Speaker's Office <speaker@guamlegislature.org>

Messages & Communications Fwd: CAHA Board Meeting Requirements for October 2019
1 message

Speaker's Office <speaker@guamlegislature.org> Tue, Oct 22, 2019 at 3:15 PM
To: Clerks Office <clerks@guamlegislature.org>
Cc: Rennae Meno <rennae@guamlegislature.org>
Bcc: Tina Muna Barnes <tinamunabarnes@gmail.com>

10-22-19	3:05 PM	10-22-19	CAHA Board Meeting Requirements for October 2019.*	Guam Council on the Arts & Humanities Agency	35GL-19-1142

Sinseru yan Minagâhet,

Office of the Speaker • Tina Rose Muña Barnes
Committee on Public Accountability, Human Resources & the Guam Buildup

35th Guam Legislature
I Mina'trentai Singko na Liheslaturan Guåhan

Guam Congress Building | 163 Chalan Santo Papa | Hagatña, GU 96910
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35GL-19-1142
Speaker Tina Rose Muña Barnes

OCT 2 2 2019
Time 3:05 ( )AM (X)PM
Received By:

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Gumai pribilchu yan konfedensia este siha na mensâhi. Solo espesiâtmente para hâgu ma entensioña pat ma aturisa para unrisibi. Sen prubidu kumu ti un ma aturisa para manribisa, na'setbe, pat mandespâtcha. Yanggen lachi rinisibu-mu nu este na mensâhi , put fabot ago' guatu gi I numa'huyong gi as speaker@guamlegislature.org yan despues destrosa todu siha I kopian mensâhi. Si Yu'os ma'âse'.

-------- Forwarded message --------
From: **Sherrie Barcinas** <sherrie.barcinas@caha.guam.gov>
Date: Tue, Oct 22, 2019 at 3:05 PM
Subject: CAHA Board Meeting Requirements for October 2019
To: <centralfiles@guam.gov>, <speaker@guamlegislature.org>

ATTN: Speaker and Legal Counsel Office

Pursuant to Public Law No. 31-233, attached is the agenda along with attachments which were disseminated at CAHA's Board Meeting held on October 15, 2019.

Sherrie AD Barcinas

Administrative Officer
Guam Council on the Arts & Humanities Agency
Tel: 671 300-1204-8 Fax: 671 300-1209

CAHA Board Meeting 10.15.2019.pdf
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GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
October 15, 2019 – 3:00 pm
Guam Public Library, Hågatña
A G E N D A

I. CALL TO ORDER

II. REVIEW AND APPROVAL OF MINUTES August 15 & September 24, 2019

III. EXECUTIVE DIRECTOR's REPORT

IV. OLD BUSINESS

A. Percent for the Arts
   1. Update on Building Permits for % for the Arts
   2. Update - % for the Arts Regulations & Guidelines Amendment - Triple "A" Process
   3. Update – Current Projects
      a. GCEF – TASI
      b. GRMC
      c. Guam Congress Building (Legislature)
      d. Ken Corporation
      e. Pending: GIAT (Airport), GCC, UOG, GHURA

B. Masters Program and Policy
C. FestPac 2020
D. Sub-Committee updates on Gallery and Art Bank Program & Artists' Membership Program
E. Ratification of FY 2020 Grants

V. NEW BUSINESS

VI. BUDGET REPORTS

A. FY 2019 / 2020 Appropriation Accounts
B. CAHA Non-Appropriation / Revolving Accounts

VII. OTHER ANNOUNCEMENT & DISCUSSIONS

A. Next Board Meeting November 5, 2019

VIII. ADJOURNMENT

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
August 15, 2019

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:07pm by Chairperson of the Board, Francis Guerrero. Board members present were Vice Chair Joseph Certeza, Francisco Lizama, Fanai Castro and Vice Mayor Chris Fejeran. Also present were Acting Director Jacqueline Balbas, Program Coordinators Angie Taitague, Mark Duenas and Brea Bailey and Administrative Officer Sherrie Barcinas.

At this time, Chairman Guerrero acknowledged Ms. Zita Pangelinan from HAYA Foundation to provide her presentation to the board.

Ms. Zita Pangelinan of HAYA came before the board to share a presentation on Amot (CHamoru medicine) with CAHA as it shares similarities in preserving its indigenous culture. Ms. Pangelinan shared HAYA's accomplishments, goals and challenges. The presentation is for the board to partake and support HAYA's efforts in preserving the culture and enhancing our well being before its extinction. Ms. Pangelinan shared statistics on the number of suicides Guam has had and this is a part of the people being disconnected from their roots. A slide presentation was then provided to the board to further educate them on CHamoru medicine as it relates to various ailments our people suffer from to include the rising number of suicides. Traditional healing is a way to help prevent these. Several centers for healers have opened up and has grown in the past years servicing not only our local people but other from Russian, China, Philippines, Switzerland, military personnel, etc. Ms. Pangelinan has been collaborating with other outside healers, is looking into apprenticeship programs and has expressed the continued awareness and promotion of traditional healing.

II. REVIEW AND APPROVAL OF MINUTES DATED July 11, 2019

Mr. Lizama motion to approve the board meeting minutes of July 11, 2019. Motion seconded by Vice Chair Cepeda.

UNANIMOUSLY APPROVED

III. EXECUTIVE DIRECTOR'S REPORT

Acting Director Balbas reported the appointment of Dr. Judy Flores, Donna Kloppenburg and Patricia Krise to the CAHA Board and awaits confirmation by the Guam Legislature. CAHA remains in the Guam Museum until such time monies are available in FY2020 for rent. In reference to the GRMC check, the money has been deposited into the CAHA % for the Arts account.

CAHA is currently in communication with East West Center in Honolulu in collaboration in conjunction with Manny Crisostomo's exhibit scheduled for next year in Hawaii from May 31 to September 13, 2020 which will also coincide with FestPac. The display will consist of photos taken by Mr. Crisostomo from FestPac 2016. In addition, the FestPac gifts that were presented to Guam. A team will be sent to Guam on August 25 & 26, 2019 to assess CAHA's inventory and its collaboration. East West Center has funds to ship the items to Hawaii and back to Guam. There is also a performing arts component to the project but are unsure if this would happen only during FestPac 2020, May or September 2020 but would like for CAHA to keep them in communication with the various dance groups. The board will be kept abreast of any updated information.

Brea Bailey will be leaving CAHA on August 16, 2019 for a promotion at the Attorney General's Office.

IV. OLD BUSINESS

A. Percent for the Arts

1. **Update on Building Permits for % for the Arts**
2. **Update - % for the Arts Regulations & Guidelines Amendment – Triple "A" Process**
   Acting Director Balbas stated that Roland Villaverde of Senator Marsh's Office requested to provide more time in reviewing the amendments to begin the adjudication process as their main focus at this time is the FY 2020 Budget. Mr. Villaverde is also looking into the Adjudication Act of the Administrative Rules to avoid CAHA locking themselves into what is being recommended and to be able to have some flexibility.

   Chairman Guerrero stated that a request was made at the last board meeting for a copy of all percent laws be sent to all board members so they are well versed for possible discussion with legislature. CAHA Staff Taitague confirmed that the laws were sent to all board members via email.

   Acting Director Balbas stated that she met with Velma Yamashita from Isla Center for the Arts and they will proceed in complying with the percent for the arts law because CAHA has no way of measuring or monitoring programs, the monies will be used specifically for art programs and projects at the University of Guam. Isla will have a information plan prepared for CAHA's approval when they are ready to begin the process.

3. **Update – Current Projects – Status Quo**
   a. **GCEF – TASI**
   b. **GRMC**
   c. **Guam Congress Building (Legislature)**
   d. **TNN Corporation** – new hotel on status quo
   e. **Pending: GIAA (Airport), GCC, UOG, DOE & GHURA**

B. Masters Program and Policy – Status Quo; Mr. Rabon will be focusing on program upon the completion of the FY2020 grant review process.

C. FestPac 2020

Acting Director Balbas reported the most recent meeting was held on August 14, 2019 in which Master Frank Rabon was in attendance. Discussions were made possible fundraising activities to include a Preview Show some time next year for residents to view what will be featured at FestPac in Hawaii. Senator Marsh is seeking funding resources and is in the process of drafting a bill for a long term plan to ensure that funding is made available for FestPac by putting aside funding every year until the next FestPac. This is to avoid having to seek funding at the last minute. Also in discussion was travel, commercial versus charter flight and possible usage of the one pass mileage. Senator Marsh also presented a FestPac Task Force Guidelines for future planning. The election of programming chairs will take place soon. No application was submitted for Special Projects & Activities. The committee is considering merging the Special Projects & Activities as this category ties in with other traditional events and include a Co-Chair as well. Ann Marie Arceo remains the lead of FestPac as CAHA has yet to receive a letter stating otherwise.

Chairman Guerrero stated that should CAHA take the lead, a transition plan would then take place. However, CAHA may just augment the planning rather than reinventing the wheel as the committee has already begun its planning but CAHA would also have a say moving forward as ultimately CAHA will be responsible speaking to the public.

Ms. Castro questioned whether the monies Senator Marsh is seeking would be in addition to the $400k from Guam Regional Medical Center and would CAHA be able to keep some of those funds if funding was identified. Chairman Guerrero clarified to the board that there was a request and suggestion when the government was seeking for funding for FestPac, that the % for the Arts monies could be used for that purpose but there was no finality and the monies is in the % account as designated. Unless the law is changed, the monies cannot be used for that purpose. In last month's meeting minutes, there was a law that changed for 2016 t which allowed funds collected from the % for the Arts during a certain period would go towards FestPac which still could be something that the Senator could consider. At some point, the legislature would have to have further discussion and seek CAHA's approval for funding.

D. CAHA FY 2020 Grant Cycle

Chairman Guerrero stated that he had sent out an email to provide an opportunity for all board members to choose the panels they would Chair for CAHA's FY2020 Grant Cycle at which everyone made their selections. Each Chair shall work with staff in forming their panels for grant review process immediately for completion before next scheduled board meeting. It has been recommended that panel members chosen have some expertise in the panel they would be a part of. All applications shall be sent to each respective panel chair. Any suggestions on panel members to be brought forth to board and staff with no less than three (3) members to include Chair and five (5) at the most in order to receive a well rounded commentary on the applications.

Next meeting has been moved back to Tuesday as previous meetings were held to accommodate those attending Liberation meetings. Meeting is scheduled for September 17, 2019 at 3:00pm at which time all FY2020 grants will be entertained for approval/disapproval.

A listing of all applications was provided to the board along with the staff assigned to each panel. Due to the separation of Ms. Bailey to another department, CAHA Staff Duenas will take on Performing Arts and Underserved will be under CAHA Staff Taitague.

CAHA Staff Taitague made it known to the board that applicant Dorathina Herrero submitted an application under Fellowship for Visual Arts while Amber Word submitted an application for Special Project with Dorathina Herrero. CAHA Staff made the decision to omit Amber Word's & Dorathina Herrero's application as two applications were submitted and only one could be submitted. In addition, Ms. Herrero was unaware that Amber Word was representing her at the workshop for this project. The application was weeded out as part of the process before applications proceed to panel review process.

Acting Director Balbas stated that although there list 33 applications, not all be entertained as the CAHA Staff had already weeded out those that did not meet the requirements. There are approximately five (5) applications that would not go forward on the review process.

Chairman Guerrero stated that the CAHA Staff is the first line in reviewing the applications before it could move forward in the grant review process and as long as the guidelines are followed, the process should not be questionable. Applicants being disqualified shall be announced at the next board meeting and its reasoning. The letters shall include the reasons for the disapproval in order for the applicants to be conscious on why the application did not go through.

Since there were no applications under Arts in Education, Chairman Guerrero requested to take on the Chair of Media Arts panel.

E. Sub-Committee updates on Gallery and Art Bank Program & Artists' Membership Program

Status Quo

V. NEW BUSINESS

No new business to report.

VI. BUDGET REPORTS

Reporting on the following is CAHA Staff Barcinas.

A. CAHA FY 2019 Appropriation Accounts

Federal Account - No significant changes to budget. There remains a $10k balance in account pending one (1) requisition to be processed for one pending project and the repair and maintenance of CAHA van.

Local Overmatch Account - No significant changes. Last reporting had a shortfall. This period remains a positive amount of $360 given there are no changes within the next month and a half.

B. CAHA Non-Appropriation / Revolving Accounts

Accounts remains status quo with the exception of the % for the Arts in which CAHA received $400k from Guam Regional Medical Center.

CAHA will be receiving additional funding for FY2020 for FestPac Travel in the amount $10k for the artisans, although not officially notified, CAHA has been in communication in submitting the necessary documents.

Chairman Guerrero requested to look into the possibility of funding a board member specifically Vice Chair Joseph Certeza and Acting Director Balbas to attend the National Assembly of State Arts Agencies Leadership Institute Conference scheduled for September 18-20, 2019. CAHA Staff Barcinas made it known that currently the available funds would not allow for anyone to attend and funding would rely on liquidations of several requisitions. In addition, CAHA must obtain and approval from its federal grantor, the National Endowment for the Arts which may take up to thirty (30) days. In any case, Barcinas will revisit the availability funds to send at least one person.

Chairman Guerrero would like for CAHA to attend as the territories are the least represented at the NASAA conferences.

VII. OTHER ANNOUNCEMENTS & DISCUSSIONS

Vice Chair Certeza announced that at the end of the month, three (3) individuals from the Australian Art Museum will be visiting Guam to talk to certain artists about a possible exhibition in Australia next year. Chairman Guerrero recommended that this be coordinated with CAHA for selection process.

Next Board Meeting scheduled for September 17, 2019

VIII. ADJOURNMENT

With no further discussion, Mr. Certeza moved to adjourn the meeting at 4:37pm. Motion seconded by Vice Mayor Fejeran.

UNANIMOUSLY APPROVED

Minutes prepared by:

Sherrie A.D. Barcinas
Administrative Officer, Guam CAHA

Date: 10.15.19

Attested to be true and correct by:

Francis Guerrero
Chairperson, Guam CAHA Board of Directors

Date: 10/21/19

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting
September 24, 2019

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:18pm by Chairperson of the Board, Francis Guerrero. Board members present were Vice Chair Joseph Certeza, Francisco Lizama, Fanai Castro, Dr. Judy Flores and Donna Kloppenburg. Also present were Acting Director Jacqueline Balbas, Program Coordinators Angie Taitague and Mark Duenas and Administrative Officer Sherrie Barcinas.

II. REVIEW AND APPROVAL OF MINUTES DATED August 15, 2019

Dr. Flores motion to table the approval of minutes dated August 15, 2019. Motion seconded by Mr. Lizama.

UNANIMOUSLY APPROVED

III. EXECUTIVE DIRECTOR'S REPORT

Acting Director Balbas requested to table items on agenda and move to entertain items under New Business. Ms. Kloppenburg moved to table items requested. Motion seconded by Vice Chair Cepeda.

UNANIMOUSLY APPROVED

IV. OLD BUSINESS

A. Percent for the Arts
1. **Update on Building Permits for % for the Arts**
2. **Update - % for the Arts Regulations & Guidelines Amendment – Triple "A" Process**
3. **Update – Current Projects – Status Quo**
   a. **GCEF – TASI**
   b. **GRMC**
   c. **Guam Congress Building (Legislature)**
   d. **TNN Corporation** – new hotel on status quo
   e. **Pending: GIAA (Airport), GCC, UOG, DOE & GHURA**

B. Masters Program and Policy
C. FestPac 2020
D. Sub-Committee updates on Gallery and Art Bank Program & Artists' Membership Program

V. NEW BUSINESS

A. Request for Grant Extension – Jeanie DeCandia, Amber Sanchez, Cara Mays
Acting Director Balbas reported that Ms. DeCandia is requesting for an extension until November 30, 2019 due to house problems while she was off-island which has delayed her from completing her project.

Dr. Flores motion to approve the extension request of Ms. DeCandia to November 30, 2019. Motion seconded by Vice Chair Certeza.

UNANIMOUSLY APPROVED

Ms. Sanchez has been undergoing medical treatment and is therefore requesting an extension until December 2019. CAHA Staff Taitague made it known that this is Ms. Sanchez's 2nd request for extension and has been off-island for treatment but has returned on-island trying to get the project completed by December 15, 2019.

Ms. Kloppenburg motion to approved the extension request of Ms. Sanchez to December 15, 2019. Motion seconded by Dr. Flores.

UNANIMOUSLY APPROVED

Ms. Mays is requesting an extension until November 15, 2019 due to key personnel who are part of the project that held the project back and due to the location of the project that was no longer available which would require seeking an alternate venue. Noting however that this is Ms. Mays' 2nd request for extension. Chairman Guerrero requested that if granted the extension, this would be Ms. Mays' last request and that she would be at risk for future grants due to history on CAHA grants.

Vice Chair Certeza motion to approve last extension request to November 15, 2019. Motion seconded by Dr. Flores.

UNANIMOUSLY APPROVED

B. FY 2020 Grant Approval / Disapproval

CAHA Staff Barcinas reported the distribution amounts for grants as follows:
Arts in Education - $10,200
Underserved - $47,300
Other disciplines - $102,500

UNDERSERVED – Reporting is CAHA Staff Taitague

Vice Chair Certeza reported a total of seven (7) underserved applications. Of the seven, the panel recommended not fund three (3) of whom are Daniel Gurwell, Kirsten Rosario and Cassandra-Jay Flores.

Daniel Gurwell – did not have a letter of support from Island Girl Power which was detrimental to his project. In addition, no safety procedures involving the use of a jigsaw machine working with young students.

Kirsten Rosario – The project entailed exactly what she applied for last year with no changes. CAHA's policy was not support repetitive grants.

Cassandra-Jay Flores – the project narrative did not provide enough information for a tool kit geared towards parents and educators who are dealing with students with autism. The budget funds were mainly to support a conference. In addition, the narrative stated the project was in its draft stage giving the panel a sense that the project had already started. Although panel did not recommend funding, it was recommended that applicant reapply for next grant cycle.

Dr. Ronald Canos – Panel recommended $6,000, however, student's artwork must be showcased.

Yeon Sook Park – Panel recommended $5,000, however, artist must seek another dementia center and not focusing on one area. Ms. Park has identified Yona and Tamuning to conduct her workshops.

Manelu – Panel recommended $8,000, however must target different locations and change theme to reflect village pride.

Ceilo De Los Reyes – Panel recommended $4,200.

Ms. Kloppenburg motion to approved the following underserved applications as stated. Motion seconded by Dr. Flores

#2020-002	Dr. Ronald Canos	$6,000
#2020-004	Yeon Sook Park	$5,000
#2020-017	Manelu	$8,000
#2020-019	Ceilo De Los Reyes	$4,200
Total of:		**$23,200**

UNANIMOUSLY APPROVED

FOLK ARTS – Reporting is Board Member Castro

Phillip Sablan – Panel did not recommend funding. Project was technical a repeat of last grant. The canoe already funded by CAHA has not been assessed for its quality nor located as this was important to make any decision. There was no mention of any partnership with other canoe voyaging groups or letters of support. The application would be more powerful it the focus was on the sail since Mr. Sablan is recognized as a Master Weaver.

Frank Mantanane – Panel would like to see an historical foundation in what he would be carving. Should do research with perhaps Guampedia or historians. Materials to be carved should be sourced in the Marianas. Request not to utilize stalactac materials. Panel recommended $3,000, however, as a fellowship applicant, Mr. Mantanane's was classified as an emerging professional with a recommended amount of $500.

Vice Chair Certeza motion to reduce the panel's recommended amount from $3,000 to $500 and based on above stated stipulations. Motion seconded by Dr. Flores.

UNANIMOUSLY APPROVED

Robert Taitano - Panel recommended $10,000. Project is to teach several Department of Corrections inmates ifit wood carving techniques and must produce a number of items at the end of project period. Vice Chair Certeza recommended that a case study be done on the social well being of the inmates undergoing the project and create a study to be shared with other institutions such as Public Health or Mental Health on the outcomes and benefits of the inmates undergoing this specific project. Chairman Guerrero recommended that it be included in Mr. Taitano's report. In addition, recommended that the Department of Corrections look into a partnership with Mental Health as a government entity so there is an official study from people experienced in dealing with such study. This is could be one of the department's successes and other states could pattern after.

CAHA Staff Barcinas recommended moving Mr. Taitano's project to Underserved as it services the Department of Corrections inmates. Chairman Guerrero requested having the discussion upon the completion of reviewing all grant panel recommendations.

SPECIAL PROJECTS – Reporting is CAHA Staff Taitague

Yukiko Inoue-Smith – Fellowship applicant, panel recommended $3,000 for project to include illustrations with haiku poems.

Myracle Mugol – Panel recommended $5,000. No comments as grant application was very well written.

Humanities Guahan – Panel recommended $8,360 from a requested amount of $10,000 not funding hotel stay of off-island artist and per diem.

GUMA – Panel had no comments, recommended $10,000. Project entails the Trade Fair and Guam Micronesia Island Fair which would allow for their participants to be a part of.
Vice Chair Cepeda recused himself from voting for grant applications under Myracle Mugol as he serves as a business partner, there was mention of Vice Chair Cepeda in Humanities Guahan grant application and is a recipient under GUMA.

Chairman Guerrero recused himself from voting on GUMA grant application as he serves as Board Chair. Dr. Flores recuses herself as well as she serves on the board.

MEDIA ARTS – Reporting is Chairman Guerrero

Antonio Azios – Plans to do a film on the study of decolonization of the territories to include Washington DC and the Northern Marianas. The risk was there was no preplanning done or draft with an outline and the matching cash of $11,950 which was above the requested amount of $10,000. Dr. Michael Bevacqua is involved in the project and the panel felt it was a worthwhile project and recommended the full funding of $10,000.

John Damian – The project involves the filming of the canoe story that Phillip Sablan was anticipating to build under Folk Arts. The documentary will include the making and sailing of the canoe and a second one focusing on fishing implements. The application's weakness was it did not mention any engagement with the community. There was no indication of a plan in the event Phillip Sablan could not build the canoe in order to do the story. Both applicants may miss out this grant cycle and may have to come back with a much stronger application as they both lack pertinent information.

Kel Muna – Applied for a fellowship grant to do a short film on the Leon Guerrero house in Inarajan. The project is noteworthy and met the fellowship requirement of distinguished fellow. However, there was a condition that although Mr. Muna received an approval from Gef Pa'go, Mr. Muna must obtain permission from the home owner to film at the house.

Ken Velesrubio – Applied for a fellowship grant and panel agreed to recommend $1,000 as an emerging professional.

Eric Borja – Production of a CD in Chamorro and requested that budget include income from sales as a cash match.

John Acfalle – Production of a CD to include ten (10) new songs. Mr. Acfalle was a past grant recipient years ago and records with Stel Star Productions. Although Mr. Acfalle requested $10,000 the panel recommended $7,000 to fund only the production of the master CD and not the reproductions of the CD as well as the grant writer.

PERFORMING ARTS – Reporting on behalf of Panel Chair Francisco Rabon is CAHA Staff Duenas

Margarita Dancel, Pacific Historic Parks & Guam Allied Dance Force all requested for a grant in the amount of $10,000. All three applications had strengths that included: a culminating public presentation, involves the general public, private and public-school students and members of the performing arts community, have submitted community support towards the success of the culminating public presentation. Two of the projects, Margarita Dancel & Guam Allied Dance Force, are led by professional Director/Choreographer, and are renowned individuals in the performing arts community. The Pacific Historic Parks Project is a project known for its importance in preserving, documenting, and creating awareness of the history of the Chamorro people, and the atrocities that have occurred throughout our history.

All three projects would greatly impact the general community through their preparation leading up to the culminating public presentation, their involvement with the public and private school students leading up to the public presentation and through their professional skills and knowledge

shared to the many individuals impacted, the importance of the arts in education allowing the generations to be more well-rounded as a contributing member of our community, and knowledgeable of our history.

The weaknesses were mostly the budget reporting, not completely listing leverage resources that can easily add value to the proposed project and community support involved in the proposed project. The lack of commitment letters from professionals involved in the proposed project and the dollar value that the individuals bring to the proposed project as leverage resources.

Pacific Historic Parks project is, during liberation time, to have a production to be like someone during a certain timeline or someone who lived through that era (local historic characters). The project will include literacy art workshops to develop the monologue that they'd be presenting during liberation.

The panel recommend the following amounts:

Margarita Dancel	$7,000
Pacific Historic Parks	$10,000
Guam Allied Force	$5,000

VISUAL ARTS – Reporting is CAHA Staff Duenas

Dr. Flores recused herself from voting on applicant Rosanna Barcinas.

Rosanna Barcinas – applicant requested $10,000 but panel members questioned the amount being paid out to the writers as well as how many writers there were. What would happen to the project in the event the project is not funded by CAHA and what is the contingency plan and whether this was an ongoing project since the exhibit date is scheduled for October 4, 2019.

Dr. Flores elaborated on the project stating that the Guam Museum requested to do a retrospective of her art and how she visualizes history through her art. Consultants will be doing her biography while she works on her exhibit. As far as the funding, the Museum looked at what CAHA could fund and what the Guam Visitors Bureau could fund so there are no duplicating efforts. The grant is mainly for the consultants who will be doing all the writing.

Austin Domingo – a fellowship applicant which panel recommended full funding of $3,000. Mr. Domingo will be showcasing his products to benefit the community and evaluate his work. Vice Chair Certeza added to say that Mr. Domingo was a past fellowship grant recipient which kick started his capacity in discovering where his art would go. He plans to produce his first solo through the fellowship and agrees that Mr. Domingo is a distinguished fellow being that he has been hired to do live art shows through a conference which shows he's been connected to national news.

Timothy Hanley – a fellowship applicant which panel recommended full funding of $3,000. Panel requested that Mr. Hanley resubmit a balance budget, display his artworks and enhance his artworks.

Dorathina Herrero – the panel disapproved funding. The project was to reproduced her dolls which CAHA only funds the creative portion of a project and not mass production.

Jacqueline Sablan – panel recommended $3,000. The project entails working with lashes. Vice Chair Certeza elaborated that the project entails expanding Ms. Sablan's skill set by taking canvas to the human body which is clearly cosmetics and focusing on making beautiful eyelashes as an art form. There was no example of what was meant by lashes and make up artistry.

After some discussion, applicant was approved $500 as an emerging professional fellowship grant applicant in this particular art form with condition to validate artwork.

Dawn Reyes – a fellowship applicant with panel recommending approval of $3,000.
Dr. Flores and Ms. Kloppenburg recused themselves from voting on Ms. Reyes grant.

At this time, Chairman Guerrero considered moving Mr. Taitano's project from Folk Arts to Underserved.

Vice Chair Certeza motion to move Mr. Taitano's grant from Folk Arts to Underserved. Motion seconded by Dr. Flores.

UNANIMOUSLY APPROVED

Chairman Guerrero recapped the following:

Performing Arts
Margarita Dancel, Applicant No. 2020-P005 with recommendation of $7,000
Pacific Historic Parks, Applicant No. 2020-P006 with recommendation of $10,000
Guam Allied Force, Applicant No. 2020-P029 with recommendation of $5,000

Vice Chair Certeza motion to approve above applicants with said amounts for a total of $22,000. Motion seconded by Ms. Kloppenburg.

UNANIMOUSLY APPROVED

Folk Arts
Frank Mantanane, Applicant No. 2020-015 with recommendation of $500
Ms. Kloppenburg motion to approve said applicant with amount of $500. Motion seconded by Ms. Castro.

UNANIMOUSLY APPROVED

Special Projects
Yukiko Inoue-Smith, Applicant No. 2020-001 with recommendation of $3,000
Vice Chair Certeza motion to approve said applicant with amount of $3,000. Motion seconded by Ms. Kloppenburg.

UNANIMOUSLY APPROVED

Myracle Mugol, Applicant No. 2020-020 with recommendation of $5,000
Due to two (2) board members (Vice Chair Certeza & F. Lizama) recusing themselves, an approval will be sent via E-Vote.

Humanities Guahan, Applicant No. 2020-024 with recommendation of $8,360
Dr. Flores motion to approve said applicant with amount of $8,360. Motion seconded by Ms. Kloppenburg.

UNANIMOUSLY APPROVED

GUMA, Applicant No. 2020-027 with recommendation of $10,000
Due to three (3) board members (Chair Guerrero, Vice Chair Certeza & Dr. Flores) recusing themselves, an approval will be sent via E-Vote.

Media Arts
Antonio Azios, Applicant No. 2020-M026 with recommendation of $10,000
Kel Muna, Applicant No. 2020-M007 with recommendation of $3,000 w/ conditions
Kent Velesrubio, Applicant No. 2020-M021 with recommendation of $1,000
Eric Borja, Applicant No. 2020-M011 with recommendation of $3,500
John Acfalle, Applicant No. 2020-M012 with recommendation of $7,000

Vice Chair Certeza motion to approve above applicants with said amounts for a total of $24,500. Motion seconded by Ms. Castro.

UNANIMOUSLY APPROVED

Visual Arts
Rosanna Barcinas, Applicant No. 2020-V025 with recommendation of $10,000 w/ conditions to fund only parts of the project not completed.

Due to clarifications that need to be made on project, an approval will be sent via E-Vote.

Austin Domingo, Applicant No. 2020-V008 with recommendation of $3,000
Timothy Hanley, Applicant No. 2020-V009 with recommendation of $3,000 w/ conditions
Jacqueline Sablan, Applicant No. 2020-V018 with recommendation of $500 w/ artwork validation

Ms. Kloppenburg motion to approve above applicants with said amounts for a total of $6,500. Motion seconded by Vice Chair Certeza.

UNANIMOUSLY APPROVED

Dawn Reyes, Applicant No. 2020-V003 with recommendation of $3,000
Due to two (2) board members (Dr. Flores & Ms. Kloppenburg) recusing themselves, an approval will be sent via E-Vote.

TOTAL FUNDING FOR PERFORMING ARTS, FOLK ARTS, SPECIAL PROJECTS, MEDIA ARTS, VISUAL ARTS - $82,860 provided E-Votes are approved and excluding $10,000 for Rosanna Barcinas.

VI. BUDGET REPORTS - TABLED

A. CAHA FY 2019 Appropriation Accounts
B. CAHA Non-Appropriation / Revolving Accounts

VII. OTHER ANNOUNCEMENTS & DISCUSSIONS

Vice Chair Certeza announced the upcoming calendar of events for Arts and Humanities Month.
Next Board Meeting scheduled for October 15, 2019

VIII. ADJOURNMENT

With no further discussion, Mr. Certeza moved to adjourn the meeting at 5:44pm. Motion seconded by Ms. Kloppenburg.

UNANIMOUSLY APPROVED

Minutes prepared by:

Sherrie A.D. Barcinas
Administrative Officer, Guam CAHA

Date: 10.15.19

Attested to be true and correct by:

Francis Guerrero
Chairperson, Guam CAHA Board of Directors

Date: 10/21/19

FY 2020 GRANT BREAKDOWN DISCIPLINE

DISCIPLINE	APPLICANT	GRANT AMOUNT REQUESTED	PROJECT TITLE	GRANT AMOUNT REWARDED
Arts in Education			**NEA AWARD AMOUNT: $10,200**	
		NO APPLICATIONS		
Underserved			**NEA AWARD AMOUNT: $47,300**	
2020-002	Dr. Ronald Canos	$ 6,000.00	An exploration of self and symbolism through mask-making and storytelling	$ 6,000.00
2020-004	Yeon Sook Park	$ 10,000.00	Arts Strenghtens Communities	$ 5,000.00
2020-017	Manelu	$ 10,000.00	Art in the Ville: Island of Dreams	$ 8,000.00
2020-019	Cielo de los Reyes	$ 5,000.00	2020 Art Workshop for Guma San Jose Homeless Shelter	$ 4,200.00
2020-028	Daniel Gurwell	$ 10,000.00	Bringing Scrollsaw Art to Guam	$ -
2020-031	Kirsten L. B. Rosario	$ 10,000.00	Guam Sign Language Interpreter for the Deaf	$ -
2020-022	Robert Phillip Taitano	$ 10,000.00	Ifit Wood Carving Apprenticeship	$ 10,000.00
		$ 61,000.00		**$ 33,200.00**
Performing Arts				
2020-005	Margarita Dancel	$ 10,000.00	Frozen Jr. Guam	$ 7,000.00
2020-006	Pacific Historic Parks	$ 10,000.00	Day at the Museum: Preservation in Action	$ 10,000.00
2020-029	Guam Allied Dance Force	$ 10,000.00	Rainbow of Dances	$ 5,000.00
		$ 30,000.00		**$ 22,000.00**
Media Arts				
2020-007	Kel Muna	$ 3,000.00	FELLOWSHIP: The 1901 House	$ 3,000.00
2020-011	Eric Joseph D. Borja	$ 3,900.00	Maseha Hafa Experience	$ 3,500.00
2020-012	John S. Acfalle	$ 10,000.00	Ha'anen Fiesta	$ 7,000.00
2020-013	John Diaz Damian	$ 10,000.00	Creating Videos for Learning and Education	$ -
2020-021	Kent Velesrubio	$ 3,000.00	FELLOWSHIP: Guam Days	$ 1,000.00
2020-026	Antonio Benjamin Azios	$ 10,000.00	Silent by Deisgn: Voices at the Edge of Empire	$ 10,000.00
2020-032	Cassandra-Jay Flores	$ 10,000.00	A 13 Disability Toolkit for Parents and Educators	$ -
		$ 49,900.00		**$ 24,500.00**
Visual Arts				
2020-003	Dawn Reyes	$ 3,000.00	FELLOWSHIP: Textures of Guam	$ 3,000.00
2020-008	Austin Domingo	$ 3,000.00	FELLOWSHIP: Austimo's Solo Art Exhibit	$ 3,000.00
2020-009	Timothy F. Hanley	$ 3,000.00	FELLOWSHIP: Paintings of Guahan Landscapes	$ 3,000.00
2020-010	Ester Bidaure	$ 8,000.00	Guam - Photography by Pearl Preis	$ -
2020-016	Dorathina Herrero	$ 3,000.00	FELLOWSHIP: Paintings and handmade art dolls	$ -
2020-018	Jacqueline Sablan	$ 3,000.00	FELLOWSHIP: Lash and Makeup Artistry	$ 500.00
2020-025	Rosanna P. Barcinas	$ 10,000.00	Judy Flores, Visualizing History	$ 8,500.00
		$ 33,000.00		**$ 18,000.00**

FY 2020 GRANT BREAKDOWN DISCIPLINE

Folk Arts					
2020-014	Phillip Sablan	$ 10,000.00	Strip Plank sailing canoes	$ -
2020-015	Frank Matanane	$ 3,000.00	FELLOWSHIP: Kiko's Crafts	$ 500.00
		$ 13,000.00		**$ 500.00**
Special Projects				
2020-001	Yikiko Inoue-Smith	$ 3,000.00	FELLOWSHIP: Legacy Project: An Island with Plumerias in Bloom	$ 3,000.00
2020-020	Myracle Mugol	$ 5,000.00	Kantan Hereru: The Blacksmith's Song	$ 5,000.00
2020-024	Humanties Guahan	$ 10,000.00	Art + Ideas	$ 8,360.00
2020-027	**GUMA**	**$ 10,000.00**	**Absolutely Guam trade Fair and Guam Micronesian Island Fair**	**$ 10,000.00**
		$ 28,000.00		**$ 26,360.00**
	TOTAL:	**$ 214,900.00**		**$ 124,560.00**

FY 2019 APPROPRIATION ACCOUNTS

FY2019 CAHA Appropriation - As of: 10.14.2019 (Local / Federal Match Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available		Unalloted Montly Release			
Salaries	313192	307515.81		$ 5,676.19	+	$ -	=	$	5,676.19
Benefits	105295.6	102827.84		$ 2,467.76	+	$ -	=	$	2,467.76
In Direct Cost									
								$	8,143.95
			Anticipated Salaries/Benefits Expense til end of fiscal year:					$	(1,000.00) 1 day
								$	7,143.95
Operations									
Travel	3600	2500.83	1085	$ 14.17	+		=	$	14.17
Contractual	41500	9905.2	31519.95	$ 74.85	+		=	$	74.85
-Post Advertisement									
-PDN									
-Post Subscription									
-Website Service									
-Xerox									
-Network									
Office Space Rental	13475.4	13475.4						$	-
Supplies	3737	3669.92	2.63	$ 64.45	+		=	$	64.45
-Benson									
-ERC									
-Home Center									
Equipment					+		=	$	-
Sub Grants	112600	90488.75	22111.25		+		=	$	-
Miscellaneous								$	-
Telephone					+		=	$	-
	$ 593,400.00	$ 530,383.75	$ 54,718.83	$ 8,297.42		$ -		**$**	**7,297.42**

FY2019 CAHA Appropriation - As of: 10.14.2019 (Local Overmatch Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available		Monthly Release		Reserve
Contractual	20536	14593.24	2617.76	$ 2,517.00	+	$ -	$	808.00
Telephone	3517	3101.88	223.8	$ 191.32	+	$ -	$	-
	24053	17695.12	2841.56	$ 2,708.32		$ -	$	808.00
				$ 3,516.32				
				$ (2,968.50)		989.50 x 3mos (Xerox)		
			Balance:	**$547.82**				

FY 2020 APPROPRIATION ACCOUNTS

FY2020 CAHA Appropriation - As of: 10.14.2019 (Local / Federal Match Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available		Unalloted Montly Release		
Salaries	209819			$ 16,140.00	+	$ 193,679.00	=	$ 209,819.00
Benefits	85289			$ 6,561.00	+	$ 78,728.00	=	$ 85,289.00
In Direct Cost								
								$ 295,108.00
			Anticipated Salaries/Benefits Expense til end of fiscal year:					$ (194,923.56)
								$ 100,184.44
Operations								
Travel	0				+		=	$ -
Contractual	43740			$ 43,740.00	+		=	$ 43,740.00
-Post Advertisement, PDN, Post Subscription, Website Service, Xerox, Network, etc.								
Office Space Rental	80852			$ 80,852.00				$ 80,852.00
Supplies	5000			$ 1,250.00	+	$ 3,750.00	=	$ 5,000.00
-Benson								
-ERC								
-Home Center								
Equipment					+		=	$ -
Sub Grants	160000			$ 160,000.00	+		=	$ 160,000.00
Miscellaneous								$ -
Telephone	4900			$ 4,900.00	+		=	$ 4,900.00
	$ 589,600.00	$ -	$ -	$ 313,443.00		$ 276,157.00		**$ 394,676.44**

FY2020 CAHA Appropriation - As of: 10.14.2019 (Federal 100% Account - FestPac)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available	Monthly Release		
Travel	10000			$ 10,000.00		=	$ 10,000.00
	$ 10,000.00	$ -	$ -	$ 10,000.00	$ -		**$ 10,000.00**

FY2020 CAHA Appropriation - As of: 10.14.2019 (Local Overmatch Account)

General Fund	Total Appropriation	Expenditures	Outstanding Encumbrance	Available	Monthly Release		
Salaries	64350			$ 4,950.00	$ 59,400.00	=	$ 64,350.00
Benefits	22099			$ 1,700.00	$ 20,399.00	=	$ 22,099.00
							$ 86,449.00
			Anticipated Salaries/Benefits Expense til end of fiscal year:				-$ 84,065.80
							$ 2,383.20
Contractual	7598			$ 7,598.00	+ $ -		$ 7,598.00
	$ 94,047.00	$ -	$ -	$ 14,248.00	$ 79,799.00		**$ 9,981.20**

NON-APPROPRIATED / REVOLVING ACCOUNTS

10.08.2019

Revolving Fund Account		
Balance on Register as of 10.08.2019	$	6,731.16
2017 Arts & Humanities Month	$	(3,958.37)
2018 Arts & Humanities Month	$	(301.00)
Actual Balance to Date	**$**	**2,471.79**

% for the Arts Account					**Remarks**
Previous reported balance as of 08.12.2019	$	712,886.00	(+)	(-)	
			$	-	
Balance to Date:	**$**	**712,886.00**			

FESTPAC Account			
Balance to Date	**$**	**23.00**	Status Quo