost has yet to be determined under the Qualifying Certificate.

2. **Update - % for the Arts Regulations & Guidelines Amendment – Triple "A" Process**
   Interim Chair Guerrero informed the board that the next panel meeting is scheduled for October 27, 2017 to finalize all recommendations in the law. Per an email from Vice Speaker Terlaje staff, the triple A process could take up to six (6) months. Interim Chair Guerrero recommended that if CAHA could get the law changed and addressed with all the recommendations, there would be less to have discussions on at a public hearing so the rules and regulations could move quicker. In the process, the next step would be for the panel to meet with Vice Speaker Terlaje on the issues CAHA faces.

3. **Update – Current Projects**
   a. **GCEF**
   b. **GRMC -**
   c. **Guam Congress Building (Legislature)**
   d. **Ken Corporation**
   e. **Pending: GIAA (Airport), GCC, UOG, DOE & GHURA**

VI. NEW BUSINESS

A. FY 2017 Grant Extension Requests

Mr. Guerrero reported that there are two grantees who have requested for an extension. They are the Young Men's League of Guam Ladies Auxiliary and Monica Guzman.

The Young Men's League of Guam Ladies Auxiliary is doing a local cook book and have encountered issues on layouts but more so testing and embedding the recipes from local cooks. They have requested an extension until November 30, 2017.
Monica Guzman's project was a commemorative book on photos from FestPac. Ms. Guzman is working with Manny Crisostomo however he is unable to come to Guam until November 2017, therefore requesting an extension until December 31, 2017.

Ms. Balbas informed the board that CAHA would also have to request an extension on its grant should the grant extensions be approved. With that being said, the recommended extension date for CAHA grant is January 31, 2018.

Ms. Burrier moved to approved the grant extensions requests by the Young Men's League of Guam Ladies Auxiliary and Monica Guzman. Motion seconded by Frank Rabon.

UNANIMOUSLY APPROVED

VII. BUDGET REPORTS - TABLED

A. CAHA FY 2017 Appropriation Accounts
B. CAHA Non-Appropriation / Revolving Accounts
C. FESTPAC Accounts

VIII. OTHER ANNOUNCEMENTS & DISCUSSIONS

Dates of next round on grant cycle have yet to be determined. Interim Chair Guerrero stressed the need to begin the announcement, as part of the process was the mandatory orientation session before one could apply. Ms. Bamba stated that the initial call out can be via the website until ads can be placed pending Purchase Orders.

Next Board Meeting scheduled for November 7, 2017

IX. ADJOURNMENT

With no further discussion, Mr. Rabon moved to adjourn the meeting at 4:22pm. Motion seconded by Mr. Certeza.

UNANIMOUSLY APPROVED

Minutes prepared by:

Sherrie A.D. Barcinas
Administrative Officer, Guam CAHA
Div. of Dept. of Chamorro Affairs

Attested to be true and correct by:

Francis Guerrero
Interim Chair, Guam CAHA Board of Directors
Div. of Dept. of Chamorro Affairs

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
December 5, 2017 – 3:00 pm
A G E N D A

I. CALL TO ORDER

II. REVIEW AND APPROVAL OF MINUTES October 19, 2017

III. DIRECTOR'S REPORT

IV. OLD BUSINESS

A. Percent for the Arts
   1. Update on Occupancy Permits for % for the Arts
   2. Update - % for the Arts Regulations & Guidelines Amendment - Triple "A" Process
   3. Update – Current Projects
      a. GCEF
      b. GRMC
      c. Guam Congress Building (Legislature)
      d. Ken Corporation
      e. Pending: GIAT (Airport), GCC, UOG, GHURA

V. NEW BUSINESS

A. Declination of FY 2017 Grant – Gary Gurwell
B. Appointment of new board member – Vice Mayor Christopher Fejeran
C. 2nd Call Out on FY 2018 Grants

VI. BUDGET REPORTS

A. CAHA FY 2017 Appropriation Accounts
B. CAHA FY 2018 Appropriation Accounts
C. CAHA Non-Appropriation / Revolving Accounts
D. FESTPAC Accounts

VII. OTHER ANNOUNCEMENT & DISCUSSIONS

Next Board Meeting scheduled for January 2, 2018

VIII. ADJOURNMENT

GOVERNMENT – BUSINESS TRIP
PIFA San Diego
September 23 & 24, 2017 • Ski Beach, San Diego, California

Report by Joyce Bamba, Deputy Director, Guam Council on the Arts and Humanities

In my capacity as the Deputy Director of the Guam Council on the Arts and Humanities CAHA) I had the opportunity to attend the 23rd Annual Pacific Islander Festival (PIFA) – "Voice of the Sea" on September 23-24, 2017 at Ski Beach, Mission Bay in San Diego, California

PIFA is the largest gathering of Pacific Islanders in the United States representing the indigenous people of Micronesia, Melanesia and Polynesia. The yearly 2-day event featured entertainment, arts, crafts and culinary delights reflective of the 3 Pacific regions, with over 100,000 people from all over the U.S. and the Pacific in attendance. "Voice of the Sea" was about celebrating, rejoicing and living; the richness of their cultures, traditions and to educate others about how there are able to perpetuate and preserve these values away from their native homeland.

The Chamorros and Guam were well represented at in all aspects of the event. Artisans, crafters and apparel such as Kiko's Local Art, Crowns, Opake, Elevate Guam and Shoyoroll displayed and sold their wares. Food vendors such as Chamorro Grill and Guahan Grill offered visitors to festival good island cuisine representative of Guam. Dance groups such as Kutturan Chamoru/Unohit, Guma Imahen Taotao Tano and Irensia Cultural Dance Troup performed and delighted the audiences with a diverse repertoire ranging from traditional and contemporary expressed through chants, song and dance. The Hafa Adai spirit and pride in the Chamorro culture was evident.

The purpose of my trip was to: broaden CAHA's reach; network and connect face to face with pacific island cultural organizations/entities participating in PIFA; explore new opportunities/resources for the benefit of Guam's Artisans and our community; collaborate and develop exchange programs and exhibits; research innovative avenues to market, promote and advance our Guam artisans locally and abroad; and to create partnerships, foster goodwill, unity and friendships. Now that the 12th FESTPAC has come and gone, it was essential to continue to have a relationship with our Pacific brothers and sisters. PIFA was the perfect forum to reintroduce myself to the arts and culture community.

During PIFA, I met with representatives from various Chamorro groups based in San Diego such at Kutturan Chamoru/ Unohit regarding the various issues listed. Based on my observation and discussions with the representatives of the mainland organizations the dance movement is strong and performance art is thriving there, however, the other artistic disciplines are lacking. Many of the Chamorros there have never been to Guam and are hungry to learn about all aspects of their culture and to make the connection of a sense of place and who they are as a people. I believe there is opportunity to help move the arts forward in Guam and in the mainland by partnering and collaborating with them through cultural exchanges, exhibitions, providing training and education and resources they lack. This is an issue that CAHA should pursue.

GOVERNMENT – BUSINESS TRIP REPORT
National Assembly for State Arts Agencies (NASAA) Leadership Institute 2017
October 11 – 13, 2017 • Portland Oregon

Report by Joyce Bamba, Deputy Director, Guam Council on the Arts and Humanities (CAHA)

The National Assembly of State Arts Agencies (NASAA) Leadership institute took place from October 11 – 13, 2017, in Portland Oregon and offered State Arts Agencies (SAA) management and council members the opportunity to meet their counterparts from across the nation, to exchange experiences, gain expertise and build their network. The Leadership Institute was tailored to learning and the networking needs of the state arts agency (SAA) council members and staff leaders. The 3-day conference, hosted by the Oregon Arts Commission, focused on communications, crisis leadership and building public will for the arts.

During the conference I attended the following activities and sessions:

- The opening reception at the Portland Art Museum, the first public art museum in the Pacific Northwest; and
- The opening plenary where Jane Chu, Chairman of the National Endowment for the Arts NEA) shared words of encouragement and information for SAA leaders and touched on the importance of the arts in America and on how the NEA and SAA work together to help communities grow through the arts; and where Pam Breaux, Chief Executive Officer of NASSA and the Metropolitan Group spoke to creating connections and building public will; and
- A communications clinic on communications choices that build public will where creating connections research revealed specific messages that do and don't activate support for the arts; and
- A Learning expeditions on incubating innovation: a creative maker space that allowed me and other conference attendees to tap into the creative assets of the Portland community while exploring the public value and transformative power of the arts; I tried my hand at stamp making and screen printing and thoroughly enjoyed myself; and
- The deputy directors peer session where I networked with my peers, talked about challenges/ successes and exchanged ideas; and
- A peer session on crisis leadership where practical guidance for leading and effectively communicating during time of acute uncertainty and how to prepare for the unexpected was the primary focus; and lastly,
- The closing session where NASAA business was entertained and acted on to include the ratification and adoption to the minutes, the election of a new chairman and 3 new board members and other business.

In addition, I witnessed outstanding performances by incredible Oregonian talent such as Devin Phillips, jazz saxophone virtuoso; Elizabeth Woody, Poet Laureate; PHAME, a music ensemble and the finale being a concert by the orchestra Pink Martini.

What I gained most through this experience was that:

- To build public will, as SAAs we must change our words and actions to show that **ART is a NEED** in our community; and
- SAA need to find ways to make the arts more visible and valued by the public; and
- SAA have to develop a crisis communication plan; and
- Framing and context is just as significant. SAA need to emphasize preserving, caring, and articulate to the community that they matter, art matters and that this place matters. Certain words should be used to build public will and to show what is the value? The value of connection is necessary to articulate that issue; and
- SAA must actively engage with the community and use the term "creative expression" because it gives people a personal way to connect with arts and culture; and
- How SAA engage with the community and how we communicate with the people is important too. We need to engage stakeholders on a major experience and take ownership; and
- Open dialogue between SAA and their constituents is essential; and
- Based upon the landscape we have provided, SAA need to change the mindset of the community to be public will. This will be the guiding principle in moving the arts forward on Guam. Arts leaders can solve old and tired problems in new way.
- With funding support for SAA being an ongoing challenge, it is imperative that CAHA management, staff and board attend the NASAA conference every year as this is the only opportunity that they have to network with their peers and receive educational, training and inspirational opportunities to transcend and grow the arts.

Guam Council on the Arts & Humanities Agency

Kahan I Kutturan Guahan

GUAM
CAHA
RECEIVED
10.3.17

Honorable Edward J.B. Calvo
Governor of Guam

Honorable Raymond S. Tenorio
Lieutenant Governor of Guam

Johnny G. Sablan
President

Joyce Bamba
Deputy Director

September 20, 2017

Mr. Gary Gurwell
1270 N. Marine Corps Drive
Suite 101 PMB 635
Tamuning, Guam 96913

Dear Mr. Gurwell:

Hafa Adai! The Citizens Advisory Panels met to review grant applications for FY 2018 and to make recommendations based on eligibility requirements and criteria published in the CAHA Program Guidelines. The applications submitted were reviewed in detail by the respective review panel and subsequently brought before the CAHA Board on September 15, 2017.

It is a pleasure to inform you that grant determination was made and approved based on artistic merit and funding availability and subsequently CAHA Board has awarded your application the following grant amount:

Application No.: 2018-006
Project Title: Introduction to Stained Glass Art
Amount Awarded: $6,000
Grant Period: October 1, 2017 to September 30, 2018

This grant award is subject to the following stipulations:

Furthermore, please be advised that this grant award is also subject to the following provisions:

a) Due to the number of applications submitted and funding limitations, consideration was given by the CAHA Board for those applications which would equitably best benefit the community at large;
b) Future funding requests may be awarded on a declining scale based on prior grants awarded subject to the availability of funds;
c) That the grant application and/or project description, where necessary, be modified according to award amount;
d) $5K towards project and $1K to work with CAHA staff and do an exhibit of participants' pieces in a high-traffic public place for maximum exposure; and
e) This grant award is subject to the availability of funds and contingent upon the final approval of the Governor of Guam.

****NOTE: Grant awarded cannot be used towards building renovation, maintenance of facilities, or capital expenditures; off-island travel; purchase of permanent equipment, projects completed prior to application; replacement funds normally budgeted for the project; tuition replacement for college/university study in the U.S. and abroad; scholarships; deficits incurred from past activities; entertainment or refreshments; and publications (creative portion of project will only be funded).**

If you accept this award, please affirm your acceptance by signing and returning the duplicate copy of this letter to the GCAHA Offices no later than **October 31, 2017.** The GCAHA Offices are located on the 1st floor of the Terlaje Professional Building, Hagatna. Please make an appointment with CAHA's Administrative Officer, Sherrie Barcinas by calling 475-4278/9 for further processing.

Si Yu'os Ma'åse',

Joyce Bamba

Joyce C. Bamba
Deputy Director, Guam CAHA
Division of Dept. of Chamorro Affairs

Dear Joyce and board members,

I am honored to have received this grant. Due to medical conditions I find myself on the main land trying to get my body repaired. I will be unable to fulfill the duties required by this grant, at this time. Perhaps in the next year.

Thank you so much for your confidence in me.

Jay Sanvell

EDDIE BAZA CALVO
Governor

RAY TENORIO
Lieutenant Governor

Office of the Governor Of Guam.

GUAM
CAHA
RECEIVED
10.25.19
VIA Email

Vice Mayor Christopher Fejeran
VIA HAND-DELIVERY

Dear Vice Mayor Fejeran:

Thank you for your commitment to serve the people of Guam. The Calvo-Tenorio administration continues to face challenges, both near and long-term. Facing these challenges requires the collective efforts of the best minds who have the courage to make tough decisions for the good of all our people. Pursuant to Public Law 32-224, and based on the recommendation of the President of the Mayors' Council of Guam, I hereby appoint you to serve in the Calvo-Tenorio administration for the remainder of Mayor Melissa Savares's unexpired term indicated below as:

Member, Council on the Arts and Humanities Agency (CAHA)
Length of term: Four (4) Years
Term served: March 10, 2015 to March 9, 2019

This appointment is effective today. Please contact the Office of the Governor at 472-8931 should you have any questions.

Senseramente,

EDDIE BAZA CALVO

Mayors' Council of Guam
Konsehelon Mahot Guåhan

RECEIVED 9/22/17 CAHA

September 22, 2017

The Honorable Edward J.B. Calvo
Governor of Guam
513 West Marine Corps Drive
Ricardo J. Bordallo Complex
Hagatña, Guam 96910

Dear Governor Calvo,

Buenas yan Hafa Adai! Pursuant to P.L. 32-224 and as President of the Mayors' Council of Guam, I have selected Agat Vice Mayor Christopher J. Fejeran for consideration to serve as a governing board member of the Guam Council on the Arts and Humanities (CAHA).

Thank you and *Si Yu'os Ma'ase!*

Sepseramente,

MAYOR PAUL M. MCDONALD
President

cc: Vice Mayor Christopher J. Fejeran
Council on the Arts and Humanities Agency (CAHA)
MCOG Executive Director
File/Chrono

Ancient Latte Stones

P. O. Box 786, Hagåtña, Guam 96932
Office: (671) 472-6940, 477-8461 • Fax: (671) 477-8777
E-mail: mcogadmin@teleguam.net
Doc. No. 34GL-18-1374.

FY 2017 APPROPRIATION ACCOUNTS

FY2017 CAHA Appropriation - As of: 12.04.2017 (Local / Federal Match Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available
Salaries	224578	215414.16		$ 466.24
Benefits	79385	76645.84		$ -
In Direct Cost				
Operations				
Travel		11452.04	0	$ 1,097.55
Contractual	34782	42453.24	19300.95	$ 3,007.41
Office Space Rental	80855	80852.4		$ -
Supplies	5000	5167.42	11.55	$ 3,807.06
Equipment			244	18
Sub Grants	160000	94600	6750	
Miscellaneous				
Telephone	3000	2843.39	289.27	$ -
	$ 587,600.00	$ 529,428.49	$ 26,595.77	$ 8,396.20

FY2017 CAHA Appropriation - As of: 09.30.2017 (Local Overmatch Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available
Salaries	46009	55496.44		$ 2,320.56
Benefits	20590	23427.45		$ 2,150.55
Contractual	47665			
Equipment	3000			
	117264	78923.89		$ 4,471.11

FY 2018 APPROPRIATION ACCOUNTS

FY2018 CAHA Appropriation - As of: 12.04.2017 (Local / Federal Match Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available		Unalloted Montly Release		
Salaries	231820	34790.4		$ 27,624.60	+	$ 169,405.00	=	$ 197,029.60
Benefits	82977	12835.96		$ 9,504.04	+	$ 60,637.00	=	$ 70,141.04
In Direct Cost								
								$ 267,170.64
			Anticipated Salaries/Benefits Expense til end of fiscal year:					$ (261,822.00)
								$ 5,348.64
Operations								
Travel					+		=	$ -
Contractual	26650		20726.4	$ 5,923.60	+		=	$ 5,923.60
Office Space Rental	80853		80852.4	$ 0.60				$ 0.60
Supplies	2500		300	$ 325.00	+	$ 1,875.00	=	$ 2,200.00
Equipment					+		=	$ -
Sub Grants	160000			$ 160,000.00	+		=	$ 160,000.00
Miscellaneous								$ -
Telephone	3200		277.39	$ 2,922.61	+		=	$ 2,922.61
	$ 588,000.00	$ 47,626.36	$ 102,156.19	$ 206,300.45		$ 231,917.00		**$ 176,395.45**
								$ (5,348.64) Personnel
								(160,000.00) Sub Grants
								(3,051.29) 277.39x11mos Tel/DSL
								$ 7,995.52

FY2018 CAHA Appropriation - As of: 12.04..2017 (Local Overmatch Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available		Monthly Release	Reserve
Salaries	84458	14977.6		$ 13,029.40	+	$ -	$ 56,451.00
Benefits	32606	5387.92		$ 4,986.08	+	$ -	$ 22,232.00
	117064	20365.52		$ 18,015.48		$ -	$ 78,683.00
				$ 96,698.48			
			Anticipated Salaries/Benefits Expense til end of fiscal year:	$ (118,624.00)			
				($21,925.52)			

NON-APPROPRIATED / REVOLVING ACCOUNTS

12.04.2017

Revolving Fund Account		
Balance on Register as of 12.01.2017	$	12,245.67
2015 FESTPAC Workshops (GVB Sponsorship) - Balance on Weaving & Children's Books	$	(2,250.00)
2016 FESTPAC Workshops (GVB Sponsorship) - 25%	$	(2,104.12)
Actual Balance to Date	**$**	**7,891.55**

% for the Arts Account					**Remarks**
Previous reported balance as of 10.19.16	$	211,235.60	(+)	(-)	
Balance to Date:	**$**	**211,235.60**	Status Quo		

FESTPAC Account					
Balance on Register as of 02.06.2017	$	219,450.00			**10% retention on hut construction**
06.16.17 Returned funds to Hafaloha Bank Account				$ 1,800.00	
Payment paid on 10% retainage				$ 217,650.00	
Balance to Date	**$**	-			