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Guam Council on the Arts and Humanities (CAHA) FY 2017 Citizens Centric Report

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GUAM COUNCIL ON THE ARTS AND HUMANITIES

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MANAGEMENT & STAFF:

Johnny Sablan
DCA President

Joyce Bamba
Deputy Director

Jackie Balbas
Program Coordinator IV
Sherrie Barcinas
Administrative Officer
Angie Taitague
Program Coordinator III
Mark Duenas
Program Coordinator I

Brea Bailey
Program Coordinator I
Paul Cruz
Stage Maintenance Technician

CAHA BOARD OF DIRECTORS:

Francis Guerrero
Interim Chairman

Members:
Kristal Koga
Tes Reyes-Burrier
Francisco Lizama
Francisco Rabon
Joseph Certeza

About CAHA

The **Guam Council on the Arts and Humanities a.k.a. CAHA** was created by Public Law 16-122 as Guam's state arts agency. CAHA is charged with administering federal and local monies in support of the arts in Guam and has 501(c)3 status. The agency encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents.

Guam is experiencing a continuing resurgence of arts and culture in which CAHA is a proponent of and actively engaged participant. Despite having a small staff of seven and limited resources, CAHA has been able to maintain a presence in the community. Whether it is through CAHA initiatives or through its collaborations with the public or private sector of the community, the arts and culture are thriving in Guam. Government agencies, schools, banks, shopping centers, hotels and other businesses are impacted by the arts through presentations, workshops, conferences, displays and shows.

In 2011, Governor Edward Calvo through Reorganization Advisory No. 6 merged agencies tasked with cultural and learning resources into the Department of Chamorro Affairs. These agencies included CAHA, the Hagåtña Restoration and Redevelopment Authority (HRRA), Guam Public Library System (GPLS) and the Guam Education Telecommunication Corporation dba PBS Guam. The President of the Department of Chamorro Affairs oversees CAHA.

Mission

"To perpetuate the arts and humanities with programs and initiatives that enhance our quality of life through education, creative expression, and the professional development of our local artists."

CAHA

•**Provides** opportunities in the arts for all

•**Creates** awareness for arts and culture

•**Promotes** and showcases the arts and culture

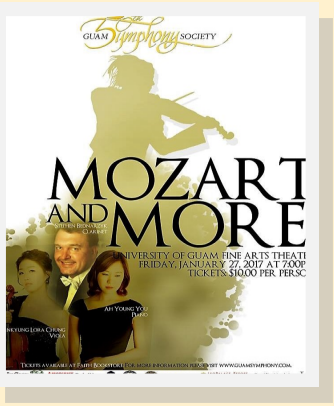
•**Advocates** cultural identity & preservation

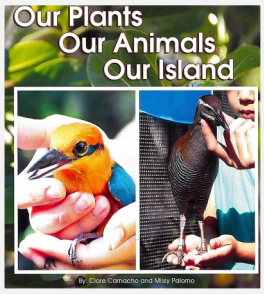
• **Builds** capacity in our community in the area of cultural preservation & the promotion of the arts.

Our Performance - CAHA PROGRAMS

Grants-in-Aid Program: ***For FY2017, CAHA awarded 16 grants totaling $103,100.00*** to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects, and visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community. Grant and fellowship awards supported apprenticeships, art instruction and presentations in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions. Following are some projects and programs that received funding support from CAHA:

Guam Symphony Society 50th Season





Publication by Clare Camacho



Guma Mami Annual Exhibit & Auction

Art-in-Public Places: Enacted in 1979 through Public Law 15-50, the Art *in Public Places Program also known as the Percent for the Arts was strengthened through amendments made through P.L. 20-27 (1989), P.L 31-118 (2011) and P.L. 33-235 (201&).* Guam's Percent for the Arts Program targets both Public and Non-Public Development Projects supported by either federal or Government of Guam funds or are recipients of Qualifying Certificates (QC) tax rebates, incentives, loans guarantees, bond financing or other subsidy arrangement. The law applies to public building and facilities and non-public buildings where total cost of construction, remodeling or renovation, exceeds the sum of $100,000. The purpose of the program is to foster culture, arts and the development of local artists and that a portion of appropriations for capital expenditures be set aside for the acquisition of works of art for public and non-public buildings and facilities. P.L. 31-118 expanded the program to include the nurturing and development of young children through the arts, while P.L. 33-235 expanded it to include other artistic disciplines in addition to visual arts. CAHA established the rules and regulation for the selection of art works and ensures that open competition of awarding any art contract and the disposition of funds meet the purpose of fostering culture and arts for the development of local artists, children and the community; and identifies public buildings in non-compliance; and ensures compliance of those rules and regulations. ***For FY 2017, through the Percent for the Arts Program, $60,067.00 directly benefited the artisans of Guam for commissioned artwork displayed at the new Guam Congress Building*** which was restored and reopened in December 2016.







Special Projects: In September 2017, CAHA facilitated dance and art workshops for its underserved constituents. The workshops serviced at-risk children and youth that were members of the Guam Foster Families Association, Autism Community of Guam, (ACT), Parents Empowering Parents (PEP), Down Syndrome Association of Guam (DSAG), and Project Karinu, as well as, senior citizens (Manamko) in the village centers and clients of St. Dominic's Care Home. The workshops enabled the participants to express themselves creatively and served as an educations platform to promote character building and a positive healthy lifestyle through the arts. Local artists from Color Guam and Pic'Z's Art conducted the workshops.

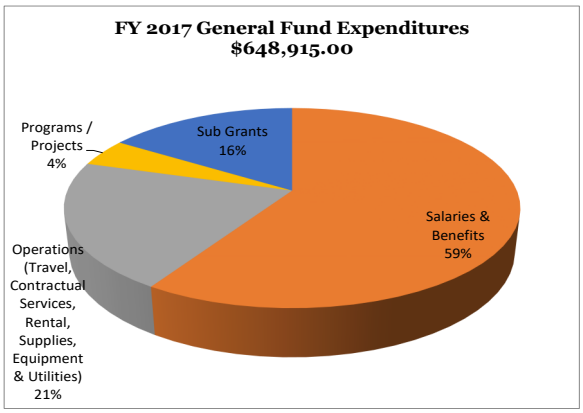


The **CAHA Art Gallery** is a venue for local artists, organizations and schools to exhibit and showcase their art, offering the people of Guam an opportunity to experience their creativity. Eleven exhibits were held in FY 2017 at the CAHA Gallery.

Our Finances

General Fund Expenditures

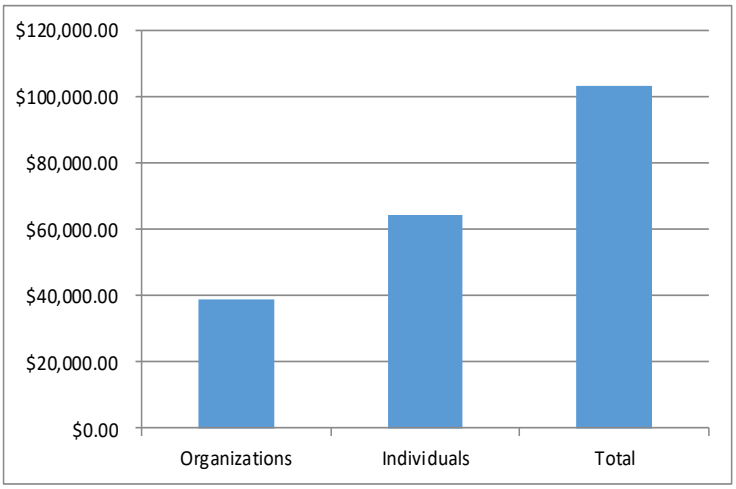
Salaries & Benefits	$382,771.00
Operations (Travel, Contractual Services, Rental, Supplies, Equipment & Utilities)	$134,325.00
Programs/ Projects	$28,719.00
Sub Grants	$103,100.00
Grand Total	**$648,915.00**



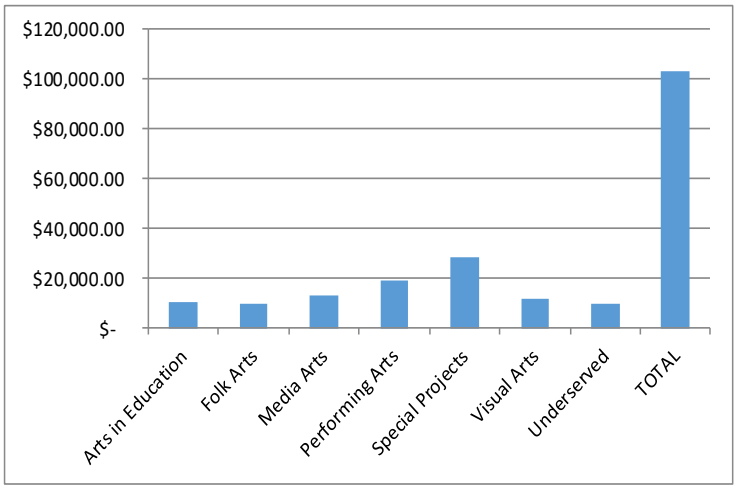
FY 2016 Grant Recipients

1	Guam Symphony Society	50th Anniversary Season 2016/2017	$10,000.00
2	Ernest Ochoco	"Miss Saigon"	$9.000.00
3	Gail Rendall	Appreciating Guam's Children and Culture through Art	$3,466.67
4	Monica Guzman	"A FestPac to Remember"	$10,000.00
5	Carlos Paulino	Traditional Hut Builder	$10,000.00
6	Jeremy Bevacqua	"Let's Learn the Chamorro Alphabet"	$3,200.00
7	Clare Camacho	Children's Book: Our Plants, Our Animals, Our Island	$3,500.00
8	Greg T. Pangelinan	Cultural Presentations in Guam's Schools– Carvings	$3,466.67
9	Young Men's League of Guam Ladies Auxiliary	The Fiesta Table	$7,000.00
10	Isla Center for the Arts, UOG	Exhibition Projects	$7,000.00
11	Victor Tuquero	Chamoru Chant/ Dance Instructor	$3,466.67
12	Yeon Sook Park	"Moving Colors, Series 2"	$5,000.00
13	Haya Cultural Heritage Preservation Foundation	Production of "Inamte"	$5,000.00
14	Guma Mami Inc.	Navigating the Tactile Realm	$10,000.00
15	Robert Palomo	Evolutions 2	$8,000.00
16	Elizabeth Bowman	Chamorro Competition	$5,000.00

TOTAL:$103,100.00



Grants Awarded to Individuals & Organizations



Grants Awarded by Disciplines

About Us: Our Performance (continued) and Our Outlook

Introducing Our New Deputy Director



On July 25, 2107, Mrs. Joyce Bamba was appointed Deputy Director of the Guam Council on the Arts and Humanities by the Governor Eddie Baza Calvo. Entrepreneur, arts aficionado and cultural proponent, these are synonymous with the name Joyce Bamba, however, she identifies herself to be first and foremost, a woman after God's own heart. Bamba is no stranger to the Guam Council on the Arts and Humanities, having served as a board member for CAHA from 1979 to 1982 under the administration of former Governor Paul Calvo. During her tenure, in 1981, she established CAHA's Art Bank Program which to date has grown to a collection of 400 two and three dimensional work. The program assists Guam's local artists through the purchase and exhibition of their works. These works of art are loaned to government of Guam agencies on an annual rotating basis for display in their respective facilities. She also served as a board member for the Guam Visitors Bureau (GVB) for 8 years, under former Governor Joseph Ada from 1987 to 1994. During her term, she was instrumental in the creation of GVB's Cultural Heritage Committee/ Program which manages the marketing and promotion of the Chamorro culture locally and overseas. Through her work with the Guam Beauty Organization, for many years, the Miss Guam and runner-ups have served and continue to serve as cultural ambassadors for the island spreading the Hafa Adai Spirit at events locally and abroad. An active member of the community, Bamba's greatest achievement in life is her devotion to her family. She is a mother of 4 adult children, Brian, Tanya, Tara and George; a grandmother to 10 and a great grandmother to her beloved Zara Celine. She resides in the quaint and charming little village of Agana Heights with George, her husband of 47 years. Bamba has come full circle and is excited to be involved with CAHA once again. She looks forward to being able to assist the artists and to advance the arts movement on Guam.

The **CAHA Art Bank Program** plays a major role in supporting and promoting visual, traditional and contemporary artists through the purchase and exhibition of their art work which increases the public's awareness and appreciation for the arts. CAHA has over **400** art pieces in its collection in various mediums: acrylic, watercolors, oil, batik, woodcarvings, and ceramics in two and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis for display and exhibition in their respective facilities.

CAHA Artist Directory is a resource for students, the community and CAHA constituents produced on a biannual basis. The directory contains names, contact numbers/ information and addresses of artists' on-island and the various disciplines they represent, as well as, arts organizations.

Public and Private Partnerships: CAHA partners with government entities such as the Guam Visitors Bureau, Department of Education, University of Guam, Guam International Airport, as well as, village mayors, nonprofit organizations and the Office of Congresswoman Madeleine Bordallo to ensure that all citizens have the opportunity to participate and experience activities that incorporate art within their events. CAHA also collaborates with businesses such as financial institution and hotels to showcase artisans' artwork and traveling exhibitions in their establishments. This includes projects such as the Guam Micronesia Island Fair, Annual Congressional Arts Competition, Annual Peace Festival, Mango Festival". "Color Your World" exhibits and other signature events.

Moving Forward

IN FISCAL YEAR 2018 CAHA PLANS TO:

AWARD fellowships and grants in support of the arts for programs/ projects in all disciplines that will benefit the community; and

BE PROACTIVE with the Art in Public Places Program. a.k.a. the Percent for the Arts; and

HAVE MORE opportunities for participation in the arts; and

IMPLEMENT apprenticeship programs; and

INCREASE artist database and publish an artist directory in print media and e-publication; and

PROMOTE cultural preservation, identity and diversity; and

STRENGTHEN existing partnerships and establish new partnerships with the public and private sector.

WE VALUE YOU FEEDBACK!

Did you find this report informative? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed below.

SI YU'OS MA'ASE!

CONTACT INFORMATION

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