Speaker's Office <speaker@guamlegislature.org>

M&C Fwd: GPT Board of Directors - March 11, 2020 Board Meeting Materials

1 message

Speaker's Office <speaker@guamlegislature.org> Fri, Mar 13, 2020 at 10:53 AM
To: Clerks Office <clerks@guamlegislature.org>
Cc: Rennae Meno <rennae@guamlegislature.org>
Bcc: Tina Muna Barnes <tinamunabarnes@gmail.com>

03-12-20	4:03 PM	03-11-20	Materials for Board of Directors Meeting held on March 11, 2020.*	Guam Preservation Trust	35GL-20-1654

35GL-20-1654
Speaker Tina Rose Muña Barnes

MAR 12 2020
Time 4:03 ( )AM ( )PM
Received By:

Sinseru yan Minagâhet,

Office of the Speaker • Tina Rose Muña Barnes
Committee on Public Accountability, Human Resources & the Guam Buildup

35th Guam Legislature
I Mina'trentai Singko na Liheslaturan Guåhan

Guam Congress Building | 163 Chalan Santo Papa | Hagatna, GU 96910
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Gumai pribilehu yan konfedensia este siha na mensåhi. Solo espesiåtmente para hågu ma entensioña pat ma aturisa para unrisibi. Sen prubidu kumu ti un ma aturisa para manribisa, na'setbe, pat mandespåtcha. Yanggen lachi rinisibu-mu nu este na mensåhi , put fabot ago' guatu gi I numa'huyong gi as speaker@guamlegislature.org yan despues destrosa todu siha I kopian mensåhi. Si Yu'os ma'åse'.

---------- Forwarded message ---------
From: **Ruby Santos** <rspreservation@guam.net>
Date: Thu, Mar 12, 2020 at 4:03 PM
Subject: GPT Board of Directors - March 11, 2020 Board Meeting Materials
To: <speaker@guamlegislature.org>, <central.files@guam.gov>
Cc: Joe Quinata <jqpreservation@guam.net>

Hafa Adai Madam Speaker,

In compliance to PL31-233, relative to reporting requirements, attached are the Board agenda, minutes and supporting documents from the March 11, 2020 Board of Directors meeting.

Please feel free to contact our office if you have any questions.

Best Regards,

Ruby Santos
Administrative Service Coordinator
Guam Preservation Trust
P.O. Box 3036
Hagatna, Guam 96932
Tel: (671)472-9439
Fax(671)477-2047

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GUAM PRESERVATION TRUST

INANGOKKON INADAHI GUA'HAN

P.O. Box 3036, Hagåtña, Guam 96932 * Tel: 671-472-9439/40 * Fax: 671-477-2047

GUAM PRESERVATION TRUST
REGULAR BOARD OF DIRECTORS MEETING
WEDNESDAY, MARCH 11, 2020
3:00 P.M., GPT CONFERENCE ROOM
A G E N D A

	1.0.	CALL TO ORDER / ROLL CALL	
Action	2.0.	APPROVAL OF MINUTES (January 17, 2019 Meeting)	
	3.0.	OLD BUSINESS	
Info		3.1.	Marianas Islands Training and Testing (MITT)
Info		3.2.	Atantano Heritage Preserve Planning Update
	4.0.	NEW BUSINESS	
Action		4.1.	Board Orientation
Action		4.2.	Architecture Book for Guam – Book Launch; April 4, 2020
	5.0.	COMMITTTEE REPORTS	
		5.1.	Budget & Finance Report
Info			Refer to Report
Info			5.1.a. YTD Balance
Info			5.1.b. FY19 Audit
		5.2.	Architecture Committee Report
Info			Refer to Report
		5.3.	Grants Committee Report
Info			Refer to Report
Action			5.3.a. Guam History Day - MARC
Action			5.3.b. Spanish Shipwrecks in Guam – Dr. William Jeffery & Dr. David Atienza
Action			5.3.c. Historic Preservation – Kelly San Agustin Muna
Action			5.3.d. Histories of Agriculture & Farming in Guahan – Guahan Sustainable Culture
		5.4.	Archaeology Committee Report
Info			Refer to Report
	6.0.	OPEN DISCUSSION/ANNOUNCEMENTS	
Action	7.0.	ADJOURNMENT	

GUAM PRESERVATION TRUST

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GUAM PRESERVATION TRUST
REGULAR BOARD OF DIRECTORS MEETING
FRIDAY, JANUARY 17, 2020
3:00 P.M., GPT CONFERENCE ROOM

M I N U T E S

Present:	**Michael Makio, Architecture – P**	**Vince Leon Guerrero, History – A**
	Dave Lotz, Planning – P	**Nicole Calvo, CHamoru Culture – A**
	Rebecca Duenas, CHamoru Culture – P	**David Atienza, Archaeology - A**
	Eric Forbes, History - P	
Also Present:	**Joe Quinata, GPT CPO**	**Lawrence Borja, GPT - Staff**
	Attorney Georgette Concepcion, Legal Counsel	**Charmaine Ledesma, GPT - Staff**
	Ruby Santos, GPT – Staff	

1.0. CALL TO ORDER / ROLL CALL

The meeting was called to order by Chairman Makio at 3:13 p.m. and roll call was conducted.

2.0. APPROVAL OF MINUTES (November 27, 2019 Meeting)

Chairman Makio opened the floor for discussion on the minutes of November 27, 2019.

Motion With no changes or amendments a motion was made by Dave Lotz to approve the minutes as read. The motion was seconded by Eric Forbes and unanimously approved.

3.0. ELECTION OF OFFICERS

Chairman Makio opened the floor for nominations for Vice Chair, Secretary, and Treasurer of the Board of Directors.

3.1 Vice – Chair

Eric Forbes nominated Dave Lotz for Vice Chair.
No further nominations were made.
Dave Lotz accepted the nomination.

3.2. Secretary

Nicole Calvo nominated David Atienza for Board Secretary.
No further nominations were made.
David Atienza accepted the nomination.

3.3. Treasurer

Eric Forbes nominated Nicole Calvo for Board Treasurer.
No further nominations were made.
Nicole Calvo accepted the nomination.

Chairman Makio closed the nominations for Board Vice-Chair, Secretary, and Treasurer then called for vote to approve the nominations by a show of hands.

Motion All nominations received unanimous approval.

Motion Eric Forbes motioned to update the bank signatory cards to reflect the changes of the Board Officers and new members.
Nicole Calvo seconded the motion. With no objections or discussion the motion was unanimously approved.

4.0. EXECUTIVE SESSION

Chairman Makio recessed the Regular Board meeting and entered into Executive Session. Executive Session adjourned and the Regular Board meeting resumed at 3:35 p.m.

5.0. OLD BUSINESS

5.1. Marianas Islands Training and Testing (MITT)

Chairman Makio presented an update from a meeting held in December with Senator Therese Terlaje.

SHPO Patrick Lujan updated on a subsequent meeting held with the military and the office of the Attorney General. Updates will be presented through public meetings in the northern, southern, and central areas.

GPT will assist the SHPO and the Guam Buildup office to coordinate the public meetings.

The Board discussed conducting a basic Section 106 course through a mini-series workshop. In the past GPT had engaged with ACHP and offered Section 106 training.

Motion

There being no further discussion Dave Lotz motioned to authorize $7,000.00 for GPT to engage the appropriate service to offer Section 106 essentials training primarily geared toward the Guam community and that subsequently the GPT annual budget include a line item for Section 106 training.

Nicole Calvo seconded the motion and with no further discussion was unanimously approved.

5.2. Atantano Heritage Preserve Planning Update

Joe Quinata reported the staff is working on submitting a grant with the National Trust for Historic Preservation to continue outreach programs for the Atantano property similar to the Take Care Grant program which resulted in creating a trail to a cultural research site.

Action

Staff requested an ad hoc committee be formed to review the recommendation for the use of the property.

Chairman Makio invited any interested Board members to participate in the ad hoc committee.

Info

5.3. Historic Preservation Course

Joe Quinata reported Okkodo High School has implemented historic preservation in vernacular architecture as part of their pre-engineering class and offers an introductory.class in historic preservation.

The University of Guam offers a course in heritage preservation under the instruction of Dr. Bill Jeffery who conducts lectures and fieldwork under the College of Liberal Arts & Social Sciences.

UOG's Intro to Engineering course includes the study of the completed engineering plans contracted by GPT for the Taleyfak Bridge, Antonio Chargualaf, and Juan Flores homes.

6.0. NEW BUSINESS

6.1. GPT Legal Counsel Proposal, Evaluation, and Recommendation

Chairman Makio and Joe Quinata had conducted interviews with the two legal proposals received in response to the RFP.

Proposals were received from the firm of Brooks Concepcion LLC and the second from Attorney Vanessa Williams.

Joe Quinata reported the proposals were sent to all Board members to review and rate.

Attorney Vanessa Williams received the highest rating by the Board.

The Board discussed the final process of negotiation of fees has yet to be conducted.

Joe Quinata reported if the attorney fees from the highest rated firm are not acceptable, negotiations will continue with the second firm.

Motion With no further discussion Dave Lotz motioned to approve the highest rated firm. The motion was seconded by Rebecca Duenas and unanimously approved.

6.2. APIAHiP Forum, Jan. 31 – Feb 3, 2020; Honolulu, HI

Chairman Makio asked if any Board members were interested in attending the APIAHiP Forum in Honolulu.
GPT is a founding member of APIAHiP, an organization established to advocate issues and funding for Asian and Pacific Island communities.
Chairman Makio and Joe Quinata will make presentations and join in panel discussions on historic preservation on Guam and the impact on the community and environment.
Board members discussed the attendance of staff instead of Board members.
Nicole Calvo recommended staff to attend off-island events instead of Board members.

Motion With no further discussion Dave Lotz motioned to approve board members to attend the APIAHiP Forum. The motion was seconded by Vince Leon Guerrero and unanimously approved.

6.3. Grant Cycle 1 - Submissions
6.3.a. Guam History Day – MARC;
6.3.b. Spanish Shipwrecks in Guam – Dr. William Jeffery & Dr. David Atienza;
6.3.c. Historic Preservation – Kelly San Agustin Muna;
6.3.d. Histories of Agriculture & Farming in Guahan – Guahan Sustainable Culture

Action Chairman Makio referred Items 6.3.a, 6.3.b, 6.3.c, and 6.3.d to the Grants Committee for review and recommendation at the next Board meeting

7.0. COMMITTTEE REPORT
7.1. Budget & Finance Report
Refer to Report
-YTD Balance

Joe Quinata reported the current fund balance is approximately $1.7 million with an obligation of approximately $1.2 million for grants and project. The remaining balance of $515,709.14 is restricted for projects in queue.

The Board discussed the investment accounts.
Annual portfolios have been requested from the three (3) investment accounts to review the management of GPT's investments.
Trade PMR, previously managed by Legacy Wealth under Frank Salas has been transferred to Fidelity Investments managed by ASC Trust.

Action Chairman Makio invited Board members to serve on an ad hoc committee to revisit the investment policies and look into investing into more preservation areas.

7.2. Architecture Committee Report
Refer to Report
7.2.a. Rosario House – A&E

Committee Chair Michael Makio reported 90% submittals have been completed by the architects Provido Tan Jones.
The committee met and discussed the original depth of the bodega and recommended a more viable design be based on the Hagatna water table.

Action The Committee recommended tabling any action on the Rosario House until a redesign is submitted.

Board Chair Michael Makio yielded the Chair to Vice-Chair Dave Lotz to preside over the meeting for Item 7.2.b.
With no objections, Dave Lotz presided over the meeting.

7.2.b. Benny San Nicolas House – A&E

Motion Committee Chair Michael Makio reported the update on the Benny San Nicolas House and motioned to move ahead with the completion of the Architectural and Engineering work to completion and proceed to construction.
The motion was seconded by David Atienza and unanimously approved.

Dave Lotz yielded the Chair back to Michael Makio.

7.3. Grants Committee Report
Refer to Report

Info Joe Quinata advised the Architecture Book for Guam and the Humatak Revitalization Plan are currently in print.
Mayor Johnny Quinata advised he would like to host an appreciation reception for GPT when the Humatak Revitalization plan is presented to the community.

Info Joe Quinata reported the Latte Book is currently in second review with hopes to be ready for print by the end of the year.

7.4. Archaeology Committee Report
Refer to Report
The Board reviewed the grants and project summary for updates.

Chairman Makio reported CPO Joe Quinata has completed personnel evaluation and entertained a motion relative to salary commissions and potential adjustments.

Motion Nicole Calvo motioned to increase the salary of all staff up to 5% for FY 2020 effective the next pay period. The motion was seconded by Dave Lotz and the floor was opened for discussion.
The Board discussed the justification to increase was in based on the following: 1) Lapse in time since the last salary increase; 2) New staff had not received an increase since initial hiring; 3) Aligning the salary with counterparts holding similar positions in the private sector; and 4) Acknowledgement of work completed and conducted over the years.
With no further discussion, the motion was unanimously approved.

8.0. OPEN DISCUSSION/ANNOUNCEMENTS

Info Joe Quinata and the SHPO Patrick Lujan are working on a "adopt a historic site program."
A meeting with the first individual interested in adopting a site is scheduled for next week.
Research has been done on other adoption programs and involves community involvement and caretaking.
GPT may participate in providing support and supplies.

Info Joe Quinata announced he was invited to speak at three (3) Spanish Universities in May on the preservation efforts on Guam and the archaeological studies conducted at the San Dionisio ruins in Umatac.

Action Nicole Calvo requested Board's consideration to schedule Board meetings on any day except Friday. Staff will poll the Board on optional days to conduct meetings.

9.0. ADJOURNMENT

Motion There being no further business, a motion was made by Eric Forbes and seconded by Vince Leon Guerrero. With no objection the motion carried.
The meeting adjourned at 4:58 p.m.

Transcribed by: Ruby G. Stark

Date: 3/11/2020

Approved by: David T. Limtiaco

Date: 3/11/20

Application Year 2020

GUAM PRESERVATION TRUST

P.O. BOX 3036, HAGÅTÑA, GUAM 96932
TEL: 671-472-9439/40 FAX: 671-477-2047

GRANT APPLICATION

Submission Date: October 30, 2019

Project Title: Guam History Day: Students Presenting Research on Guam's History on the Breaking Barriers in Guam's History theme.

Applicant's Name: RFTaitano Micronesian Area Research Center

Applicant's Address: UOG Station, Mangilao, Guam 96923

Telephone: (W) 735-2151 **(Cell)** 487-6366 **(Home)** 735-2160

Email: lavonneg@triton.uog.edu / mstorie@triton.uog.edu

Duration of Project: January 2020 **to:** July 2020

Amount of Request: $25,200.00

Project Location: UOG Micronesian Area Research Center (MARC)

RECEIVED
OCT 30 2019
Guam Preservation Trust
By:

Check One

- ☒ **New Proposal**
- ☐ **Old Proposal with Changes** **Date of Previous Submission:** _____
- ☐ **Old Proposal without Changes** **Date of Previous Submission:** _____

Type of Application (Check One)

☒ **New Grant** ☐ **Continuing Grant** ☐ **Supplemental Grant**

I have made such steps as are necessary to verify the information given in this application package and, to the best of my knowledge and belief, all information is true, correct and accurate:

Applicant's Signature: Monique Storie

**No funds will be disbursed when the GPT is funding a partial amount for any grant proposal until the applicant has demonstrated with letter of commitment or by other acceptable means, that adequate support, financial or other, has been guaranteed for the project's completion.*

GUAM PRESERVATION TRUST

P.O. BOX 3036, HAGÅTÑA, GUAM 96932 ● TEL: 671-472-9439/40 FAX: 671-477-2047

GRANT PROPOSAL GUIDELINES

- Application must fall within the categories specified by the Guam Preservation Trust (GPT) Programs and the FOCUS projects of the Fiscal Year. See "Circular 2020-A"
- Proposed activities should take place entirely or substantially within the Territory of Guam.
- Applicants should concentrate their grant proposals on topics related specifically to Guam.
- Grant Applications should be completed in full, regardless of the scope or the amount budgeted.
- Proposed projects must demonstrate a clear commitment to authenticity and preservation.
- Grant projects must be balanced and non-partisan.
- GPT requires a cost-share by each grantee either in cash or in-kind contributions for the grant proposal.

WHO MAY APPLY

1. Applicants may be individuals, community organizations or societies, community galleries or museums, religious or faith based organizations, humanities councils, registered nonprofit organizations, ethnic clubs, festival sponsors/organizers, or educational institutions.
2. Individual Applicants must be U.S. citizens and residents of Guam. Individual applications who do not meet the above criteria may affiliate themselves recognized Guam-based organizations for Sponsorships.
3. Government entities may apply. However, such grant applications are governed by Public Laws 20-151, 21-07 and 27-89, which prevent the use of GPT funds for operational expenses.

BUDGET GUIDELINES

1. Budgets must be submitted on separate sheets of paper. The heading: "*(Name of the Grant Project)* Budget" must be at the top of the page.
2. Budget should include all applicable costs, such as project staff, supplies, equipment and miscellaneous.
3. Budgets should be divided into sections by category (such as staff, supplies, etc.) and then itemized and sub-totaled within each category and subcategory.
4. A glossary of technical terms should be provided as an attachment to the proposed budget (if applicable).
5. In-kind contributions should be included.

PROHIBITED COSTS

1. Purchase of equipment.
2. Rental of office/storage space, except for approved museum collections.
3. Salaries of full-time positions or positions considered by GPT to be full-time and not related to specifically to the project.
4. Mileage

ALLOWABLE COSTS

1. Fees for personnel involved in the grant project.
2. Cost for materials and supplies related to the development and implementation of the project.
3. Costs for the contractual services (such as renting equipment or professional assistance) to be provided as part of the grant project.
4. Acquisitions, collection, care and conservation costs.
5. Modest costs associated with training community members to perform continuing work in documenting, preserving and enhancing historic places and perspectives.
6. Direct costs of mounting exhibitions, displays or presentations that promote the preservation of and education of historic places.

The costs described above do not comprise of a definitive list. Other costs may be allowed at the discretion of the GPT Board.

1. Requests for general operating support or assistance with annual funding needs, except as an allowable portion of requests to support specific projects.
2. Requests in conflict with the spirit of Public Laws 21-151, 21-07 and 27-89.



For further information, please contact the Guam Preservation Trust

Tel: 671-472-9439/40
Fax: 671-477-2047

Email: jqpreservation@guam.net
Website:
www.guampreservationtrust.org

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GRANT APPLICATION CHECKLIST

Criterion 1: Introduction and Project Overview/Summary (10 points)
This criterion provides an overview of the proposed project

- Applicant name; project title; duration of the project
- Explain the project goals, objectives (not activities) and expected outcomes; project location;
- Give a brief description of the publication or product, as a result of the proposed project, to be submitted to the Guam Preservation Trust.
- Briefly explain the significance and anticipated benefits of the proposed project.

Criterion 2: Need for Assistance (25 points)

- Identify the GPT Program and FOCUS project that this application is submitted under and explain how your proposed project will further the GPT current Five Year Strategic Plan.
- If the applicant is an organization, please provide a brief statement of the organization's mission and a concise summary of its long range goals.

Criterion 3: Project Approach (20 points)

- Describe how and when this project was originally conceived and by whom (Community Involvement).

Criterion 4: Organizational Capacity (25 points)

- Identify who is involved in designing and implementing the proposed project, who are the technical experts (i.e. administrative, cultural consultants, archaeologists, anthropologists, linguists, etc.) identified for the proposed project.
- If the proposed project includes other funding, identify all sources and amounts.
- Identify and justify the hiring of employees of the proposed project.

Criterion 5: Project Impact and Evaluation (20 points)

- Identify and explain the evaluation and monitoring process of the impact indicator of the proposed grant.

Additional Documents

- Provide a detailed line-item budget and justification.
- Attach supporting documents as necessary (i.e. justifications, resumes, MOUs, pertinent literature as necessary, etc.)

I. INTRODUCTION/PROJECT OVERVIEW/SUMMARY

Applicant Name: RICHARD FLORES TAITANO MICRONESIAN AREA RESEARCH CENTER

Project Title: GUAM HISTORY DAY 2020: STUDENTS PRESENTING HISTORICAL RESEARCH RELATED TO THE TRIUMPH AND TRAJEDY IN GUAM'S HISTORY

Duration of Project: January 2020 – July 2020

a. Project Goals

i. GOAL #1: Participants will have a greater understanding of an historical event or a series of events in Guam's history and be able to explain the importance of and the resulting impact of these events in Guam's history in public presentations (*GPT Strategic Initiative: Capacity Building*)

ii. GOAL #2: Participants will know how to engage in library/archival research, oral history collection, fieldwork, or other research methods in order to understand an historical or a series of events in Guam's past (*GPT Strategic Initiative: Capacity Building; GPT Initiative Education and Outreach; GPT Resources, Technology, Research and Development.*)

iii. GOAL #3: Participants will be able to prepare an interpretive presentation of an historic event or pattern of events for public display in a variety of formats (*GPT Strategic Initiative: Capacity Building; GPT Initiative Education and Outreach; GPT Resources, Technology, Research and Development.*)

b. Project Objectives

i. Objective #1: Approximately 400 secondary students will have engaged in library and archival research and conducted oral history collection related to specific events and/or locations significant to Guam's history as a part of the Guam History Day Competition.

ii. Objective #2: Approximately 90 secondary students will have prepared and delivered a presentation in one of five formats that explains, expresses, and/or interprets specific historic events and/or broad patterns of events significant to Guam's history (GPT Goal II: Public Interpretation and Presentation) at an island-wide Guam History Day competition on March 23, 2020.

iii. Objective #3: At least 8 secondary students and their teacher advisors will have prepared and delivered a presentation at the National History Day competition in University of Maryland.

iv. Objective #4: At least 8 secondary students and their teacher advisors will have met with local officials who are responsible for the protection and preservation of historic resources in Guam and with federal officials who are engaged in policy making that impacts historic preservation and conservation in Guam and the region.

c. Expected Outcomes of Project:

Participants will have experienced the importance of historical preservation from the following perspectives: History as Research, History as Education, History in Public Exhibition, History in Public Policy, and History as Community Identity.

d. Project Location

Guam; College Park, Maryland (National History Day); Washington DC

e. Introduction/Summary of Proposed Project

The limited exposure that Guam's youth currently have to Guam's history reduces their understanding of the historical events that have shaped this island and its communities; thereby, making them less able to make informed decisions and policy related to the preservation of resources that are significant to the island's history. This project serves to promote historical research on Guam History through two competitions and to a select group of students with experiences that will heighten their awareness of how research is conducted, how it informs public interpretation of historical events, and how it is used to shape public policy.

II. NEED FOR ASSISTANCE

a. Need for Assistance

Successful historic preservation requires an informed community, one that is knowledgeable about the historical events that occurred within their community and how these events shaped and/or changed public policy, social norms, as well as their physical and lived environments. At present, Guam does not have a robust Guam history curriculum. In fact, Guam's public school system requires one Guam history course at the secondary level (middle or high school) and not all of Guam's private schools require even a semester of Guam history. This scenario leaves the island vulnerable to a citizenry who is unfamiliar with the events that have created the island's community and historical significance behind various physical structures and island landmarks, thereby making successful historic preservation a challenge.

This project helps to promote an informed young citizenry by encouraging secondary students to engage in research into a topic of Guam's history of their own choosing and to extend that research experience by seeing the different ways historical research is carried out and can be used to inform a variety of audiences.

The financial need for assistance of this project is for $27,000 which represents 30% of the total cost to run this program in its entirety; the expenses are related to participation in the National History Day competition, including:

- Costs related to approximately 10 students, their teacher chaperones, and the Guam History Day Coordinator (MARC) to attend the National History Day competition in University of Maryland College Park
- Registration for National History Day
- Competition medals, certificates, and other incidentals needed for running the islandwide competition
- Creation of logo design related to the Guam representatives at National History Day

b. Applicant's Long-range Goals

MARC's long-term goals related to this project are to:

i. Increase public awareness of the historical events that have shaped the island and its communities
ii. Foster the next generation of researchers who are engaged in the preservation of Guam's historic and cultural resources.
iii. Give Guam's students the practical research skills needed for college-level research and/or the professions related to the preservation and conservation of Guam's historical and cultural resources.

III. PROJECT APPROACH

a. Partnership planning

MARC and Guam Preservation Trust work with interested teachers in Guam's public and private secondary schools in providing background information about the analytical theme and the historical research process prior to the beginning of the competition year. MARC and Guam Preservation Trust seek out historians, academicians, educators, librarians and community leaders who serve as mentors to the students as they conduct research. These mentors also serve as sources of feedback for secondary school teachers on which research and composition skills require additional focus and attention as well as feedback to competition organizers on how the themes may be interpreted or addressed in future competitions.

b. Implementation plan

September 2019 - January 2020: secondary students at various Guam secondary schools have engaged in research on Guam's historical events and are creating presentations that examine these events through the analytical concept of "Breaking Barriers."

During this period,

- GPT has updated the Guam History Day website to include all pertinent data related to the competition
- MARC has extended its hours to be open on Saturdays (9a-12p) to accommodate student research being conducted.
- Representatives from GPT (Joe Quinata) and MARC (LaVonne Guerrero-Meno, Monique Storie, and/or Victoria-Lola Leon Guerrero) have provided school visits, group and/or one-on-one presentations to students to help them understand the theme and the competition rules, how to engage in research, how to conduct interviews, or how to cite non-traditional archival sources.
- MARC and GPT will recruit historians, academic personnel, educators, librarians, and community leaders to serve as judges for the Guam History Day in January 2020.
- LaVonne Guerrero-Meno (MARC) will secure the rooms and room codes for the islandwide competition in January 2020.

February 2020 – March 2020, students compete at their schools for a berth to present at the islandwide competition, Guam History Day.

During this period:

- MARC and GPT will reconfirm which historians, academic personnel, educators, librarians, and community leaders will serve as judges and site volunteers for the Guam History Day in March 2020.
- LaVonne Guerrero-Meno (MARC) will receive the registration forms from the school competition winners and create schedule of competitions.
- LaVonne Guerrero-Meno (MARC) will arrange for certificate of attendance to be completed by March 21, 2020.
- LaVonne Guerrero-Meno (MARC) will arrange for community members to run the judges tabulation program on competition day to ensure impartiality and accuracy of scoring.
- LaVonne Guerrero-Meno (MARC) will arrange for student organizations to volunteer as campus guides on the competition day.
- LaVonne Guerrero-Meno (MARC) will compile a list of post-competition mentors who have expertise in the formats and the periods presented in competition entry titles/subject areas.
- MARC will order medals from the National History Day organization.
- MARC personnel will prepare judges packets and student registration forms for competition day by March 20, 2020.

March 21, 2020: Guam History Day competition.

On this day:

- MARC personnel and volunteers will run the registration table and the judges' work room.
- Monique Storie (MARC) and Joe Quinata (GPT) will serve as decision makers related to issues arising during competition.
- LaVonne Guerrero-Meno (MARC) will serve as point of contact regarding needed changes in logistics during competition.
- LaVonne Guerrero-Meno (MARC) will compile the winners who qualify to move forward to National History Day at the University of Maryland: College Park in June 2020.

March 25, 2020-May 31, 2020: Preparation for National History Day competition

During this period:

- MARC and GPT representatives will select up to 10 students to represent Guam at the National History Day competition.
- LaVonne Guerrero-Meno (MARC) will inform students (via their instructors) who were selected to compete in Washington DC.
- LaVonne Guerrero-Meno (MARC) will reconfirm the post-competition mentors and create a calendar of NHD mentor workshops.
- GPT will hold an informational seminar for students and their teacher chaperones to provide them with National History Day rules and announce the calendar of NHD student mentorship workshops and public appearances.

- LaVonne Guerrero-Meno (MARC) will inform National History Day organizers of the list of Guam students who are eligible to attend the national competition.
- LaVonne Guerrero-Meno (MARC) will order for shirts, buttons, and other memorabilia for distribution at NHD.
- LaVonne Guerrero-Meno (MARC) will arrange for airfare and ground transportation from the airport to the University of Maryland for students and their mentors.
- MARC will host NHD mentorship sessions for students who will be competing in the National History Day.
- Joe Quinata (GPT) create a calendar of events that demonstrate history and historic preservation in action, including making all arrangements for visits to the Congressional Representative's office, other federal landmarks, and to offices that help to set, promote, or enforce historic preservation at the federal-level, e.g. National Park Service, National Trust for Historic Preservation, Smithsonian Institute.
- GPT will arrange for public presentation of Guam History Day winners' projects.

June 8-15, 2020: National History Day competition and Washington DC tours

- Students, teacher chaperones, and MARC/GPT chaperones will travel to University of Maryland College Park for National History Day Competition where they will be able to see student presentations from all 50 states, its territories, and international schools. These experiences will help them to gain new understandings of:
    - History as Research
    - History as Public Exhibition
    - History as Community Identity
- In between competitions, students, chaperones will visit historical landmarks and federal buildings to help demonstrate the concepts of:
    - History as public presentation: Smithsonian Institute and other museums
    - History as policy: Congresswoman's office, National Trust for Historic Preservation, National Park Service
- Students' experiences in Washington DC will be documented to showcase student involvement in GHD/NHD as well as serve as models of island citizens within the Social Studies textbook project under the UOG PRESS.

c. Accessibility to the General Public: Student research projects are presented at:

i. School competition (peer)
ii. Islandwide competition (public)
iii. Public presentation of Guam's delegates to National History Day
iv. National History Day
v. Select projects are invited to be hosted in Guampedia

IV. ORGANIZATIONAL CAPACITY

a. Application Organization and Cooperating Partner Organizations

UOG MARC, UOG RFK Library, UOG CLASS (College of Liberal Arts and Social Science), Guam Preservation Trust

b. Applicant Organizational Structure

See attached organizational chart

c. Project Staff Biographies and Position Descriptions

Principal Investigator: LaVonne Guerrero-Meno (MARC) is the Administrative Officer and Outreach Coordinator. Ms. Guerrero-Meno's role in this project is to:

- Plan and run the Guam History Day competition event
- Coordinate the mentorship experiences for those students who are selected for the national competition
- Certify for Guam Preservation Trust those students who are eligible for participation at the National History Day competition
- Create a calendar of events for students at the National History Day
- Coordinate the development of shirts, buttons, and other mementos to be distributed to National History Day peers.
- Coordinate the travel arrangements for selected students and their chaperones to attend and compete at the National History Day.

Ms. Guerrero-Meno has served as MARC's Administrative Officer for over 20 years. In this role, she has successfully administered the financial aspects of federal and local grants. As part of her Outreach Coordinator duties, for approximately 7 years, Ms. Guerrero-Meno has served as the state-level coordinator for the National History Day qualifying event: Guam History Day, where she has planned and executed the Guam History Day event as well as coordinated the logistics for the National History Day activities.

Co-Principal Investigator: Monique Storie is the Dean of University Libraries. Her role within this project is to:

- Assist the Outreach Coordinator in the planning and execution of the Guam History Day event
- Provide guidance in the research process to students and teachers
- Assist in the interpretation of rules of the Guam History Day event on competition day
- Assist in the determination of eligibility of entries for the Guam History Day and National History Day events
- Assist in the coordination of and serve as a mentor in the post-competition mentorship workshops

Co-Principal Investigator: Joe Quinata (Guam Preservation Trust) is the Executive Director for the Guam Preservation Trust. His roles as former regional coordinator for National History Day and his involvement with historic preservation activities will help to ensure that this project fosters the development of research skills and making transparent the connections between history research and public awareness of history. His role in this project is to:

- Assist in the recruitment of judges and mentors for the Guam History Day event.
- Provide guidance regarding the rules and policies for Guam History Day and National History Day.

- Assist in the creation of a calendar of events at the local and national level that provides participants with hands-on experiences related to history as research, history as public exhibition, history as policy, and history as education.

V. PROJECT IMPACT AND EVALUATION

a. Expected Project Impact

This project has a potential impact of approximately 400 students, their teachers, as well as their school communities. At the widest level (student research phase from September 2019 through February 2020), these students will have explored through research at least one period or event in Guam's history and presenting their findings to their school peers. Some students will have additional exposure to the research, interpretation, and public presentation of Guam's history as they present their findings to a panel of judges (comprised of historians, school teachers, librarians, college professors, civic leaders, and public servants). Some of these students will have the opportunity to experience the various roles of a historian in promoting, educating, and enacting policies related to the preservation of historic resources through their public presentation of their research on Guam; educating and promoting the island's history to their peers (and judges) at the National History Day competition; and experiencing how historical research is presented in national galleries and are addressed by the various federal public servants.

b. Evaluation and Monitoring Process

Evaluations (participant judging forms), direct and indirect feedback serve as the main forms of evaluation for this project.

Evaluations: As a part of the National History Day organization, the Guam History Day has a rubric by which all entries are evaluated. Students receive direct feedback on how their research project scored in relation to their peers particularly in terms of the strength of their research, the balancing of historical perspectives, and how clear their analyses and arguments were.

Indirect Feedback: The Guam History Day program uses these score sheets as a way to find the themes related to research skills and persuasive arguments to help the participating secondary school teachers understand their students' ability to conduct research so they can refine their instructional program. The public presentations at the Guam History Day and National History Day events serve as a way to gain informal feedback from the community on how well they understand the research findings. The number of teachers and students who choose to participate in subsequent competitions provide a level of feedback on the usefulness of the program.

DIrect feedback: Direct comments from the instructors, judges, and participants after the Guam History Day and National History Day events will serve as another form of evaluation on the effectiveness of this program. These comments are used to refine the program and competition event.

2020 UOG Contribution to Guam History Day

Program Coordinator	LaVonne Guerrero-Meno	728 hours/35% +310 hours	$27	$28,026.00
MARC Director	Dr. Monique Storie	300 hours	$50	$15,000.00
Mentorship 1 hour	Mary Williams Lazaro Quinata Dr. Troy McVey Teresita Perez Ryan Shook	Exhibits Documentary Performance Research Paper Websites	$35 $25 $40 $35 $35	$35.00 $25.00 $40.00 $35.00 $35.00
CLASS Room	2 classrooms	Workshop	$75	$150.00
	MARC Conference Room	Workshop	$75	$75.00
MARC Collection	Extended Hours of Operation	Saturdays 120h	8months	$3,000.00
			SubTotal	$46,421.00
COMPETITION	Island-wide			
CLASS Rooms	10Rooms, Atrium, Lecture Hall			$1,325.00
MARC	General Collection			$250.00
RFK Library	AV Room I/II Federal Doc	200/100/200		$550.00
	PIP Chairs – 100			$200.00
Tabulators	VLeon Guerrero	4hrs x $35		$140.00
Staff Support	Registration/Logistics/Refresh	3 x 8hrs x $16		$384.00
	Tech Support	1 x 8hrs x $20		$160.00
	Student Assistants	4 x 8hrs x $10		$320.00
Materials	Judging materials			$500.00
	Certificates of Award/Participate	200 ea.		$500.00
Refreshments	Sandwiches/Soups/Cookies			$500.00
			SubTotal	$4,829.00
POST COMPETITION	NHD Preparation/Competition			
State Fees	National History Day State Fees			$1,500.00
Transportation	Terpride Chartered Services			600.00
Award Medals	Hasty Awards			350.00
T. Guerrero	Tshirt/Buttons Design			$475.00
Professional Consultation/ Mentorship 12 hours	Teresita Perez Rita Nauta Lazaro Quinata Dr. Jose Cruz	Grammar Content Technical Historical	$30 $30 $30 $35	$360.00 $120.00 $360.00 $240.00
Washington DC	Roland San Nicolas	Travel		$3,705.00
	LaVonne Guerrero-Meno			$3,705.00
			SubTotal	$11,415.00
			Total	$62,665.00

GUAM/NATIONAL HISTORY DAY 2020
Budget

National Competition/Registration

DESCRIPTION	PROPOSED FUNDS REQUESTED	OTHER FUNDING SOURCE	SUB-TOTAL
1. Affiliate Fees		UOG	UOG
2. Award Medals		UOG	UOG
2. Student Registration @ $110.00 each x 10 students maximum	-0-	$1,100.00	$1,100.00
3. Teachers Registration @ $45.00 each x 3 teachers	-0-	$ 135.00	$ 135.00
SUB-TOTAL	-0-	$1,435.00	$1,435.00

Travel Insurance

DESCRIPTION	PROPOSED FUNDS REQUESTED	OTHER FUNDING SOURCE	SUB-TOTAL
1. Travel Insurance @ $6.00 10 students and 3 teachers	-0-	$78.00	$78.00
SUB-TOTAL	-0-	$78.00	$78.00

T-Shirts & Buttons

DESCRIPTION	PROPOSED FUNDS REQUESTED	OTHER FUNDING SOURCES	SUB-TOTAL
1. T-Shirts @ $10.00 per shirt x 3 shirts per person x15 persons	-0-	$450.00	$ 450.00
2. Buttons @ .50 per buttons x 20 buttons per student x 10students	-0-	$100.00	$ 100.00
SUB-TOTAL	-0-	$550.00	$ 550.00

National Competition/Travel & Room & Board

DESCRIPTION	PROPOSED FUNDS	OTHER FUNDING SOURCES	SUB-TOTAL
1. **Travel** for students @ $1,800.00 x 10 students	$18,000.00		$18,000.00
2. University of Maryland Dorm Room/Board for 10 students @ $563 (for 6/14 – 6/18) X 10 students.		$ 5,630.00	$ 5,630.00
3. **Travel** for Teachers @ $1,800 x 3 teachers + 1 Coordinator	$ 7,200.00		$ 7,200.00
4. **University of Maryland Dorm** Room/Board for 3 teachers @ $563 (for 6/14 – 6/18).		$ 1,689.00	$ 1,689.00
5. Airport Shuttle		UOG	UOG
SUB-TOTAL	$25,200.00	$9,382.00	$34,582.00
*UOG CONTRIBUTION		$62,665.00	$62,665.00
TOTAL	$25,200.00	$72,047.00	$97,247.00

TOTAL PROPOSED REQUEST: **$ 25,200.00**
TOTAL OTHER FUNDING SOURCES: **$ 72,047.00**
TOTAL PROJECT COST: **$ 97,247.00**
***See Attached.**

GUAM PRESERVATION TRUST

P.O. BOX 3036, HAGÅTÑA, GUAM 96932
TEL: 671-472-9439/40 FAX: 671-477-2047

GRANT APPLICATION

RECEIVED
JAN 06 20
Guam Preservation Trust
BY:

Submission Date: January 4, 2020

Project Title: Spanish Shipwrecks in Guam

Applicant's Name: Dr. David Atienza & Dr. William Jeffery

Applicant's Address: Anthropology, Humanities, CLASS
University of Guam, UOG Station, Mangilao, 96913

Telephone: (W) 735 2809 **(Cell)** 482 1630 **(Home)** _____

Email: datienza@triton.uog.edu; jefferyw@triton.uog.edu

Duration of Project: February 1, 2020 **to:** February 2, 2021

Amount of Request: $17,000

Project Location: Guam

Check One

- ☒ **New Proposal**
- ☐ **Old Proposal with Changes** **Date of Previous Submission:** _____
- ☐ **Old Proposal without Changes** **Date of Previous Submission:** _____

Type of Application (Check One)

☒ **New Grant** ☐ **Continuing Grant** ☐ **Supplemental Grant**

I have made such steps as are necessary to verify the information given in this application package and, to the best of my knowledge and belief, all information is true, correct and accurate:

Applicant's Signature: _____

No funds will be disbursed when the GPT is funding a partial amount for any grant proposal until the applicant has demonstrated with letter of commitment or by other acceptable means, that adequate support, financial or other, has been guaranteed for the project's completion.

Guam Preservation Trust Grant Application

January 2020

Criterion 1: Introduction and Project Overview/Summary

Applicants' Names

Dr. William Jeffery, Anthropology Program, Humanities Division, College of Liberal Arts and Social Sciences, University of Guam
Dr. David Atienza, Anthropology Program, Humanities Division, College of Liberal Arts and Social Sciences, University of Guam

Project Title

Spanish shipwrecks in Guam

Duration of the Project

March 1, 2020 to March 1, 2021

Project Goals

The project has a number of goals:

- Highlight the value and potential of Guam's underwater cultural heritage in revealing aspects of its cultural identity;
- Raise the awareness about the need to protect and preserve Guam's underwater cultural heritage;
- Highlight the potential of Spanish shipwreck research (historical and archaeological) in the history of Spanish trade and seafaring, and its association with Guam.

Project Objectives (not activities)

The project has a number of objectives in working towards these goals:

- Gain a comprehensive understanding of the Spanish shipwreck resource in Guam trough archival work and geographic contextualization;
- Collate and disseminate the Spanish shipwreck data and history for making more informed decisions about the historical and archaeological value of the material.

Expected Outcome(s) of the Project

The outcomes of the project will include:

- Publication of a c. 100-150 page bilingual book (in Spanish and English) of the archival material and relevant archeological and geographical information;
- Publication of some of the information on websites, social media, including University of Guam, Micronesia Underwater Cultural Heritage, http://www.micronesiauch.org;
- Present the results of the work on the Marianas History Conference in March 2021 during the Commemoration of Magellan circumnavigation in Guam.

Project Location

The project will take place in Spain and Guam.

Introduction of the Proposed Project

Spanish vessels started to navigate the Pacific Ocean in 1521 when Magellan crossed the strait that baptized with his name in the southern part of South America. His discovery allowed Span to gain access to the riches of China and Southeast Asia. Several expeditions followed Magellan's footsteps like Loaisa's, Alvaro de Saavedra's, or Mendaña's expedition. Finally, in 1565 Urdaneta, with the galleon San Pedro, reached new Spain coming from the recently claimed Philippines. He discovered a safe way to come back from Manila to Mexico without crossing Portuguese territories –*el tornaviaje*– and the Spanish crown established the Manila Galleon trade that lasted 250 years.

A Royal Decree made the Mariana Islands a compulsory stop on this trade to support the mission in Guam and was also used to replenish the galleon with fresh provisions and water. The strategical position of the Mariana Islands running perpendicular to the main north equatorial currents made these islands a safe post in the middle of a vast unexplored ocean.

A list of 22 Spanish shipwrecks located in and around Guam's waters has been drawn from six different sources, providing dates for the shipwrecks as from 1552 through to 1829-37 (Appendix 1). None of these shipwreck sites have been identified. There have been unsuccessful attempts to locate the *Neustra del Pilar de Zaragoza* (1690). Two shipwrecks, *Santa Margarita* (1601) and *Nuestra Senora de la Concepcion* (1775) have been discovered in the Commonwealth of the Northern Marianas (CNMI), but no other sites have been discovered.

Some the earlier shipwrecks are documented as Manila Galleons, the full-body timber vessels which sailed between Acapulco and Manila (from 1565 to 1815) with outward cargoes of silver coins and return cargoes of Asian porcelain, jade, jewelry, silk, art works, precious stones and spices. The archaeological remains recovered from the *Santa Margarita* included 300 beautifully carved ivories from China, which are now in a private collection in USA. Similarly, artefacts recovered from *Nuestra Senora*

de la Concepcion (another treasure hunting operation), included gold objects, that have fortunately found their way into a public museum in Saipan.

An aim of this project is to initiate a project that will lead to better knowledge about the whereabouts of the Spanish shipwrecks in Guam's waters; the types of cargo they were carrying; the potential for implementing archaeological surveys; and consideration of the most effective protection and preservation measurements. Information gathered in the course of this project may include location information that if published, could provide assist treasure hunters in looting the sites. This factor will be considered when developing the publication and other project dissemination. This approach, in gaining as much knowledge about these sites and making it publicly available, which raises an awareness about their historical and archaeological value and the need for further research, preservation and protection, is well-regarded as the most effective management approach, rather than doing nothing and 'hoping' that the sites are not found by treasure hunters. Additionally, the majority of people, particularly the Guam community miss-out of being informed about their history and cultural heritage, if a silent approach is used. It is much better strategy to raise an awareness about the significance of this material, to work collaboratively with agencies such as Guam Preservation Trust and the Guam Historic Preservation Office (HPO) and the US National Park Service (NPS) to manage these sites for the benefit of the Guam and international communities.

Criterion 2: Need for Assistance

Need for Assistance

This project covers a diverse range of activities which fall into a number of programs that GPT supports and as outlined in their Grant Application Information, including:

- Historic Property Documentation and Register Nomination
- Public Interpretation and Presentation
- Archival Research
- Archaeology Research

The project also fits into, or could lead into the following sections of the **GPT's 2018-2022, 5-year Strategic Plan**:

Archaeology:

- Surveying, and possibly excavating shipwrecks

Capacity Building

- Develop educational curriculum materials
- Archaeological Field Schools

Resources, Technology, Research and Development

- Educational materials on Guam's history

Applicants' long-range goals

The applicants are from the Anthropology Program, Humanities Division, College of Liberal Arts and Social Sciences.

In 2014, the Anthropology Program reworked their mission and objectives to focus on the Anthropology of the Ocean. Courses such as 'Peoples of the Pacific', 'Cultural Anthropology', 'Research Methods in Anthropology' implemented by Dr. Atienza stimulated this Anthropology of the Ocean approach. This was enhanced through employing maritime archaeologist Dr. Jeffery, who developed and implements a number of new courses, including 'Introduction to Maritime Archaeology', 'Asia-Pacific Maritime Archaeology', and 'Preserving Cultural Heritage'. An advanced archaeological method course has formed the basis for the three field schools implemented since 2015, which have all been maritime related, and implemented in Guam, Yap and Chuuk.

The applicants' long-range plans through the Anthropology Program is committed to teaching and researching maritime anthropology in Guam and the region. It is committed to having local people educated to implement programs that are relevant and beneficial to Guam and the regions' communities.

Criterion 3: Project Approach

Partnership planning (Community involvement in the planning of the project)

Dr. Jeffery and Dr. Atienza are in communication with Dr. Ivan Negeruela, Director of the Museo Nacional de Arquelogía Subacuática and with the Vice-Admiral Ignacio Horaca Rubio from the Naval Museum of Madrid to establish possible collaborations. They have a great interest and willingness to generate teams of work. In developing the publication and promotional material, the project will liaise with the Guam HPO, the USA NPS and other relevant agencies having a role in preserving and protecting underwater historical properties.

For the publication, we will partner with the University of Guam Press.

Implementation plan

Phase 1. Archival research (months 1 to 6). The best source of information is the Spanish Archives in Sevilla (Archivo de Indias) and in Madrid (Archivo del Museo Naval and Archivo Nacional de Madrid). Some of these sources might be also available in the MARC in the Spanish Documents Collection. This project, if successful will provide funding for a researcher to implement the historical research and to gather the data in Spain. This researcher will collaborate closely with the project applicant's that will monitor the research in Spain and match it in MARC if there were pertinent documents available.

Phase 2. Selection and edition (months 7 and 8) This will be conveyed to this project's applicants, who will consider the material for translation.

Phase 3. Translation and publication (months 9 to 12). A translator will implement the translation into English. A designer will format the Spanish and English documents into a publication.

Accessibility to the general public

An estimate volume of no less than 100 pages will be ready to be publish and a free digital e-book will be made available for better diffusion.

CRITERION 4: Organizational Capacity

Applicant Organization and cooperating partner organizations

The project will be implemented by the Anthropology faculty of the Humanities Division of the College of Liberal Arts and Social Sciences.

UOG will commit the salaries of Dr. Atienza and Dr. Jeffery, c. 8 weeks for organizing and implementing this project.

Applicant organizational structure

The Anthropology program is in the Humanities Division of the College of Liberal Arts and Social Sciences, which is headed by the Dean. The Dean's Office serves as the central coordinating and supervisory unit for the academic, research, and service activities of the College's four divisions. The Dean's Office is supported by an Administrative Officer and two secretaries. Functional and coordinating support for each division is provided by the Associate Dean, faculty chairs and secretaries.

Project staff biographies and position descriptions.

Staff biographies and position descriptions have been included for Dr. David Atienza and Dr. William Jeffery.

Dr. William (Bill) Jeffery has been working as a maritime archaeologist for over 30 years. Bill's background in maritime archaeology is in Australia, where after studying with the Western Australian Museum, he formulated and coordinated a maritime heritage program for a state government agency, Heritage South Australia from 1981-2001. He went onto working with the Federated States of Micronesia National Historic Preservation Office and completing a PhD in maritime archaeology at James

Cook University in 2008. He has implemented various types of archaeological and heritage investigations in Australia, the Pacific region, Hong Kong, Sri Lanka and various countries in Africa, including an Earthwatch funded project in Chuuk Lagoon from 2006-2008. Bill has lectured in cultural heritage preservation, maritime archaeology and conducted maritime archaeology field schools with Flinders University, Chinese University of Hong Kong, University of Guam and James Cook University in addition to teaching Nautical Archaeology Society (NAS) training programs in eleven different countries.

Dr. David Atienza received a PhD in Anthropology from the Complutense University of Madrid in 2006. He has taught history, philosophy, anthropology and applied linguistics at different institutions and universities in Spain. Dr. Atienza's research interests are focused on Cultural Identity Processes, Speech Analysis, Linguistic Anthropology, and Ethnohistory. He has published the book, *Viaje e Identidad: La Genesis de la Elite Quichwa-Otavalena en Madrid*, a multilocal ethnography product of fieldwork conducted in Otavalo, Ecuador and Spain or La Violencia del Amor, an edited volume focused on different perspectives on human violence. Dr. Atienza has recently published the articles "Death Rituals and Identity in Contemporary Guam" and "Embodied silent narratives of masculinities: Some perspectives from Guam Chamorros" and he is working in ethnohistorical interpretation of the Mariana history with articles like "A Mariana Islands History Story" or "Priests, Mayors and Indigenous Offices: Indigenous Agency and Adaptive Resistance In the Mariana Islands (1681 -1758)", among others.

Program management capacity

Both Dr. Atienza and Dr. Jeffery have implemented and successfully managed grants from the Guam Preservation Trust.

Fiscal management capacity

UOG has extensive institutional capacity to receive, administer, and manage various revenue streams.

Partnership agreements, letters of commitment, etc.

A letter of commitment and support from the Dean's Office, College of Liberal Arts and Social Sciences University of Guam is attached.

A letter of support from the Almirante Director del, Instituto de Historia y Cultura Naval, Madrid, Spain is attached.

CRITERION 5: Project Impact and Evaluation

Expected project impact

On completion of the project (1) an important aspect of Guam's and the Mariana Island's Underwater Cultural Heritage (UCH)—the Spanish connection—will be visible, which will greatly assist in protecting this valuable UCH; (2) Guam's role in the international trade and its history will be made public and diffuse; and, (3) this project will increase a better understanding of the Spanish historic period of Guam.

Evaluation and monitoring process

Evaluation on whether the project has been successful in a number of ways will be conducted through a combination of the following:

- Dr. Atienza will arrange and supervise the researcher in the Spanish archives;
- The translation services will be arranged and monitored by Dr. Atienza, in addition to providing text for the publication as required;
- Dr. Jeffery will contribute to the publication's text in regard to protection and management requirements, and he will proof read the English material, and liaise with the University of Guam Press;
- After its release, the publication will be distributed for review with appropriate journals and to the Pacific Daily News;
- Evaluation will also be sought from maritime archaeology peers, through the UNITWIN Network of Underwater Archaeology, which UOG is an Associate Member;
- Evaluation will obtained through greater recognition of the importance of tangible underwater cultural heritage in Guam's cultural landscape through:
    - An increase in the commitment from Gov Guam and NPS on the protection, preservation and interpretation of underwater cultural heritage though a more active and publicized maritime archaeology program;
    - Feedback from the Guam community in the form of providing new site information;
    - Students, community individuals seeking further maritime archaeology training.

Spanish Shipwrecks in Guam

Budget

Contractual Services

• Archival Research and collection of data in the Spanish Archives To be implemented over a six-month period	$9,000
• Translation services of Spanish documents to English To be implemented over a 3-month period	$ 3,000

Contractual Services and printing publication

• Design and printing of the publication (100 Copies)	$ 5,000
Total	**$17,000**

UOG will commit the salaries of Dr. Atienza and Dr. Jeffery for about 6 weeks each to this project, a total of $15,000.

Appendix 1

Table of Spanish Shipwrecks in Guam and Sources of information

Name of vessel	Type of vessel	Date wrecked	Where wrecked	Reference
Santa Margarita	Caravel	1552	Ladrones	Carrell 1991:283
San Pablo	300 ton galleon	1568	Sunk at anchor, Guam	Levesque 2002:384; Dugan, 1956:22
San Francisco Xavier	Patache/sloop	1683	Umatac	Levesque 2002:392
Unknown 1		1688	Agana	Corey 1968:51
Neustra del Pilar de Zaragoza	Galleon	1690	Cocos Island	Driver 2007
Unknown 2	Patache	1709	Guam	Driver 2007
Unknown 3	Balandra/Sloop	1710	Umatac/Palau	Carrell 1991:283
Santo Thoribio	Patache	1722	Guam	Driver 2007
San Fernando	Banca	1732	Guam/ Rota?	Levesque 1992:397
San Francisco Xavier 2	Sloop	1732	Guam	Driver 2007
San Joseph	Patache	1732	Merizo	Driver 2007
San Pedro?	Unknown	1766	Guam	Driver 2007
Nuestra Senora de la Concepcion alias Desengano	Frigate	1775	Guam	Carrell 1991:283
San Jose	Banca	1789	Guam/Rota	Carrell 1991:283
San Vicente	Banca	1789	Guam/Tinian	Carrell 1991:283
Nuestra Senora del Rosario, alias La Paloma	Frigate	1802-06	Guam	Carrell 1991: 283
Unknown 8	Galleon	1807	Apra Harbor	Corey 1968:78, Driver 2007
Unknown	Presidio boat	1812-1822	Guam	Carrell 1991: 283
Santiago alias Infante Don Carlos, La Constitucion	Frigate	1814	Guam	Carrell 1991:284, Levesque 2002: 416
Caristo	Unknown	1825	Guam, burned	Levesque 2002: 421
Pronto	Bergantin	1829-37	Apra Harbor	Carrell 1991:284

Carrell, T., (ed.), 1991, *Micronesia – Submerged Cultural Resources Assessment*, Professional Papers No 36. National Park Service, Santa Fe, New Mexico.

Corey, V., 1968, Chronology of ships visiting Guam 1521–1898. Unpublished document. Micronesian Area Research Centre, University of Guam.

Driver, Marjorie G., 2007, Card catalogue of shipwrecks in Guam. Spanish Documents Collection, Micronesian Area Research Centre, University of Guam

Dugan, Paul Fleming, 1956, *The Early history of Guam 1521 - 1698*. A thesis presented to the Faculty of the Department of Social Sciences, San Diego State College in partial fulfilment of the requirements for the degree of Master of Arts. San Diego College, USA.

Jeffery, B. and Moran, V., 2007, Report on the development of Guam's Submerged and Maritime Archaeology sites databases. Unpublished Report for Guam Historic Preservation Office, Hagåtña.

Levesque, Rodrigue, 1992, *History of Micronesia*: *Bibliography, List of Ships, Cumulative Index. Volume* 20, Book 2. Levesque Publications, Quebec.

UNIVERSITY OF GUAM
UNIBETSEDÅT GUAHAN

COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES
Office of the Dean

January 3, 2019

ATTN: Mr. J. Quinata
Guam Preservation Trust
Email: jqpreservation@guam.net

RE: Letter of Support for Guam Preservation Trust grant application

Hafa Adai, Mr. Quinata

The Dean's office at the College of Liberal Arts & Social Sciences (CLASS) at the University of Guam is pleased to submit this letter in support of the CLASS Anthropology faculty members' grant application 'Guam's Spanish Shipwrecks publication' to the Guam Preservation Trust.

The CLASS Anthropology program implements classes in Maritime Archeology, Asia-Pacific Maritime Archaeology and People of the Pacific, and conducts research in these fields in Guam, CNMI, and in the Federated Associated States. The project supports the University of Guam's endeavors in assisting the Guam community, the Guam Preservation Trust, and the Guam Historic Preservation Office in raising an awareness about the historical and archaeological value of maritime archaeological material, such as shipwrecks, and in contributing toward their preservation and protection.

The CLASS Dean's office supports the grant applicants', Dr. Atienza and Dr. Jeffery in committing about 6 weeks each in salaries to this project.

Please let me know if you require any further information by contacting me at sbamba@triton.uog.edu .

Sincerely,

Sharleen Q. Santos-Bamba, Ph.D.
Acting Dean

INSTITUTO DE HISTORIA
Y CULTURA NAVAL

ALMIRANTE - DIRECTOR

Madrid, 2 de enero de 2020

Dr. David Atienza,
Anthropology Program, Humanities Division,
College of Liberal Arts and Social Sciences,
de la Universidad de Guam.

David Boston.

De acuerdo con lo solicitado, me complace confirmar por la presente carta que el Instituto de Historia y Cultura Naval de la Armada Española -de quien depende el Museo Naval y los Archivos Históricos de la Armada en Madrid y en El Viso del Marqués (Ciudad Real)- apoya el Proyecto "Spanish Shipwrecks in Guam", cuyo borrador nos ha sido remitido por correo electrónico.

Aunque la política sobre arqueología marítima en España corresponde al Ministerio de Cultura y Deporte, el acceso a los Archivos de la Armada es libre. Estaremos encantados de facilitar en nuestros archivos la investigación sobre los naufragios españoles en aguas de Guam, con fines arqueológicos no comerciales.

Un abrazo

INSTITUTO DE HISTORIA Y CULTURA NAVAL
ALMIRANTE DIRECTOR

Juan Rodríguez Garat
Almirante Director del
Instituto de Historia y Cultura Naval

TRANSLATION OF LETTER FROM INSTITUTO DE HISTORIA Y CULTURAL NAVAL

Madrid, January 2, 2020

Dear Doctor
As requested, I am pleased to confirm by this letter that the Institute of Naval History and Culture of the Spanish Navy -which depends on the Naval Museum and the Historical Archives of the Navy in Madrid and in El Viso del Marqués (Ciudad Real) - supports the Project "Spanish Shipwrecks in Guam", whose draft has been sent to us by email.
Although the policy on maritime archeology in Spain corresponds to the Ministry of Culture and Sports, access to the Navy Archives is free. We will be happy to facilitate in our archives the investigation on the Spanish shipwrecks in waters of Guam, with non-commercial archaeological purposes.
Regards

Juan Rodriguez Garat
Admiral Director

RECEIVED
Guam Preservation Trust

GUAM PRESERVATION TRUST

P.O. BOX 3036, HAGÅTÑA, GUAM 96932
TEL: 671-472-9439/40 FAX: 671-477-2047

GRANT APPLICATION

Submission Date: Friday, December 20, 2019

Project Title: Historic Preservations

Applicant's Name: Mr. Kelly San Agustin Muña

Applicant's Address: P.O. Box 326686

Hagatña, Guam USA 96932

Telephone: (W) 671-689-8891 **(Cell)** 671-689-8891 **(Home)** n/a

Email: kelmuna@gmail.com

Duration of Project: April 2020 **to:** January 2021

Amount of Request: $42,724.00

Project Location: Inarajan / Hagatña

Check One

☒ **New Proposal**
☐ **Old Proposal with Changes** **Date of Previous Submission:** n/a
☐ **Old Proposal without Changes** **Date of Previous Submission:** n/a

Type of Application (Check One)

☒ **New Grant** ☐ **Continuing Grant** ☐ **Supplemental Grant**

I have made such steps as are necessary to verify the information given in this application package and, to the best of my knowledge and belief, all information is true, correct and accurate:

Applicant's Signature:

No funds will be disbursed when the GPT is funding a partial amount for any grant proposal until the applicant has demonstrated with letter of commitment or by other acceptable means, that adequate support, financial or other, has been guaranteed for the project's completion.

GUAM PRESERVATION TRUST

P.O. BOX 3036, HAGÅTÑA, GUAM 96932 ● TEL: 671-472-9439/40 FAX: 671-477-2047

GRANT PROPOSAL GUIDELINES

- Application must fall within the categories specified by the Guam Preservation Trust (GPT) Programs and the FOCUS projects of the Fiscal Year. See "Circular 2020-A"
- Proposed activities should take place entirely or substantially within the Territory of Guam.
- Applicants should concentrate their grant proposals on topics related specifically to Guam.
- Grant Applications should be completed in full, regardless of the scope or the amount budgeted.
- Proposed projects must demonstrate a clear commitment to authenticity and preservation.
- Grant projects must be balanced and non-partisan.
- GPT requires a cost-share by each grantee either in cash or in-kind contributions for the grant proposal.

WHO MAY APPLY

1. Applicants may be individuals, community organizations or societies, community galleries or museums, religious or faith based organizations, humanities councils, registered nonprofit organizations, ethnic clubs, festival sponsors/organizers, or educational institutions.
2. Individual Applicants must be U.S. citizens and residents of Guam. Individual applications who do not meet the above criteria may affiliate themselves recognized Guam-based organizations for Sponsorships.
3. Government entities may apply. However, such grant applications are governed by Public Laws 20-151, 21-07 and 27-89, which prevent the use of GPT funds for operational expenses.

BUDGET GUIDELINES

1. Budgets must be submitted on separate sheets of paper. The heading: "*(Name of the Grant Project)* Budget" must be at the top of the page.
2. Budget should include all applicable costs, such as project staff, supplies, equipment and miscellaneous.
3. Budgets should be divided into sections by category (such as staff, supplies, etc.) and then itemized and sub-totaled within each category and subcategory.
4. A glossary of technical terms should be provided as an attachment to the proposed budget (if applicable).
5. In-kind contributions should be included.

PROHIBITED COSTS

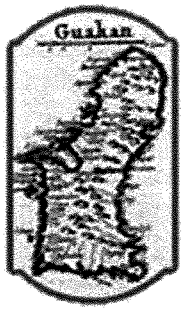
1. Purchase of equipment.
2. Rental of office/storage space, except for approved museum collections.
3. Salaries of full-time positions or positions considered by GPT to be full-time and not related to specifically to the project.
4. Mileage

ALLOWABLE COSTS

1. Fees for personnel involved in the grant project.
2. Cost for materials and supplies related to the development and implementation of the project.
3. Costs for the contractual services (such as renting equipment or professional assistance) to be provided as part of the grant project.
4. Acquisitions, collection, care and conservation costs.
5. Modest costs associated with training community members to perform continuing work in documenting, preserving and enhancing historic places and perspectives.
6. Direct costs of mounting exhibitions, displays or presentations that promote the preservation of and education of historic places.

The costs described above do not comprise of a definitive list. Other costs may be allowed at the discretion of the GPT Board.

1. Requests for general operating support or assistance with annual funding needs, except as an allowable portion of requests to support specific projects.
2. Requests in conflict with the spirit of Public Laws 21-151, 21-07 and 27-89.



For further information, please contact the Guam Preservation Trust

Tel: 671-472-9439/40
Fax: 671-477-2047

Email: jqpreservation@guam.net
Website:
www.guampreservationtrust.org

GUAM INANGOKKON PRESERVATION INADAHI GUAHAN TRUST

GRANT APPLICATION CHECKLIST

Criterion 1: Introduction and Project Overview/Summary (10 points)
This criterion provides an overview of the proposed project

- Applicant name; project title; duration of the project
- Explain the project goals, objectives (not activities) and expected outcomes; project location;
- Give a brief description of the publication or product, as a result of the proposed project, to be submitted to the Guam Preservation Trust.
- Briefly explain the significance and anticipated benefits of the proposed project.

Criterion 2: Need for Assistance (25 points)

- Identify the GPT Program and FOCUS project that this application is submitted under and explain how your proposed project will further the GPT current Five Year Strategic Plan.
- If the applicant is an organization, please provide a brief statement of the organization's mission and a concise summary of its long range goals.

Criterion 3: Project Approach (20 points)

- Describe how and when this project was originally conceived and by whom (Community Involvement).

Criterion 4: Organizational Capacity (25 points)

- Identify who is involved in designing and implementing the proposed project, who are the technical experts (i.e. administrative, cultural consultants, archaeologists, anthropologists, linguists, etc.) identified for the proposed project.
- If the proposed project includes other funding, identify all sources and amounts.
- Identify and justify the hiring of employees of the proposed project.

Criterion 5: Project Impact and Evaluation (20 points)

- Identify and explain the evaluation and monitoring process of the impact indicator of the proposed grant.

Additional Documents

- Provide a detailed line-item budget and justification.
- Attach supporting documents as necessary (i.e. justifications, resumes, MOUs, pertinent literature as necessary, etc.)

CRITERION 1: Introduction and Project Overview/Summary

Applicant Name: Mr. Kelly San Agustin Muña
Project Title: Historic Preservations
Duration of the Project: April 2020 to January 2021

Project Goals

HISTORIC PRESERVATIONS will be a series of three short documentary films based on the architecture, engineering, design and technology used to restore and rehabilitate Guam's historic structures and landmarks. The series will increase public awareness, education and outreach of the ingenuity, challenges and proficiency of past and present craftsmen. In addition, the series will help facilitate the dialogue of a renewed interest in historical, cultural and civic pride within our communities. HISTORIC PRESERVATIONS aims to shed light on structures and landmarks that have played significant roles within Guam's historic timeline with an emphasis on the technological processes of the people who restore and rehabilitate them for generations to come.

Project Objectives

Produced by award-winning CHamoru filmmaker and educator, Kel Muña, The HISTORIC PRESERVATIONS series is projected to feature three short documentaries that will focus on three historically and culturally significant structures and landmarks on Guam and will include an architectural and science/engineering perspective of the relationship from their original craftsmanship to their renewed and rehabilitated state. The three short documentaries in the series are to feature three historically significant structures/landmarks such as homes from the Historic Architectural District in Inarajan Village or the Guam Congress/Legislature building in Hagatna or the Inarajan Baptist Church for example. The series will attempt submission for screening at indigenous film festivals, including a partnership screening at the 11th Guam International Film Festival in 2021 (seating capacity is approx. 130 pax in the Guam Museum indoor theatre and average of 2,000 pax in annual attendance) with a possible panel discussion featuring the architect, engineers and organizations involved in each restoration. In addition there will be a televised viewership on PBS Guam (estimated viewership of over 60k Guam

residents) as well as possible online viewership on the websites of the Guam Preservation Trust and Pacific Preservation. The outreach will also include a social media campaign to document the process of the series production. The production may include current and former film students from Kel Muña's University of Guam Independent Filmmaking course in addition to the Guam International Film Festival Student Film Club and former or current students from the Guam Community College Visual Communications program.

Each of the three short documentaries is projected to have a total run time of between 10 to 12 minutes in length to accommodate flexibility for exhibition options of a bundled television broadcast, individual online viewing and film festival programming. The funds from the Guam Preservation Trust grant will be utilized towards the research & development, pre-production, production, post-production and promotional & educational outreach for the series. This process entails archival research, assistance from and correspondence with the Guam Preservation Trust, the Micronesian Area Research Center, various professional historians, educators, engineers, architects and administrators. Research and development is projected to take place from April 2020 to May 2020. Pre-production is projected from May 2020 to June 2020. Production is projected from July 2020 - August 2020. Post-production is projected to take place from September 2020 - January 2021.

Expected Outcomes

The anticipated results of the project will be that of professional national and international broadcast production and exhibition standards as seen in established media outlets such as PBS national and the Guam International Film Festival. The creative results of the projects will be to educate, inform, engage and entertain audiences about the artistic and technological methods and processes used by modern engineers, architects and designers in the preservation of historical structures & landmarks and their original utilitarian functions relative to their place in Guam's history.

Project Location

The project location will vary based upon the chosen historic structure or landmark to be featured within each short documentary in the series. The production crew will travel to each respective location to gather the necessary recorded visual and audio content for each short documentary.

Description of the Product

HISTORIC PRESERVATIONS will be a series of three short documentary films (10 to 12 minutes each) based on the architecture, engineering, technology and processes used to restore and rehabilitate Guam's historic structures and landmarks. The series will increase public awareness, education and outreach of the ingenuity and proficiency of past and present craftsmen. In addition, the series will help facilitate the dialogue of a renewed interest in historical, cultural and civic pride within our communities. HISTORIC PRESERVATIONS aims to shed light on structures and landmarks that have played significant roles within Guam's historic timeline with an emphasis on the technological ability of those who restore and rehabilitate them for generations to come. The project deliverable will be in the form of digital files or published streaming video that may also serve as promotional outreach material for the Guam Preservation Trust and Pacific Preservation organizations as well as educational reference material used for higher learning institutions with engineering and architectural programs.

Significance and Anticipated Benefits

One of the more significant aspects of the HISTORIC PRESERVATIONS series is the focus on its STEM (Science, Technology, Engineering and Mathematics) approach. With the STEM approach of each restored structure & landmark being the focus, each episode will also touch upon the humanities and social science aspects of each structure & landmark. This will yield another significance of the HISTORIC PRESERVATIONS series. Considering the compounding cultural trends that merge with today's globalized society, the series will bring attention to the importance of a preserved history. Additionally, the HISTORIC PRESERVATION series will be geared to reach a new type of audience; an audience that is now accustomed to consuming short-form content through mobile devices and online streaming. So in turn, its benefits are that it will deliver content of a historic past in a modern manner, which runs parallel to the historic structures & landmarks utilizing modern technology for restoration. This will hopefully expose these restoration efforts to a broader and more media-savvy audience. An increased benefit to this is that the featured structures & landmarks in each short documentary may create an appeal for tourists and locals alike to visit these locations as social media destinations, thus furthering the promotion of each featured structure & landmark.

CRITERION 2: Need for Assistance

Guam Preservation Trust Program - Public Interpretation and Presentation

This grant application is submitted under the Public Interpretation and Presentation program of the Guam Preservation Trust. The public appreciation and enjoyment of the project will be featured in multiple categories. The first will be in the category of Cultural Events with a public screening and possible discussion panel at the 2021 Guam International Film Festival. It will also fill the category of Publication of Information via a televised broadcast from PBS Guam and through the HISTORIC PRESERVATIONS online/social media outlets while providing streaming content for websites of organizations such as the Guam Preservation Trust and Pacific Preservation. In the final category, the series of short films may be utilized as education tools to assist educators in presenting lessons directly related to historic structures & landmarks.

Guam Preservation Trust Five Year Strategic Plan

The HISTORIC PRESERVATIONS series exemplifies the basis of the methodology behind the Appreciative Inquiry as stated in the Guam Preservation Trust Five Year Strategic Plan - Discover, Dream, Design, Deliver.

The core advancement that the HISTORIC PRESERVATIONS series provides to the Five Year Strategic Plan is through Education and Outreach, bringing forth an in-depth look and analysis of the processes that involve the designation, designing, planning, engineering and technology used in the preservation, restoration and rehabilitation of historic structures & landmarks. The current masses are unaware of the precise details of planning and reasoning that are utilized in every restored structure & landmark. This series will help bring a higher degree of consciousness and appreciation to both the original and restored craftsmanship and the approach behind every featured preservation, restoration and rehabilitation.

Although Education and Outreach is at the center of the series, it also lends itself to the Capacity Building portion of the Five Year Strategic Plan. The HISTORIC PRESERVATIONS series develops an introduction to historic preservation for village communities to review and evaluate places that matter to them. It also helps to develop and train youth in oral history at the village level/family level by encouraging the sharing of stories, cultural values and civic pride.

Need

The specific need of the creation of short form documentary programs such as the HISTORIC PRESERVATIONS series is essential in order to continue the efforts of education, outreach and engagement of the preservation of historic structures & landmarks. This is evident in the constantly rising global consumption of video content. Statistics mark the overwhelming rise of video content as the most favorably engaging and trusted source of content for education and awareness. Reports from SmartInsights.com state "72% of people prefer video over text when learning about a product or service". A 2019 report from Zenith Media state "The global forecast estimates that the average person will watch 84 minutes of online video this year. This is up from an estimated average of 67 minutes spent per day in 2018. This rate of growth is not unusual, as Zenith reports that between 2013 and 2018 online video viewing grew at an average rate of 32% per year." They add to the forecast that the average person will spend 100 minutes each day watching online video in 2021. SocialMediaWeek.org reports "There has been a noticeable uptick in video usage over the past three years. A few stats evidencing this include that video consumption on mobile devices rises a whopping 100 percent each year. In addition, 78 percent of people report watching videos online each week while 55 percent of those watch on a daily basis. More than half (54%) demand more video content on top of what they already consume. Viewers claim they retain 95 percent of a message when obtained via video and a significant 92 percent of mobile users report sharing videos with others." Daniel Sarath, a Senior Digital PR Executive at Click Consult states "Memorable, emotive, video content gives brands the opportunity to connect on a more emotional level via stories that have a human interest." In 2017, around 80% of videos were under five minutes in length, however, these short videos tended to drive less than a third of overall engagement in video content. In comparison, videos that were 15 minutes or longer resulted in 50% of audience engagement according to SmartInsights.com.

Long-Range Goals

The efforts of preserving historic structures & landmarks extend much further than the brick and mortar. The efforts of the past and present engineers, designers, architects and builders are efforts that preserve tangible sites that are forever connected to our culture, history and civic pride. A long range goal for the HISTORIC PRESERVATIONS series is to continue the public dialogue and awareness of the efforts and significance of our historic structures & landmarks. In addition, the series will serve as an educational, informative and entertaining resource of

reference to the processes of site and structure restoration. By bringing these stories to the masses via short-form documentaries, it has the potential to spark the interest of future engineers, architects, planners and historians by encouraging the now technologically-savvy public to invest several minutes in a video and in return, receive educational and entertaining insight. As the rise in globalization, affordable travel and e-commerce contribute to a dilution of cultural awareness and identity, the time to preserve the historic narrative of our community is now. The short documentary films in this series can also serve as the template to a future catalogue of content over the coming years as additional short documentaries can be added to the series over time.

CRITERION 3: Project Approach

The germ of the idea for creating the HISTORIC PRESERVATIONS series was conceived by Kel Muña during the summer of 2019. He was spending his summer as a Digital Filmmaking camp instructor for at-risk youth in the Sanctuary, Inc of Guam summer program. While on a field trip to Inarajan village, they experienced a tour of the Ana Leon Guerrero house, built in 1901. This sparked a strong curiosity for Kel as he didn't know of any existing structure on Guam that had been built prior to World War II, yet there it was. The first thought that came to his mind was of all the island's historic moments through which the house had survived. Second, it was the structure itself. He asked questions about its original foundation and design. The interior of the house triggered even more exciting questions. He asked, "Why were the door frames built so low? Is this the original wood floor? What kind of wood did they use to build the floor? How did they get the wood in here? Where is the wood from? Why is the roof A-framed? Who built this? Why was this house restored? Who restored it?" The thoughts and questions were endless and by the end of the tour, Kel knew that there was much more to be told about the science and engineering of the structure and that it was worthy enough to help bring the stories and awareness of these restored structures to the masses. Since then, Kel has been awarded a Distinguished Fellowship grant by the Guam Council on the Arts & Humanities to produce a short documentary production on the Ana Leon Guerrero house. Through his research, he has discovered that there are more structures whose restorations have been led by the Guam Preservation Trust. Feeling that such fascinating stories behind the science,

technology, engineering and history of these structures can go overlooked, Kel knew the most effective way to help tell them to the masses would be to create a series of engaging short form documentaries.

Partnership Planning

The project strategy for community involvement points to several arenas in Guam. First is the STEM aspect of the project. Second is historical and cultural. Third is the actual film production and distribution/exhibition. For the STEM insight into the structural and engineering research, Kel will connect with Guam Preservation Trust and their vast resources to STEM restoration information in regards to completed and current restoration projects and its experts. He will also target educators, historians and engineers at the University of Guam and the Guam Community College. He will also contact educational programs and student organizations such as the Society of American Military Engineers (SAME) and the Engineering, Mathematics, and Computer Science Club (EMC2). For historical and cultural information, he will connect with cultural consultants, historians and educators with the help of the Guam Preservation Trust, University of Guam and the Micronesian Area Research Center. For film production, Kel will connect with his network of local media industry professionals, target his former and current students from the University of Guam's Independent Filmmaking (CO401) and Mass Media Experience (CO394) courses as well as from the Guam Community College Visual Communications programs and from the 501(c)(3) non-profit Guam International Film Festival's Student Film Club, who are made up of various public/private Guam high school students. For distribution and exhibition, he will work with PBS Guam and the Guam International Film Festival. He will also publicize an open call for volunteers using his network of social media outlets.

Implementation Plan

The HISTORIC PRESERVATIONS project will be carried out in six phases:

Research and Development (information and resource gathering)

Pre-Production (planning and scheduling of film production and gathering of archival material)

Production (filming/recording of content)

Public Outreach and Education (social media engagement)

Post-Production (editing of recorded content)

Exhibition and Distribution (theatrical screening, television and online streaming)

Phase 1: Research and Development (April 2020 - May 2020)

During its first phase, the producer will manage the necessary research to decide upon the points of interest for each of the three short documentary films. This includes connecting and meeting with structural STEM experts, cultural and historical experts at various educational institutions, review archival material and relevance, and the securing of the production team and project staff. It's also in the first phase where the producer will conduct online research of similar film/video productions that are relevant to the topic. Finally, this includes the administrative workflow that will sustain the project.

Phase 2: Pre-Production (May 2020 - June 2020)

The producer and director will formulate both the logistical and creative processes and workflow for the recording and visual direction of the three short films within the series as well as the cohesive narrative of the series itself. Previsualizations, scheduling production crew, securing and managing equipment/production gear, creating stations will be made - including digital still storyboards and mood boards from similar productions. Pre-Production will also include:
lighting/sound location scouts, property permissions, script-writing, scheduling of production dates, scheduling interview subjects and dates, ripboards, securing craft services provider, securing transportation, formulating overall arc of story order and presentation, securing/digitizing archival material and production release forms.

Phase 3: Production (July 2020 - August 2020)

The production team will record all necessary footage and audio on location. This includes footage of each structure/landmark, interviews with experts & consultants and the gathering/digitizing of archival material to be used within the documentary. This will also include the recording of scripts if necessary.

Phase 4: Public Outreach and Education (July 2020 - project completion)

The social media manager will oversee the project's social media engagement throughout the Production phase until the project's overall completion. During this time, we will include historical, cultural, architectural facts and educational information about each structure/landmark featured in the HISTORIC PRESERVATIONS series. This will also include photographs of the structure/landmark, its environment, its archival photos, before/after photos, featured profiles of critical persons involved in the restoration project of said structure/landmark and

behind-the-scenes photos/videos of the production of HISTORIC PRESERVATIONS. This will help to create, then enhance and broaden the awareness of not *just* the series, but the structures/landmarks themselves and the efforts it takes to preserve them.

Phase 5: Post-Production (September 2020 - January 2021)
The editor will have the challenging task to discreetly choose the amount of amassed recorded content and craft it into three cohesive final edits for the series. It's this phase that will take the most time to complete as it will include content review of all recorded material gathered during the production phase, implementation of music, sound editing, sound mixing, supervision of music, color grading/color correction and exporting of different files and formats for different deliverables. It will be the editor's job to be sure that the intended narrative arc of each short film and its featured structure/landmark has been achieved and that the editor accomplished the creative and technical goals set forth during pre-production and planning phase.

Phase 6: Exhibition and Distribution (January 2021)
The public exhibition and distribution of the HISTORIC PRESERVATIONS series will be ready to deliver online within the month of completion, January 2021. The televised broadcast of the series by PBS Guam is proposed to take place during Summer 2021 to prolong the awareness of the project to new audiences and demographics that are true to the preference of legacy/traditional media such as PBS programming and content. Finally, there will be a theatrical screening (free to the public) in the Fall season of 2021 at the 11th annual Guam International Film Festival. The proposed free public screening may perhaps include a panel discussion featuring crucial people involved in the restoration of the structures/landmarks featured in the HISTORIC PRESERVATIONS series. After the festival, the HISTORIC PRESERVATIONS series can be made available to community and educational institutions for reference of engineering and cultural historic significance.

Accessibility to the General Public
As stated in detail above in Implementation Plan phases 4 and 6, the accessibility of the project to the general public will include a public call for volunteers to participate in the Public Outreach and Education social media detail. Accessible viewing for the general public will be made available through a televised broadcast on PBS Guam, proposed free theatrical screening and discussion panel at the 2021 Guam International Film Festival and online streaming via various

organization's websites. Lastly, availability for the accessible public can be made possible by community institutions for reference of engineering and cultural historic significance.

CRITERION 4: Organizational Capacity

Applicant Organization and Cooperating Partner Organizations

Kel Muña may serve in several capacities within the project, but his main role is that of Project Director/Producer.

Known as a pioneer of independent film in Guam and the Western Pacific, Kel Muña has over twenty years of experience in radio, television and film production. He is the founder and Program Director of the Guam International Film Festival, a 501(c)(3) non-profit organization now in its tenth year and is co-founder of the student-run University of Guam Film Festival now in its sixth year. He has been featured in international publications such as USA Today, Filmmaker Magazine, CNBC.com and others.

As an educator, he has developed the first independent filmmaking course curriculum for the University of Guam as well as for various scholastic and non-profit community youth programs such as the College Access Challenge Grant Program and Sanctuary Inc, Guam. As a filmmaker, he is recognized as the producer and director of Guam's first indigenous feature length film unprecedentedly utilizing the CHamoru language in film. His award-winning works have been featured in academic publications and have screened in numerous countries and film festivals around the world. In addition, his films have been part of sociological, cultural, international and Pacific course studies at Purdue University, Kyoto Museum, University of Hawaii, University of Guam, Guam Community College and various Guam Department of Education High Schools.

Most recently, Kel has been awarded as a 2019 Distinguished Fellow by the Guam Council on the Arts & Humanities Agency. In addition, he has been invited to serve as a guest panelist in the 2019 Hawai'i Media Makers Summit alongside representatives from Sundance, Tribeca and Tahiti Film Festivals. He currently teaches Independent Filmmaking and Mass Media

Experience at the University of Guam and is the new host of the Airing the Arts program on KPRG-FM, Guam's National Public Radio affiliate. Kel is an active advisor to the Guam Film Office and continues to mentor at-risk youth through various scholastic and non-profit organizations. He holds a Master of Arts Degree in Communication and is committed to utilizing the motion picture as a medium for socially conscious artistic expression and the awareness of cultural identity.

The planning of the HISTORIC PRESERVATIONS series will approach the following organizations for project support through various levels of production. Kel continues to have a long and successful working relationship with each. Organizations such as the Guam International Film Festival and PBS Guam have provided verbal commitments in their secured partnership for exhibition and distribution.

Proposed cooperating partner organizations include:
Guam Preservation Trust - source of assistance for providing interview subjects (architects, engineers, designers, representatives of the restoration process, etc.), structural/landmark research, on-site permissions, archival media, etc.
University of Guam (former and current students) - assistance with production crew, historical and cultural research and interview subjects
Guam Community College - source of assistance for architectural/engineering research and media production staff from their Visual Communications program
PBS Guam - source of assistance for possible production staff and television broadcast distribution and social media outreach
Guam International Film Festival - source of assistance for Student Film Club behind-the-scenes production crew, public exhibition screening & discussion panel and social media outreach
Micronesian Area Research Center - source of assistance for historical and cultural research, archival materials
Guam Council on the Arts and Humanities Agency - source of assistance for archival research and materials

Applicant Organizational Structure

A. Personnel / Administrative

Project Director/Producer

Budget Manager

Research Administrator

Researcher

Distribution Manager

B. Personnel / Artistic

Director/Director of Photography

Editor

Script Writer

Interviewer

Graphic Designer

Voice-over Artist/Narrator

Behind-the-Scenes (BTS) Content Videographer/Photographer

C. Personnel / Technical-Production

Camera Operator

Sound Recorder/Boom Operator

Music Supervisor

Sound Editor/Mixer

Grip

D. Outside Personnel / Artistic and Technical

Interview Subjects, Experts and Consultants (architects, engineers, designers, builders, administrators, historians, cultural advisors, educators)

E. Education/Outreach, Marketing & Promotion

Outreach Coordinator/Press Manager

Social Media/Online Content Manager

Panel Discussion Moderator

Position Descriptions

- Project Director/Producer (oversees entire operation of the project. Secures necessary resources and maintains production schedule. Works with Director to create the overall aesthetic and vision of the production)
- Budget Manager (maintains record of all financial transactions and budgetary expenditures)
- Research Administrator (coordinates and secures sources for research and archival material including correspondence with organizations, educational institutions and individual experts)
- Researcher (conducts and collects necessary research and archival material)
- Distribution Manager (coordinates with exhibitors and manages the deliverable specifications and execution formats for online, television, social media, theatrical and film festival submissions)
- Director/Director of Photography (provides and executes the overall aesthetic vision of the production and manages the artistic production team to achieve proper lighting, visual composition and tone during production)
- Editor (reviews all recorded production footage and audio files. Crafts all recorded material into its target total run time while maintaining the integrity of the film's cohesive direction, message and aesthetics as per the Director)
- Script Writer (works with Researcher and Director to develop significant questions and topics for interview subjects. May also write the narrator's script if applicable)
- Interviewer (conducts the on-site interviews with interview subjects)
- Graphic Designer (creates and designs the cohesive visual assets for the project's social media and marketing efforts)
- Voice Over Artist/Narrator (performs the scripted narration for the editor to overlay into the project)
- Behind-the-Scenes (BTS) Content Videographer/Photographer (records video footage and still pictures to document the process and journey of the project)
- Camera Operator (responsible for achieving the Director's desired in-camera framing for visual storytelling using the technical camera functions and use of various lenses)
- Sound Recorder/Boom Operator (responsible for achieving optimal sound signals while recording audio during interviews, voice overs and location sound and for maintaining

proper positioning of the microphone to its subject in order to achieve an optimal audio signal)

- Music Supervisor (responsible for researching and securing music and musical score that will best enhance the desired emotional effect of a scene within the production)
- Sound Editor/Mixer (reviews all recorded sound files and then optimizes the file by discarding any unwanted sound within the file. Provides all edited audio clips to the Editor. Responsible for achieving optimal overall sound quality, levels and volume within the production and edit)
- Grip (responsible for overall general cable rigging and hauling, equipment transport, etc.)
- Interview Subjects, Experts and Consultants (architects, engineers, designers, builders, administrators, historians, cultural advisors, educators. On-camera Interview Subjects will present their expert opinions and knowledge regarding corresponding topics)
- Outreach Coordinator/Press Manager (creates, manages, coordinates any necessary press releases and media inquiries. Works with outside organizations, educational and media institutions and individuals regarding general inquiries. Also responsible for gathering and disseminating any promotional assets such as photos, captions, permissions, video clips to the necessary parties)
- Social Media/Online Content Manager (manages the promotional assets and deliverables to all necessary social media channels and formulates posting schedules and engagement strategies for social media feeds)
- Panel Discussion Moderator (to incite topical discussion and engagement in any live, panel discussion setting in regards to the screening(s) of HISTORIC PRESERVATIONS)

Program Management Capacity

Producer/Production Manager Kel Muña has professionally managed and coordinated several aspects of various organizations for the past 20 years including management roles within television, radio and film productions, in addition to film festivals and university curriculum. His management capacity includes:

A. Education
    a. creation of educational curriculum and instruction
    b. creation of annual syllabi
    c. management of non-profit educational workshops for at-risk youth

d. personnel management

B. Film Production
   a. production manager
   b. post production supervisor
   c. music supervisor
   d. personnel management

C. Film Festivals
   a. acquisitions and distribution
   b. yearly scheduling of festival content and programming
   c. personnel management
   d. annual Management and training of production personnel
   e. education and outreach correspondence

D. Marketing and promotions
   a. management and production of marketing content
   b. social media content and management
   c. website/online management and content production
   d. copywriting

Fiscal Management Capacity

The requested sum of $42,724 will cover expenses necessary for the production and deliverables of the HISTORIC PRESERVATIONS series project. In past and current projects, Kel Muña has demonstrated a strong commitment to keeping costs low by securing in-kind donations of valuable professional time and resources. (Please see the attached line-item budget and justification list.)

For in-kind donations, the project will be receiving an additional $19,356 of value in the form of home-office space rental and office internet services from Naomi Castro-Muna along with camera, audio and post-production editing equipment package rentals from the Guam International Film Festival, transportation rental and fuel costs from Kel Muña and two volunteers for various general tasks. The volunteers have not been confirmed yet because it is, at this time, too soon to commit to an event projected for April 2020. We will be making an open call for volunteers closer to the date.

Identify and Justify the Hiring of Employees of the Proposed Project

The employees identified for the hiring of the HISTORIC PRESERVATIONS series project will be targeted in terms of their proficient capacity in film production and their involvement in community, education and cultural efforts. These traits will be targeted in the hiring of local media industry professionals & organizations, educational institutions and relevant groups/clubs. This includes former and current film and media students from University of Guam, Guam Community College and Guam International Film Festival's Student Film Club. It would be a preference to identify those who are not only technically sound, but have an affinity for positive action within the communities in which they live. These tend to be people who are personally invested in volunteership, who have worked with like-minded organizations in the public, private and non-profit sectors, and those with a consciousness of connecting their knowledge of heritage to their future as aligned with the methodology of the Appreciative Inquiry as stated in the Guam Preservation Trust Five Year Strategic Plan - Discover, Dream, Design, Deliver. From past projects, Kel has experienced that by aligning like-minded individuals with a common belief you create a strong and efficient movement to any team effort.

Partnership Agreements, Letters of Commitment, etc.

Attached are recent letters of support from various local and international organizations and community leaders that have expressed confidence in the ability of Kel Muña's capacities in previous endeavors that are pertinent to this Guam Preservation Trust grant application.

CRITERION 5: Project Impact and Evaluation

Impact Statement

The expected project impact of the HISTORIC PRESERVATIONS series is estimated to benefit up to 72,000 individuals. These figures are projected from the media outlets and engagement of the vested organizations involved within the project. This includes the viewership from the televised broadcast on PBS Guam (estimated viewership of over 60k Guam residents), the theatrical screening at the 2021 Guam International Film Festival (average of 2,000 pax in overall festival attendance), and social media accounts (Kel Muña's personal social media following of 6.3k followers, Guam International Film Festival's social media following of 8.3k

followers, Guam Preservation Trust's social media following of 888 followers, PBS Guam's social media following of 2.9k followers). The figures of impressions/engagement may grow with the educational and promotional outreach of potential subsequent viewership from future online streaming, school presentations, conference/industry screenings, etc.

Evaluation and Monitoring Process

The evaluation and monitoring of the impact of the HISTORIC PRESERVATIONS series is proposed in a number of ways, depending on the following methods of exhibition:

PBS Guam televised broadcast

Correspondence with PBS Guam for the estimated amount of viewership per daypart programming as it relates to the broadcast of HISTORIC PRESERVATIONS.

Live Screenings (theatrical and educational)

A. Documenting the number of audience participants using a sign-in sheet, headcounter, and photography
B. Measures of engagement by counting the number of audience questions and comments
C. An evaluation survey submitted by audience participants, which will ask questions regarding:
    a. quality of panel discussion
    b. quality of information in individual panelists' presentations
    c. reported increase in knowledge about the significance of historically preserved structures/landmarks on Guam
    d. how audience participants were directed/referred to event
    e. suggestions for logical improvements
D. Written reflective evaluations by all panelists following the screening, covering the following topics:
    a. quality of panel presentations and discussions
    b. audience responses
    c. quality of planning and coordination by Project Director/Producer

Social Media Outreach

Utilizing insight tools per social media application to determine metrics of:

A. Interactions, Discovery, Follows, Reach, Impressions (references from home page, hashtags, location or other)
B. More elementary measures will be gathered from basic user engagement of likes, shares, tags and comments

Additional Documents

Please see attached:

- Line-item budget and justification
- Supporting documents

HISTORIC PRESERVATIONS PROJECT BUDGET: CASH EXPENSES		
ITEM	**RATE**	**COST**
A. Personnel / Administrative		
Project Director/Producer	flat fee of $140/week x 40 weeks	$5,600
Budget Manager	$12/hr x 6hrs/wk x 40 weeks	$2,880
Research Administrator	$12/hr x 10hrs/wk. x 9 weeks	$1,080
Researcher	$10/hr x 10hrs/wk x 9 weeks	$900
Distribution Manager	$10/hr x 10hrs/wk x 4 weeks	$400
B. Personnel / Artistic		
Director/Director of Photography	flat fee of $150/week x 16 wks	$2,400
Editor	flat fee of $150/week x 18 wks	$2,700
Script Writer	flat fee of $75/script x 3 scripts	$225
Interviewer	flat fee of $50/day x 5 days	$250
Graphic Designer	$12/hr x 10hrs/wk x 2 wks	$240
Voice-over Artist/Narrator	flat fee of $75/script x 3 scripts	$225
Behind-the-Scenes Content Videographer/Photographer	$10/hr x 4hrs/wk x 16wks	$640
C. Personnel / Technical-Production		
Camera Operator	flat fee of $75/day x 20 days	$1,500
Sound Recorder/Boom Operator	flat fee of $60/day x 20 days	$1,200
Music Supervisor	$12/hr x 25hrs/wk x 4 wks	$1,200
Sound Editor/Mixer	$12/hr x 25hrs/wk x 4 wks	$1,200
Grip	flat fee of $40/day x 20 days	$800
D. Outside Personnel / Artistic and Technical		
Interview Subjects	8 to16 professional interviewees at an honorarium of $50/interview	$800
E. Education/Outreach, Marketing & Promotion		
Social Media/Online Content Manager	flat fee of $80/wk x 26wks	$1,300
social media ad fees	estimated $200 budget	$200
Outreach Coordinator/Press Manager	flat fee of $80/wk x 26wks	$2,080
Panel Discussion Moderator	flat honorarium of $100/screening	$100
Film Festival Submission	estimated $30 entry fee for 10 festivals	$300
F. Craft Services for Production Crew	estimated $10/person/day x 6 pax/day x 20 days	$1,200
G. Remaning Operating Expenses		
Film Camera Package Rental	$200/wk x 3 weeks. (includes 1x DVX200 cinema camera, 1x tripod, 1x mini-shotgun microphone)	$600
Drone Rental	$75/day x 3 days	$225
Camera Stablization Gimbal Rental	$50/day x 10 days	$500
Still Camera Rental	$10/hr x 4hrs/wk x 16wks	$640

Audio Equipment Package Rental	$80/wk x 3 weeks (includes 1x Sennheiser G3 wireless lavaliere receiver and transmitter kit, 1x Zoom H4n Digital Audio Recorder, 1x Audio Technica shotgun microphone, 1x boom pole, 1x windscreen, 2x XLR audio cables)	$240
Editing Workstation Rental	$500/wk x 18 weeks (includes 1x desktop Mac Pro, 1x 24" Samsung monitor, access to Adobe Creative Cloud 2018 Suite and Logic Pro software)	$9,000
Music (Score) Licensing	$40/music track x 12 tracks	$480
External 1TB Hard Drive Rental	$10/wk x 18wks	$180
External 256GB Flash Drive Rental	$5/wk x 18wks	$90
Portable wifi and mobile data	$49.50/mo x 2mos	99
Internet Services	$79.99/mo x 10mos	$800
Printing Services		$300
Office Supplies		$150
	TOTAL PROJECT CASH EXPENSES (LINE ITEMS A TO G):	$42,724

HISTORIC PRESERVATIONS PROJECT BUDGET: IN-KIND CONTRIBUTIONS			
Services Rendered/Materials Contributed: (Identify source and rate to determine dollar value)			
Services Renders/Materials Contributed	**Rate**	**Source**	**Dollar Value**
Film Camera Package Rental	flat fee of $200/wk x 3wks	Guam International Film Festival	$600
Audio Equipment Package Rental	flat fee of $80/wk for 3wks	Guam International Film Festival	$240
Editing Workstation Rental w/software	flat fee of $500/wk for 18wks	Guam International Film Festival	$9,000
Home Office Space Rental	flat fee of $100/mo x 10mos	Naomi Castro-Muña	$1,000
Office Internet Services	$79.99/mo x 10mos.	Naomi Castro-Muña	$799.90
transportation rental	flat fee of $105/wk x 40wks	Kel Muña	$4,200
fuel	estimated cost at $15/wk x 40wks	Kel Muña	$600
2 volunteers	$9/hr x 9hrs/wk x 18wks x 2vols	tbd	$2,916
		TOTAL IN-KIND CONTRIBUTIONS	**$19,356**

Kel Muña

P.O. Box 326686 Hagatna, Guam 96932 | kelmuna@gmail.com | c: 671-988-8668 / 671-649-1997

CURRENT EMPLOYMENT

Adjunct Instructor - CO410 Independent Filmmaking Aug. 2015 - Present
University of Guam (Guam, USA)

- Teach pre-production, production and post-production filmmaking techniques and processes (conceptualization, writing/storytelling, shot composition, framing, editing etc.) through lectures, practical exercises, screenings of relevant film works, critique and text.

Adjunct Instructor - CO394 Mass Media Experience Aug. 2015 - Present
University of Guam (Guam, USA)

- Teach broadcast production techniques of conceptualization, writing/storytelling, shot composition, framing, editing etc. through practical exercises, field production, lectures and critique

Program Director Oct. 2010 - Present
Founder, Guam International Film Festival (Guam, USA)

- Conduct annual research and analysis of event metrics and statistics for improved festival programming and curation
- Administration of film submissions, film screenings and curation of films for festival programming
- Create scoring rubric for festival submissions
- Collaborate with Executive Director on new initiatives for festival integration with international film distributors and distribution channels
- Management of intellectual property clearance between festival and international property rights management holders

EMPLOYMENT HISTORY

Adjunct Instructor - Filmmaking and Art Jun. - Jul. 2015
Guam Community College, College Access Challenge Grant Program (CACGP) May - Jun. 2016
Summer Bridge Program and Kids in College Kamp (KICK)
(Guam, USA)

- Established the first course curriculum for filmmaking for the college summer program for high school and middle school students, providing them with the fundamental creative and technical knowledge for a first-time film production
- Taught critical thinking and viewing skills

- Helped develop students' individual styles in creating and executing story ideas
- Developed Student Learning Outcomes
- Created course syllabus, schedule and pre/post test handouts
- Taught pre-production, production and post-production filmmaking techniques and processes through lectures, practical exercises, screenings of relevant film works and critique.
- Taught students how to use of filmmaking equipment including cameras, sound recording and editing software.

Producer, Director, Cinematographer, Editor 2008 - 2017
Foresight Films, Inc. (Guam, USA)

Banner Bandits - feature documentary (2017)
- Researched and fact-checked international and local statistics on alcohol and tobacco legislation to provide case studies of legal precedence
- Served as Post-Production Supervisor and lead Editor
- Managed graphic design, 2-D animation, motion graphics
- Served as Music Supervisor and Sound Mixer

Talent Town - feature documentary (2013-2014)
- Conducted research and analyses of the effects of international, national and local government involvement on the arts and humanities
- Conducted research in over 30 interviews of indigenous artists and the potential socioeconomic impact of contemporary indigenous arts on traditional cultural beliefs within a colonized people
- Served as Co-Writer. Formulated the film's treatment including topical and relevant questions for interview subjects
- Served as Co-Director. Formulated scope and presentation of story
- Served as Post-production Supervisor and Editor
- Managed 2-D animation, motion graphics and graphic design
- Served as Music Supervisor
- Served as Sound Mixer

Shiro's Head - feature narrative (2006-2008)
- Served as Producer, Writer, Director, Post-production Supervisor, Lead Editor, Sound Editor
- Served as Casting Coordinator
- Conducted location scouts
- Managed 2-D animation, motion graphics and graphic design

PROFESSIONAL PROJECTS

Host, Producer - Airing the Arts — To begin Jan. 2020
KPRG-FM - NPR/BBC/CPB/PRI Affiliate (Guam, USA and Saipan, CNMI)
- Chosen successor of 25-year-long public radio program "Airing the Arts", formerly hosted by Cynthia B. Sajnovsky, Ph.D. Professor Emeritus of Music and Robert M. Sajnovsky, M.F.A., Professor Emeritus of Art
- Producer, writer, editor and host of weekly program focusing on regional arts and artists.

Judging Panelist - Filmmaker's Funding Lab — Mar. 27-29, 2019
Pacific Islanders in Communication (Guam, USA)
- Worked with PIC Hawaii Executives and Program Developers to critique filmmakers' pitches in the capacity for film funding and development
- Provided suggestions, professional advice and problem-solving techniques to potential film funding applicants

Judging Panelist - Film and Television Criticism — Dec. 2018
University of Guam, College of Liberal Arts and Sciences (Guam, USA)
- Critiqued and scored undergraduate student short script entries

Judging Panelist - National History Day — Mar. 24, 2018
National History Day and Guam Preservation Trust (Guam, USA) — Feb. 27, 2016
- Critiqued and scored high school and middle school documentary entries — Feb. 21, 2015

Event Producer - Pixar Educational Outreach — Apr. 2017 - May 19, 2017
Pixar Studios and Guam International Film Festival (Guam, USA)
- Coordinated the production and public relations for live event and press releases

Guest Speaker/Mentor - Startup Weekend — Nov. 4-6, 2016
University of Guam in partnership with Google (Guam, USA)
- Provided professional advice, suggestions and problem-solving techniques to budding student startup groups from the School of Business and Public Administration

Program Director — Jan. - Apr, 2015
University of Guam Film Festival (Guam, USA) — Jan. - Apr. 2016
- Managed oversight for all aspects of film and event programming, film submissions, festival production
- Managed filmmaker correspondence
- Administration of media relations

Film Programming Committee Member — May 22, 2016 - Jun. 4, 2016
12 Festival of Pacific arts 2016 (Guam, USA)
- Contributed to acquisitions of local and regional films by indigenous filmmakers for public screening

Director, Editor Aug. 14, 2012

"Witness to War: Truk Lagoon's Master Diver Kimiuo Aisek" a biography by Dr. Dianne Strong - Kickstarter Campaign (Guam, USA)

- Directed and edited a successful Kickstarter video which had exceeded its fundraising goal of $20,000

Co-Producer, Co-Director, Editor Mar. 2012 - Jun. 2012

4th Annual Island Music Awards, Sorensen Pacific Broadcasting (Fox, ABC affiliate) (Guam, USA)

- Produced and directed a pre-recorded musical event featuring over 15 musical acts and a crew of nine camera operators
- Managed the creative scope of the event
- Produced and edited the televised cut
- Conducted artist interviews
- Managed production of program bumpers and cards

Production Coordinator - Deep Waters Showcase Feb. 2012 - Mar. 2012

Pacific Islanders in Communications (Guam, USA)

- Worked as the Guam liaison coordinating with PIC headquarters in Hawaii to produce and implement the "Deep Waters" film showcase community event

Casting Coordinator Feb. 2012

Mga Dayo: Resident Aliens, feature narrative film (Guam, USA and Manila, Philippines)

- Worked alongside the film's director and managed oversight of casting criteria and casting logistics.
- the first film in Cinemalaya Film Festival history to be produced outside of the Philippines on behalf of their "New Breed" category finalists

Official Juror Nov. 11-17, 2011

13th Cinemanila Film Festival (Global City, Philippines)

- Served on the jury panel of the "Young Cinema" competition; a category comprised of seven films from new filmmakers whose projects' merits were to be based on direction, cinematography, story, writing and editing

Advisory Committee Member 2011-present

Guam Film Office (Guam, USA)

- Researched and drafted points of interest regarding the rules and regulations of the Guam Film Office

Guest Film Instructor Jan. 2009

University of Guam, Social/Behavioral Sciences (Guam, USA)

- Instructed fundamental methods for documentary filmmaking to students' course-related travel

EDUCATION

Master of Arts Degree in Communication June 2019
as evaluated for US equivalency

Associate of Science Degree in Film Production Oct. 2001 — Nov. 2002
Full Sail University
(Winter Park, FL)
Honors:

- *magna cum laude*
- Recipient of Course Director's Award in Film History
- Recipient of Course Director's Award for Screenplays
- Recipient of Course Director's Award for Pre-Production and Casting
- Recipient of Course Director's Award for Post-Production
- Recipient of the Perfect Attendance Award

Activities:

- Student Film Society

AWARDS AND HONORS

Government of Guam Legislative Resolution 2012, 2011, 2008

- 3-time recipient of the Government of Guam Legislative Resolution recognizing success in exhibiting local, regional and international promotion and collaboration between artists and for fostering the growth of cultural understanding through the art of filmmaking.
  Resolution No. 515-31 (COR)
  Resolution No. 212-31 (COR)
  Resolution No. 237

Silver Ace Award 2009

- Las Vegas International Film Festival

Best Feature Film and Best of Festival 2009

- Sandhills Film Festival

Grand Jury Finalist 2009

- Los Angeles Asian Pacific Film Festival

GIFF
GUAM - U.S.A.
INTERNATIONAL
FILM FESTIVAL

Guam International Film Festival
info@guamfilmfestival.org
P.O. Box 326686 Hagatña, Guam 96932

December 18, 2019

Re: Letter of Support for Kel Muña

Guam Preservation Trust
167 Padre Palomo Street
Hagatña, Guam 96910

Hafa Adai,

This letter is confirming the professional, educational and technical competency of Kel Muña in regards to his craft of filmmaking. This letter is in support of his application for the Guam Preservation Trust Grant for FY 2020. Kel's capacity for the craft of storytelling through the medium of motion picture has spanned over ten years and has granted him speaking opportunities at the Director's Guild of America as well as works that have been the focus in published journals of academia.

Kel's professional growth in arts education has helped spawned the creation of a digital cinema program at the University of Guam of which he has instructed two courses over the last five years as well as the creation of the Guam International Film Festival. He is a mentor to numerous youth programs on Guam which include his contributions of serving three years as a judge for Guam National History Day events and is a recognized leader and authority in film within the Western Pacific and Asia. His works and efforts towards the perpetuation of the arts and culture from our island has been at the forefront of his work and will no doubt bring a solid approach to the telling of the Historic Preservations project.

Saina Ma'ase,



Don Muña
Founder, Guam International Film Festival
don@guamfilmfestival.org

PBS GUAM
KGTF Channel 12

194 Sesame Street Washington Drive
Mangilao, Guam 96913

Guam Council on the Arts and Humanities Agency
Angela Flores Building, Suite 300
243 Martyr Street, Hagatna, Guam 96910

Hafa Adai,

This letter is confirming the professional, educational and technical competency of Kelly S. Muna in regards to his craft of filmmaking. This letter is in support of his application for the Guam Council of the Arts and Humanities Distinguished Fellow Grant for FY 2020. Kel's capacity for the craft of storytelling through the medium of motion picture has spanned over ten years and has granted him speaking opportunities at the Director's Guild of America as well as works that have been the focus in published journals of academia.

Kel's professional growth in arts education has helped spawned the creation of a digital cinema program at the University of Guam of which he has instructed two courses over the last five years as well as the creation of the Guam International Film Festival. He is a mentor to numerous youth programs on Guam and is a recognized leader and authority in film within the Western Pacific and Asia. His works and efforts towards the perpetuation of the arts and culture from our island has been at the forefront of his work and will no doubt bring a solid approach to the telling of The 1901 House project.

Si Yu'os Ma'ase,

Don Muna
PBS Guam, Executive Producer

GUAMCOMMUNITYCOLLEGE

July 24, 2019

To the Guam Council on the Arts and Humanities Agency:

Hafa adai. It is with great honor that I recommend Kel Muna for the CAHA Fellowship Grant. I have known Kel for over five years and in that time, I have witnessed and can attest to his passion for filmmaking. We have collaborated several times over the years through film showcasing, mentoring and support of each other in our fields.

Kel was top of his class in film school and he came home with a drive to share his passion with our island. His motivation has not faltered - it's grown. Each time I speak with Kel, I am inspired by his genuine kindness and interest, which strengthens his message. He will tell you the journey hasn't always been easy, but Kel's growth mindset and willingness to roll up his sleeves and work harder is what makes him successful in filmmaking and in life.

I teach Freshman Composition at Guam Community College (GCC) and I emphasize the importance of details through storytelling. As a filmmaker, Kel hones in on the story - without it, there is no film. In 2015, the GCC English Department partnered with the Muna Bros. for its annual student showcase: ON AIR (On Art In Research). The Muna Bros. showcased their film Talent Town, which provided the showcase theme: talent. Our students wrote narrative essays about their passion and talents i.e. music, cooking, and sports and were then required to showcase their story through creative visual, literary or performing art: displays, song, games, etc. Kel, who teaches adjunct at the University of Guam, sent his students to interview our students as well as capture the displays. Kel's networking also brought KUAM and PNC to interview the coordinators as well as students and visitors. He visited the showcase and shared his praises as well as suggestions on how to improve - a true educator and filmmaker is not afraid to share his opinion in an effort to strengthen the efforts of others.

In addition, I had the opportunity to judge the 2018 Guam International Film Festival's Made in the Marianas category as well as listen to Kel speak about Shiro's Head (a Muna Bros film, which was the first full length, made-on-Guam film that featured use of the Chamorro language) at a Hita Talk at the Guam Museum. At both venues, Kel remained true to his art and passion and to his Chamorro heritage by being humble and positive thus sending a powerful message of "love, honor and respect" (a key theme in Shiro's Head).

Kel gives his all to any project he invests in; the CAHA Fellowship Grant will be no different. He will do the research and go beyond the necessary to ensure the story is told in a professional and creative manner that will make your agency proud.

I am happy to further discuss his qualifications and passion for filmmaking with you. I may be contacted at (671) 488-2834 or delacruz3a@gmail.com.

Senseramente,



Tressa C. Dela Cruz
Assistant Professor
English Department
School of Technology and Student Services
Guam Community College

PACIFIC TELESTATIONS LLC.

KUAM • Pacific Telestations, LLC
TV8 • TV11 • I-94fm • Isla63am
600 Harmon Loop Road, Suite 102
Dededo, Guam 96929
Tel: (671) 637-5826 • Fax: (671) 637-9865
Web page: www.kuam.com

April 24, 2019

To Whom It May Concern:

Kelly Muna and I both "got our feet wet" in the world of broadcast at KUAM in the late 1990s. As we worked within our station group, we were part of a group of young professionals employed by the company that took risks, innovated, and executed new ideas for our audiences and the community at large. His focus was primarily on the radio and mine on television, but even during this time, Kelly had a sense of the importance of convergence and integration among different mediums and platforms to make a greater impact. This is something that he's seemingly carried with him to present day where I have witnessed the great local film community he has fostered among young Guamanians. His youthful spirit and down to earth nature are magnetic qualities that are difficult to replicate and an asset to an institution committed to inspiring young minds.

Best Regards,

Marie Calvo-Monge
CEO, Pacific Telestations LLC dba KUAM Communications
mcalvo@kuam.com

PACIFIC ISLANDERS
IN COMMUNICATIONS

April 25, 2019

To Whom it may Concern,

I would like to recommend Kel Muña, a truly diverse creative whom I have known for over 8 years. He is a passionate content creator, a dynamic influencer and has a comprehensive proficiency in intercultural communication and international media. Kel is an outstanding candidate for anything in the realm of communication, media and education combined.

Kel is the co-founder of the Guam International Film Festival (GIFF) where he and a dedicated group of film aficionados built GIFF from the ground up and has continued to uphold the institution. He has insured that content created in Guam, the CNMI and the Pacific gets showcased at proper venues to acknowledge and honor the effort that has gone into each film. Kel is constantly developing new and creative ways that GIFF can reach a bigger audience, such as online video streaming and content exchange, thereby taking GIFF to whole other level of sustainability.

As a filmmaker, Kel has been the driving force of his film projects and has taken on many responsibilities to get his labors of love completed. He didn't wait for someone to offer him the opportunity, he made his own. To save time and money he has been a writer, director and producer of his films. What impresses me most about Kel is that he doesn't let the fear of the unknown or lack of revenue get in the way of his of dedication. He is resourceful and will continue to develop new projects because of his need to create.

As an educator, Kel's life experience is invaluable for the new generation of Media Makers in Guam. Working with students and igniting their passion are exciting to him. Also, as a bonus, Kel's access to film projects and GIFF offers students the benefit of becoming a part of a collective with other like-minded and creative individuals and providing an outlet to their talent.

Kel's drive, creativity, and vision provide endless opportunities for content creation and storytelling. He has gained mastery over many media platforms and is generous with his knowledge providing guidance and support to many in the Marianas.

I humbly ask that you consider Kel Muña. Should you have any additional questions about Kel I would be happy to speak further.

Sincerely,

Leanne K. Ferrer

Phone: (808) 591-0059 x150
Email: lferrer@piccom.org

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027-1657
323.856.7600
323.467.4578 Fax
Email: information@AFI.com

To Whom It May Concern:

I am a screenwriter, producer and educator on the screenwriting faculty of AFI, Los Angeles, USA. My producing credits include indie feature All the Queen's Men (starring Eddie Izzard and Matt LeBlanc) for Strand Releasing, Stag (for Cineplex Odeon/HBO), the family feature film, D.A.R.Y.L. for Paramount/Columbia and indie feature, All Ages Night.

I previously worked with Sidney Lumet and screenwriter/producer Jay Presson Allen on films such as Daniel, Prince of the City, Deathtrap, The Verdict and others. Additional projects developed included work with Andy Warhol's Factory on an audio-animatronic show From A to Z and Back Again, musical La Cages aux Folles with Mike Nichols and scripts for Malcolm McClaren and CBS Theatrical Films.

My teaching experience includes screenwriting and producing at UCLA, USC, Chapman University's Dodge College of Film and Media Arts, the Gerasimov Institute of Cinematography in Moscow, London's Performing Arts Labs, the first ever Middle East Sundance Screenwriting Lab and many others. I am also a former Board member of the British Academy of Film and Television Arts ("BAFTA"), Women In Film and the Irish Film Festival/LA. I'm also a judge and programmer at numerous film festivals worldwide.

This letter is in support of Kel Muna and his knowledge of intercultural communication and media. I first connected with Mr. Muna in 2011 prior to the launch of the inaugural Guam International Film Festival (GIFF), of which he is a founder. I shared his vision and have happily served on the GIFF Grand Jury panel for the last 8 years.

Kel Muna has taken the lead in creating a venue in GIFF for the benefit of cross-cultural exchange in the Western Pacific by having curated relevant film works and panels with notable auteurs from the region and the world. His work has helped nurture a budding film industry that has earned Guam a credible standing and partnerships with neighboring Asia-Pacific film communities and beyond.

He is proficient in identifying the evolving state of arts and humanities with his discerning choices of film curation and programming. His diligence in educating and inspiring the youth of Guam is plentiful as he's shown through his creation of festival educational programs and the first film curriculum at the University of Guam and Guam Community College.

In conclusion, I highly support Kel Muna's proficiency in communication and media education.

Please feel free to contact me should you have any further questions,

Gabrielle Kelly | Screenwriting Faculty | | AFI Conservatory | American Film Institute |
2021 North Western Avenue, Los Angeles, CA 90027 | 323.273.1601 | GKelly@faculty.afi.edu

19 April 2019

To whom it may concern:

In 2011 with the launch of the first Guam International Film Festival (GIFF), I had the pleasure of meeting one of the founders, Kel Muna. Over the years I have been pleased to watch this young man's career evolve, to the benefit of the people of Guam.

In 2012 I was writing a biography, "Witness to War: Truk Lagoon's Master Diver Kimiuo Aisek."I needed a promotional video because the Kickstarter web site research stated a 70% increased success rate for projects that included a video. Barely knowing how to operate my Smart Phone, I asked Kel how to proceed in creating my project video. Thanks to his generosity, within a week I had the video. Within 28 days $23,403 had been pledged and my book became a reality.

As a film aficionado – especially the documentary genre that before Netflix would never have come to Guam – I never missed attending the annual GIFF. I witnessed not only the maturing of the festival but also the gradual divesting of work responsibilities. Kel continued his creative work, but entrusted critical aspects of the film festival to the growing number of enthusiasts who for the first time had opportunities to volunteer and learn.

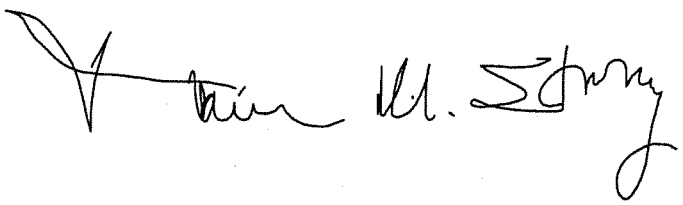
One of the expansions of the original GIFF was the development of filmmaking at the University of Guam. One December I attended their "mini festival," to applaud the creative work of UOG students. I appreciated Kel's gift for planting the seeds in others and am most impressed by his dedication and success.

In 1990 I retired as an Associate Professor of English and Applied Linguistics at the University of Guam. As I attended the Question And Answer sessions at GIFF, I observed how Kel's leadership emboldened students to engage with the film producers. Kel is not only a gifted filmmaker, he is a mentor who inspires.

Since 2011 Kel has been one of the moving forces in establishing a film industry on Guam. He is a visionary and knows how to attract others to worthy causes.

I highly recommend Kel for any position he may be applying for, and I stand by should any more information be required for his application. Thank you for considering Kel.

Dianne M. Strong, Ed.D., Associated Professor (UOG Retired)
130 Chalan Ayuyu, Yona, 96915 strong@guam.net



140 Apaka Street
Dededo, GU 96929

24 July 2019

Guam Council on the Arts and Humanities Agency
Angela Flores Building, Suite 300
243 Martyr Street
Hagatña, GU 96910

To the Guam CAHA:

I am writing in support of Kel Muña's application for a Fellowship Grant from the Guam CAHA to support the research, development, and pre-production of a documentary film about Inarajan's Mariano and Ana Leon Guerrero house. I believe he will do this work in a professional and timely manner.

I met Kel and Don Muña in February 2015 when they addressed the University of Guam faculty on Faculty Development Day. At that time Kel indicated he would be offering a class at the university on independent filmmaking. I asked to be admitted to the class and participated in the development, writing, and filming of a group project in that class; Kel greatly assisted in production of the film. I have also been a colleague of Kel's as a fellow adjunct faculty member at UOG.

As you undoubtedly know, Kel and Don Muña began the Guam International Film Festival (GIFF) in 2011, which draws entries and participants from all over the world. Kel also initiated the UOG student film festival, which is now a student-run event. In addition, the Muña brothers have themselves produced three films, *Shiro's Head* (2008), *Talent Town* (2014), and *Banner Bandits* (2017). I believe that the documentary on the Leon Guerrero house will continue the GIFF mission of "Community. Education. Entertainment." by providing education to the Guam community on historic architecture as well as entertainment.

Should you need further information or verification of the electronic signing, please feel free to contact me at pmcoulter@gmail.com.

I sincerely hope that you will support Kel Muña in this effort,

Paulette M. Coulter
(signed electronically)

WILLIAM M. CASTRO
SENATOR | MINORITY LEADER
I MINA'TRENTAI SINGKO' NA LIHESLATURAN GUÅHAN | 35TH GUAM LEGISLATURE

DR. THOMAS W. KRISE
President
University of Guam
UOG Station
Mangilao, Guam 96913

April 29, 2019

RE: LETTER OF RECOMMENDATION FOR MR. KEL MUNA'S APPLICATION AS AN INSTRUCTOR AT THE UNIVERSITY OF GUAM

Dear President Krise,

Hafa Adai! This letter is in support of Mr. Kel Muna's application for a teaching position at the University of Guam.

I have known Mr. Muna personally and professionally for several years and find him to be a uniquely intelligent, innovative and highly engaging member of our community. Frankly, Guam and the Marianas is extremely privileged to have someone like Kel live out his passion within the communications industry and, hopefully, in academia as well.

I classify Kel to be within the top 1% of persons most qualified to teach and lead in this field based on his award winning dossier of works done, his cradle-to-grave and ground-up experiences, industry acclaim as well as his training and education. He is already a respected leading voice on film-making and within related communications topics in the region. He is, in my humble opinion, on the *avante garde* of the industry and I firmly believe that his local, regional, national and international network will bring tremendous value to the University of Guam.

An investment in Mr. Kel Muna's employment and creative endeavors holds tremendous potential to helping raise the stature of our university's profile in more ways than one.

In closing, as a UOG and Harvard alumnus, I can attest to Mr. Kel Muna's calibre as a communications professional, highly creative and innovative film-maker and new media artist and humble gentleman of class. Above all, Kel's personality breeds trust and positivity - two essential ingredients before any entrepreneurial endeavor may have life. The continued appointment of Mr. Kel Muna to teach and have creative control over course content and related programs is a worthwhile investment for the university and our community at-large.

Sincerely,

SENATOR WIL CASTRO

777 Route 4 | MVP Center - Unit 208 | Sinajana, Guam 96910 | 671.969.1225/6

UNIVERSITY OF GUAM
UNIBETSEDÅT GUAHAN

College of Liberal Arts and Social Sciences
Social/Behavioral Sciences

TO: Dean – College of Liberal Arts and Social Sciences
University of Guam

FROM: Michael Lujan Bevacqua (Ph.D.) – Chamorro Studies

DATE: January 11, 2015

SUBJECT: Kel Muna Letter of Recommendation

Hafa Adai,

I am writing to support the application of Kel Muna as an instructor at the University of Guam. I have known Mr. Muna for many years and worked with him on several projects. He is someone who is dedicated to the Guam community and has shown this through his many activities, some of which I will describe in this letter.

He is also someone who has shown a true commitment to inspiring the youth of Guam and helping give them the professional skills to compete in media markets locally and nationally.
I first met Mr. Muna in 2008 just as he and his brother Don were premiering their film Shiro's Head, the first "made in Guam" film. Numerous earlier films had been made on Guam, but this was the first film that didn't just use Guam as a generic island backdrop, but was made to represent Guam, Chamorro language and culture.

The Muna Bros as Don and Kel are known as, went on to show their film elsewhere in the Pacific and the United States. They helped garner international attention for Guam through their traveling with the film, and this helped lead to the next stage in their careers. After the Muna Bros had difficulty finding support or finding for their next film, they decided that what was needed for Guam was not just more films, but a better infrastructure and support system for aspiring actors, screenwriters, directors and others who make filmmaking possible. In 2011 they brought a number of different community stakeholders together to create Guam's International Film Festival.

The festival showcased films from around the world, not just the Asia-Pacific region and more importantly became a venue for local artists and professionals to premiere their own efforts. The festival has continued annually since then, and the Muna Bros have been very particular about using it as a venue not just for films, but also for professionalization. Dozens of UOG and GCC students are used as volunteers, interns and staff and learn the ins and outs of running a festival and an internationally established event.

In addition to this the Muna Bros have held countless workshops at the high school, college and the general community levels helping people gain important knowledge and skills related to making their

UOG Station, Mangilao, Guam 96923 Tel. (671) 735.2870 Fax. (671) 734-5255
A U.S. Land Grant institution accredited by the Western Association of Schools and Colleges

own films. They are frequent guest speakers in communication classes at UOG. This engagement with the community is distinguishes Don and Kel from being simple filmmakers, but instead artists and intellectuals who understand their obligation to Guam and Micronesia, to take what they have learned, sometimes the hard way, and ensure that those that follow might have a slightly or significantly easier journey.

This community commitment culminated last year in the release of their second film, a documentary titled Talent Town. I was fortunate enough to be interviewed as part of their documentary and included in their final cut. The film is a conversation piece on the state of art and culture in Guam today, both the advantages that people in Guam have, but also the limitations and things they might struggle against. After screening the film here they took it on a tour across the United States, showing it in states with a significant Chamorro population, such as Washington, Nevada, Texas and California.

In conclusion, I highly recommend Mr. Muna as an instructor at the University of Guam. He will bring with him so much knowledge and passion that can not only educate our students, but also hopefully inspire them. I look forward to encouraging Chamorro Studies majors and minors to take his courses in order to help blend their own desire to perpetuate and promote aspects of Chamorro heritage with contemporary media, most importantly film. Should you have any questions about my recommendation please feel free to contact me at mlbasquiat@hotmail.com or 988-7106. Si Yu'us Ma'ase.

Sahuma Minagahet ya Na'suha Dinagi
Michael Lujan Bevacqua

UOG Station, Mangilao, Guam 96923 Tel. (671) 735.2870 Fax. (671) 734-5255
A U.S. Land Grant institution accredited by the Western Association of Schools and Colleges

Office of the Dean
College of Arts and Humanities

UNIVERSITY of HAWAI'I®
MĀNOA

January 7, 2015

Professor Troy McVey
Associate Dean
College of Liberal Arts & Social Sciences
University of Guam
Mangilao, Guam

Aloha Associate Dean McVey:

It's my pleasure to write on behalf of Mr. Kel Muna as an instructor/lecturer in Communication and Mass Media in your college.

I have known Kel since the premier of his and Don Muna's film Shiro's Head at the Hawai'i International Film Festival in 2008. From the outset I found him to possess a deep and textured knowledge of film and filmmaking, and an impressive ability to articulate that knowledge to students, filmmakers, and the media consuming public.

I have had the honor of working with Kel (and Don) on the Guam International Film Festival since its inception in 2010 as a juror, Master Class presenter, and advisor. During that time I've had the opportunity to observe him working with festival volunteers with skills similar to what we're familiar with in the classroom: directing their enthusiasm to practical projects and measurable accomplishments. In the best tradition he takes each from varied levels of background and knowledge and helps them attain their maximum potential.

I have no doubt he will be able to utilize those same skills in the classroom. His elevated level of knowledge, communication skills, empathy, and an admirable degree of personal integrity will benefit your program and students.

Were Kel living on this particular island and a lectureship opening became available, I would not hesitate to recommend bringing him aboard for our film program in the Academy for Creative Media.

Please let me know if I can offer any further information that would be helpful.

Best regards,

Tom Brislin
Associate Dean

2500 Campus Road, Hawai'i Hall, Room 302 Honolulu, Hawai'i 96822
Telephone: (808) 956-6460 Fax: (808) 956-9085
An Equal Opportunity/Affirmative Action Institution

UNIVERSITY OF GUAM
UNIBETSEDÅT GUAHAN

College of Liberal Arts and Social Sciences
Social/Behavioral Sciences

TO: Dean – College of Liberal Arts and Social Sciences
University of Guam

FROM: Kirk Johnson (Ph.D.) – Sociology

DATE: January 7, 2015

SUBJECT: Letter of Recommendation for Kel Muna

Kel Muna has asked me to provide your office with a letter of support for his application to teach at UOG. I am happy and honored to do so.

I first met Kel through some of my students that were making their own film for the Bali Field School in 2007 and trying to raise funds to present it at the Annual East/West Center Conference in Indonesia. Kel and his brother Don had just finished making their own film "Shiro's Head" and were screening it at a local theatre. We approached Kel to see if we could help organize more screenings of their film on campus at UOG as so many of the Guam community had not seen it at the theatres. He agreed and only accepted to do so if all proceeds went toward our students. We had several evenings of packed attendance at the Lecture Hall and it was truly a remarkable experience for all. Since then Kel and I have developed quite a close friendship and I have enjoyed watching his many accomplishments not the least of which is co-founding the Guam International Film Festival – an incredible service to the Guam and Micronesian communities.

When I heard that UOG wanted Kel to teach a film making class I could not have been more excited. It is truly wonderful when our Institution is able to attract such talent to our campus and allow our students to benefit from them. Though this will be Kel's first venture into such a setting, I am confident that he comes to task with not only a wealth of hands on experience but with the highest of standards both ethically and academically. His students will benefit greatly from any association with him and he will bring to the campus much more than a single class in film making. For example, he has already agreed to guest lecture in my Community Development class early in the semester as they will be tasked with making their own documentary film of the Bali Field School this semester.

I give Kel my highest possible recommendation.

Warmly
Kirk Johnson

UOG Station, Mangilao, Guam 96923 Tel. (671) 735.2870 Fax. (671) 734-5255
A U.S. Land Grant institution accredited by the Western Association of Schools and Colleges

Resolution No. 515-31 (COR)

Introduced by:
T. R. Muña Barnes
R. J. Respicio
T. C. Ada

V. Anthony Ada
F. F. Blas, Jr.
B. J.F. Cruz
Chris M. Dueñas
Judith P. Guthertz, DPA
Sam A. Mabini, Ph.D.
Adolpho B. Palacios, Sr.
V. C. Pangelinan
Dennis G. Rodriguez, Jr.
M. Silva Taijeron
Aline A. Yamashita, Ph.D.
Judith T. Won Pat, Ed.D.

Relative to recognizing the organizers of the Guam International Film Festival (GIFF) on their success in exhibiting local, regional and international talent, promoting collaboration between international artists, and fostering the growth of cultural understanding through the art of filmmaking; and to further congratulating the GIFF on the occasion of their Second (2nd) Annual Film Festival.

BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN:*

WHEREAS, the Guam International Film Festival (GIFF) is an international cinema event exhibiting a dynamic source of cross-cultural artistic presence, bridging gaps among the U.S., Asia, and the Pacific's multi-cultural population and region; and

WHEREAS, the GIFF is the first and only annual U.S. film festival in the western Pacific; and

WHEREAS, the Guam International Film Festival was founded and organized by local filmmakers, Donald (Don) and Kelly (Kel) Muña; and the first GIFF was held on Guam, from September 30, 2011, through October 2, 2011; and

WHEREAS, the mission of the GIFF is to foster the growth of cultural understanding through the art of filmmaking; and this mission is achieved through community outreach, education through festival workshops, and efforts to build awareness for social responsibility through film programming; and

WHEREAS, the GIFF also aims to provide opportunities for local artists and emerging filmmakers to be exposed to international cinema and industry-related business; and

WHEREAS, the creation of the GIFF has opened doors of opportunity for our local talent to showcase their skills, and the capacity to contribute on a global level; and

WHEREAS, the 2012 GIFF will run from September 27, 2012, through September 30, 2012, and will be held at the Micronesia Mall Theatres; and

WHEREAS, this year's Festival will feature fifty-four (54) films, varying from full-length narratives to short features, and even animated films; and

WHEREAS, the 2012 GIFF Grand Jury judging panel includes: Baltazar Aguon, Gabrielle Kelly, Tom Brislin, Ph.D., and Daniel Ferranti; and

WHEREAS, the 2012 GIFF will showcase films from the United States, Switzerland, the Philippines, Korea, Japan, Canada, Norway, Egypt, Italy, Palestine, Singapore, Greece, Russia, Spain, Venezuela, the Commonwealth of the Northern Mariana Islands, Vietnam, and Australia; now therefore, be it

RESOLVED, that the Committee on Rules of *I Mina'Trentai Unu Na Liheslaturan Guåhan* does hereby, on behalf of the people of Guam, recognize the organizers of the Guam International Film Festival (GIFF) on their success in exhibiting local, regional and international talent, promoting collaboration between international artists, and fostering the growth of cultural understanding through the art of filmmaking; and does further congratulate the GIFF on the occasion of their Second (2nd) Annual Film Festival; and be it further

RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to Mr. Donald Muña; to Mr. Kelly Muña; and to the Honorable Edward J.B. Calvo, *I Maga'laben Guåhan.*

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF *I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN* ON THE 28TH DAY OF SEPTEMBER 2012.

JUDITH T. WON PAT, Ed.D.
Speaker

RORY J. RESPICIO
Chairperson, Committee on Rules

TINA ROSE MUÑA BARNES
Legislative Secretary

Resolution No. 212-31 (COR)

Introduced by:
T. R. Muña Barnes
B. J.F. Cruz
Judith T. Won Pat, Ed.D.
Sam A. Mabini, Ph.D.
R. J. Respicio
T. C. Ada
V. Anthony Ada
F. F. Blas, Jr.
Chris M. Dueñas
Judith P. Guthertz, DPA
Adolpho B. Palacios, Sr.
v. c. pangelinan
Dennis G. Rodriguez, Jr.
M. Silva Tajeron
Aline A.Yamashita, Ph.D.

Relative to congratulating Donald Muña and Kelly Muña for their professional contributions to Guam in the creation of the first annual Guam International Film Festival; and to further commending them for their great achievement as visionaries and ambassadors of Guam and Micronesia through the medium of film.

BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN:*

WHEREAS, brothers Donald and Kelly Muña are the sons of Mr. and Mrs. Juan and Guadalupe Muña; and

WHEREAS, Kelly Muña is married to Naomi Castro-Muña, and they have two (2) sons, Elijah J. Reyes and Seth Michael Muña; and

WHEREAS, Donald Muña has one (1) daughter, Ezri Adina Muña; and

WHEREAS, Kelly Muña graduated in 2002 from the Full Sail University School of Film, and was the Class Valedictorian, and he later joined San Francisco's KTVU News Channel team; and

WHEREAS, Donald and Kelly Muña, also known as "Don" and "Kel", began their professional careers on Guam, having worked at Pacific Telestations, Glimpses Advertising and Sorenson Media Group, and they then moved to the U.S. mainland to further their education and gain experience; and

WHEREAS, the first annual Guam International Film Festival (GIFF) is founded and organized by these local filmmakers; and

WHEREAS, this highly-anticipated inaugural event is slated to begin on Friday, September 30, 2011, and last through Sunday, October 2, 2011, at the Micronesia Mall Stadium Theaters; and

WHEREAS, the three (3)-day cinematic event will showcase one hundred (100) film submissions spanning eighteen (18) different countries from around the world; and

WHEREAS, twenty (20) of these films are Guam-related; and

WHEREAS, the Guam International Film Festival will feature special events, including screenings of international independent films, filmmaking workshops, gala events, and awards ceremonies; and

WHEREAS, the Guam International Film Festival will be presenting feature length movies and short films in the following categories: Narrative, Documentary, Animation, Made in the Marianas, Student Under 18, Music Videos, and Mobile Short; and

WHEREAS, the finale of the 2011 Guam International Film Festival will be the 2011 GIFF Award Ceremonies on October 2, 2011; and

WHEREAS, a grand jury comprised of film industry professionals will be judging the films in competition; and

WHEREAS, the Guam International Film Festival serves to promote Guam's unique brand throughout the world, furthers the island's budding cinema industry, and inspires youth throughout our island to pursue a career in the arts and humanities; and

WHEREAS, such activities enhance our quality of life; now therefore, be it

RESOLVED, that the Committee on Rules of *I Mina'Trentai Unu Na Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people of Guam, recognize and congratulate Donald Muña and Kelly Muña for their professional contributions to Guam in the creation of the first annual Guam International Film Festival, which will bring recognition to Guam and Micronesia; and to further commending them for their great achievement as visionaries and ambassadors of Guam and Micronesia through the medium of film; and be it further

RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to Mr. Donald Muña; to Mr. Kelly Muña; and to the Honorable Edward J.B. Calvo, *I Maga'lahen Guåhan.*

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF *I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN* ON THE 27TH DAY OF SEPTEMBER 2011.

BENJAMIN J.F. CRUZ
Acting Speaker

RORY J. RESPICIO
Chairperson, Committee on Rules

TINA ROSE MUÑA BARNES
Legislative Secretary

I MINA'BENTE NUEBI NA LIHESLATURAN GUÅHAN
2008 (SECOND) Regular Session

Executive Committee
Resolution No. 237

Introduced by:

Ray Tenorio
Tina Rose Muña Barnes
Frank F. Blas, Jr.
Edward J.B. Calvo
B. J.F. Cruz
J. V. Espaldon
Mark Forbes
Judith . P. Guthertz, DPA
F. T. Ishizaki
J. A. Lujan
v. c. pangelinan
A. B. Palacios, Sr.
R. J. Respicio
Dr. David L.G. Shimizu
J. T. Won Pat, Ed.D.

Relative to congratulating Donald Muña and Kelly Muña, the principals of Muña Brothers Production Company, their Associate Producers and their cast and crew on the occasion of the world premier of their movie, "Shiro's Head", the first full length feature movie produced, written and directed by *Chamorros* and filmed entirely on Guam.

BE IT RESOLVED BY THE EXECUTIVE COMMITTEE OF *I MINA'BENTE NUEBI NA LIHESLATURAN GUÅHAN*:

WHEREAS, brothers Donald and Kelly Muña are the sons of Mr. and Mrs. Juan and Guadalupe Muña; and

WHEREAS, Kelly Muña is married to Naomi Castro-Muña and has a son, Elijah J. Reyes; and

WHEREAS, filmmakers 'Don' and 'Kel' Muna began their professional careers on Guam, having worked at Pacific Telestations, Glimpses Advertising, and Sorenson Media Group, and then moved to the U.S. mainland to further their education and gain experience; and

WHEREAS, Kel Muña graduated in 2002, from the Full Sail University School of Film as class Valedictorian; Kel later joined the team of the San Francisco Bay Area's KTVU News Channel; and

WHEREAS, having decided to venture out on their own, Don and Kel Muña started their own independent production company, Rockford Images, LLC.; they co-authored the book "Why Go To Film School? - The Beginner's Guide to Filmmaking"; the short story "The Legend of Shiro" and the screenplay to their debut feature film "Shiro's Head"; and

WHEREAS, Don and Kel Muña returned to Guam to pursue their dream of applying their production skills, their creativity, and their artistry toward the production of "Shiro's Head", the first full length feature movie

produced, written and directed by *Chamorros* and filmed entirely on Guam; and

WHEREAS, "Shiro's Head" is a story of family faith and forgiveness through a young man's struggle with family, its secrets, and his own dark past; and

WHEREAS, "Shiro's Head" is truly a homegrown endeavor having all aspects of production, from cast to crew, from start to finish, handled by local talent; and

WHEREAS, the Muña Brothers, the associate producers, actors and production crew all serve to inspire people on Guam and elsewhere to reach ever higher in the pursuit of their dreams and aspirations; and

WHEREAS, the Muña Brothers film, "Shiro's Head", has a cast of all local talent consisting of Matt Ladmirault, Aleta Borja, Julius Santos, Don Muña, Dion Lizama, Abel Inocencio, Nick Baza, Justin Mateo, Dianna Ladmirault, and Andrew Wheeler; was produced, written and directed by the Muña Brothers Don and Kel Muña; has as Associate Producers Jennifer Davis, Naomi Castro, and Michael Muña; and also includes Illustration Art Director Matthew Blas; and

WHEREAS, the Muña Brothers film has recently been named as an official selection into the Louis Vuitton Twenty-eighth (28th) Annual Hawaii International Film Festival on October 14th, as well as the Philadelphia Asian American Film Festival on October 11th, and the Red Rug World Premier on October 3, 2008, at the *Hågatna* Center Stadium Theatres where the

filmmaking duo will celebrate with the cast, crew, sponsors and supporters of this independent film; now, therefore, be it

RESOLVED, that the Executive Committee of *I Mina'Bente Nuebi Na Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people of Guam, commend and congratulate Don and Kel Muna, their associate producers, and the cast and crew of the movie, "Shiro's Head", for creating the first full-length feature movie produced, written and directed by *Chamorros* and filmed entirely on Guam; and be it further

RESOLVED, that *I Mina'Bente Nuebi Na Liheslaturan Guåhan* recognizes the importance of work performed by all who were involved in every aspect of the production of "Shiro's Head", as they embody the longstanding desire of Guam's leadership that our local people return to our island after completing their education and training and use their hard-won skills toward the betterment of Guam and its people; and be it further

RESOLVED, that the Speaker and the Chairman of the Executive Committee certify, and the Secretary of the Legislature attest to, the adoption hereof and that copies of the same be thereafter transmitted to Donald Muna; Kelly Muna; Matt Ladmirault; Aleta Borja; Julius Santos; Don Muna; Dion Lizama; Abel Inocencio; Nick Baza; Justin Mateo; Dianna Ladmirault; Andrew Wheeler; Jennifer Davis; Naomi Castro-Muna; Michael Muna; and Matthew Blas; and to the Honorable Felix P. Camacho, *I Maga'lahen Guåhan.*

DULY AND REGULARLY ADOPTED BY THE EXECUTIVE COMMITTEE OF *I MINA'BENTE NUEBI NA LIHESLATURAN GUÅHAN* ON THE 1ST DAY OF OCTOBER 2008.

JUDITH T. WON PAT, ED. D.
Speaker and
Chairman, Executive Committee

TINA ROSE MUÑA BARNES
Senator and
Secretary of the Legislature

Application Year 2020

GUAM PRESERVATION TRUST

P.O. BOX 3036, HAGÅTÑA, GUAM 96932
TEL: 671-472-9439/40 FAX: 671-477-2047

GRANT APPLICATION

Submission Date: JANUARY 6, 2020

Project Title: HISTORIES OF AGRICULTURE & FARMING IN GUÅHAN

Applicant's Name: GUÅHAN SUSTAINABLE CULTURE

Applicant's Address: 180 GOLONDRINA AVENUE BARRIGADA, GUAM 96913

Telephone: (W) N/A **(Cell)** 687 6713 **(Home)** 632 6126

Email: gusustainable@gmail.com

Duration of Project: CURRENT **to:** SEPTEMBER 30, 2020

Amount of Request: $2,390

Project Location: SAGAN KOTTURAN CULTURAL CENTER, TUMON

Check One

- ☒ New Proposal
- ☐ Old Proposal with Changes **Date of Previous Submission:** _____
- ☐ Old Proposal without Changes **Date of Previous Submission:** _____

Type of Application (Check One)

☐ New Grant ☐ Continuing Grant ☒ Supplemental Grant

I have made such steps as are necessary to verify the information given in this application package and, to the best of my knowledge and belief, all information is true, correct and accurate:

Applicant's Signature: [signature]

No funds will be disbursed when the GPT is funding a partial amount for any grant proposal until the applicant has demonstrated with letter of commitment or by other acceptable means, that adequate support, financial or other, has been guaranteed for the project's completion.

Received 1/6/2020

Histories of Agriculture and Farming on Guåhan

Introduction and Project Overview

Guåhan Sustainable Culture (GSC) is organizing an archival research and oral history project on the Histories of Agriculture and Farming on Guåhan with a culminating interactive exhibit that will be launched in July 2020 at the Sagan Kotturan Cultural Center in Tumon. In order to envision a future of environmental sustainability and food sovereignty on Guam, GSC hopes that a look into history will provide the island with knowledge of sustainable practices lost to time, reconnect people with their ancestors, and, most importantly, encourage profound connections to the land and island. In other words, knowledge of innovation in farming and agriculture on Guåhan requires a revitalization of cultural practices rooted in Guåhan's culture. A Guam Preservation Trust grant will supplement a Humanities Guåhan grant that will allow GSC to research and share local knowledge related to the histories of agriculture and farming on Guåhan through archival research, oral histories with various families, community engagement through a community workshop, and an interactive exhibit.

In preparation for this exhibit, GSC's research team will collect the histories of agriculture and farming on Guåhan through oral histories and archival research, and subsequently - with the permission of participants- share these stories, strategies, and practices with the island community through online social media platforms, workshops and exhibit. In doing so, GSC hopes to connect past and present in order to reinvigorate the island communities' relationships to history and the land through sustainable farming and agriculture.

Need for Assistance

Guam Preservation Trust mission is to "preserve and protect Guam's historic sites, culture, and perspectives for the benefit of our people and our future". One of its mandated purpose is to award grants for the collection of Guam's oral history. GSC's Histories of Agriculture and Farming on Guahan project

will further GPT's current Five Year Strategic Plan in that will contribute to the preservation of the oral histories of farming and agricultural practices rooted in Guam's culture.

GSC's mission is to cultivate ideas and strategies of environmental sustainability within the local community through practical education, social engagement, and collaborative partnerships. GSC believes that environmental sustainability translates into the well-being of the island community. GSC envisions a Guahan where its people strive toward food sovereignty and greater food security, where its people are proficient in cultivating their own food, and most importantly, where its land, air and seas are sustained for future generations.

GSC's mission is to tackle each of these concerns in a holistic manner with specificity to Guam's community. Education regarding past practices of farming and agriculture can and will inform present and future initiatives and technological innovations to improve and expand environmental sustainability and food sovereignty. It is a way to revitalize successful farming and agricultural practices in order to create food systems that are sustainable, more nutritious, readily available, and affordable for Guam's community. GSC intends to generate a body of local knowledge that is more efficient for Guam's environment and culture.

Project Approach

Histories of Farming and Agriculture on Guåhan was conceived by the GSC's board members soon after the organization was formed in January 2019. After several community workshop, events and meetings with various members of the community, it became apparent that the community desired to know more about the histories of agriculture and farming on Guam. Members of the community at these events debated whether people of Guam were fully sustainable in the past with respect to cultivating their own food. Questions arose about farming practices of past generations and whether they can be shared with current and future generations in the desire to move towards a more sustainable community.

GSC hopes that the archival research and collection of oral histories will shed light to these questions and actively engage members of the community into meaningful conversations about the past and how

learning about past agriculture and farming practices can contribute to the quest for greater food security and food sovereignty.

Organizational Capacity

Guåhan Sustainable Culture (GSC) is a 501(c)(3) non-profit organization incorporated as Oceania Ascent Education, Inc. Founded in January of 2019, GSC seeks to educate the community about sustainable practices, partner with other organizations to encourage wider participation in the local environmental movement, and nourish the island through providing healthy, locally-grown foods. GSC believes that environmental sustainability translates into the well-being of our island community. In addition to Co-Founders Michelle Crisostomo and Marlyn Oberiano, GSC's Board of Directors includes Kristin Oberiano, Denise Crisostomo, Terrence Brooks, Ruben Payumo and Jose Garcia. David Crisostomo is GSC's environmental consultant.

Kristin Oberiano and Elyssa Santos will supervise a research team of college-level students in the research of archival documents, the collection of oral histories, and the synthesis of primary and secondary sources. Kristin Oberiano is a PhD candidate in History at Harvard University. She earned her Master's degree in History from Harvard University in 2018, and her Bachelor's of Arts in History and American Studies from Occidental College in 2016. Elyssa Santos graduated with a Master's degree in Pacific Island Studies from the University of Hawai'i at Manoa and her Bachelor's degree in Chamorro studies from the University of Guam. Her Master's thesis, "'Practicing Economy': Chamorro Agency and U.S. Colonial Agricultural Projects, 1898-1941" explored the history of agriculture and farming on Guam in the Naval Era.

Michelle Crisostomo will act as project director and she will facilitate planning meetings, coordinate individuals and logistics throughout the project duration, plan the culminating exhibit and assist with website content. Crisostomo holds a B.S. in Business Management at Webster University. Crisostomo has significant work experience in business management, development, fundraising, and marketing.

Marlyn Oberiano will act as fiscal director and she will be in charge of the projects budget and financial reporting. She will assist as needed during the duration of the project and on the day of the

culminating event. Oberiano worked at Ernst and Young for 25 years as a Certified Public Accountant. Oberiano has ample experience assisting organizations with their non-profit status with the government as well as with their financial reporting.

Denise Crisostomo will act as media/marketing director. She will coordinate and plan the video production with a 3rd party company including contacting participants for the oral histories, coordinate website creation, create social and digital media content, and advertising.

GSC was formed in January 2019 and has since been building capacity to able to compensate staff to carry out its mission. Work with the organization has been primarily voluntary by its officers and directors. In September 2019, GSC received an $9,595 grant from Humanties Guahan for this project. Due to the limited funding available from Humanities Guahan as well as its matching grant requirements, anticipated expenses related to this project are not fully funded. In addition to this GPT grant request, GSC plans to solicit additional monetary and in-kind support from the community to fund this project.

Project Impact and Evaluation

For the community workshop and exhibit, a survey will be shared, electronically and in hard copy, to evaluate the effectiveness of the oral history project and exhibit in informing the participants about the history of agriculture of Guam, its potential in influencing their farming or agricultural practices, as well as facilitating greater understanding, self-reflection, opportunity for the expression of different ideas.

At the end of the exhibit tour, participants will be asked to share digitally their thoughts about the presentation subject matter and share on social media. We would ask them to complete the sentence, "Farming on Guåhan is important because…," in order for the participants to critically engage in the multifaceted research and stories presented. In addition, GSC will have a chalkboard wall for participants to immediately respond to the exhibit with a few words, phrases, doodles, or drawings. We hope that a community conversation will evolve as a result of various voices participating and sharing on this wall. Furthermore, the chalkboard wall will be a way to immediately receive feedback from participants and an innovative way to share thoughts with other participants at the exhibit itself.

Conclusion

Guåhan Sustainable Culture hopes that collection of oral histories of cultural practices in agriculture and farming on Guam will provide the island with knowledge of sustainable practices lost to time, reconnect people with their ancestors, and encourage profound connections to the land and island - which in turn will lead to greater food sovereignty.

Histories of Agriculture and Farming in Guåhan
Guam Preservation Trust Grant Application
Budget Narrative

Guåhan Sustainable Culture (GSC) was formed in January 2019 and has since been building capacity to able to pay for staff. Work with the organization has been primarily voluntary by its officers and directors. Due to the limited funding available from Humanities Guahan as well as its matching grant requirements, anticipated expenses related to this project are not fully funded. As such, supplemental funding is requested from Guam Preservation Trust in the following:

1. Personnel (directly related to project)

   Project Director: 50 hours at $25 per hour- $1,250. Facilitate planning meetings, coordinate individuals and logistics throughout the project duration, plan the culminating exhibit and assist with website content. Humanities Guahan has agreed to fund $935. Request supplemental funding from GPT is $315.

   Fiscal Director: 25 hours at $25 per hour-$625. Preparation of project budget, disbursements of expenditures, prepare financial reports and assist on the day of the culminating exhibit. Humanities Guahan has agreed to fund $300. Request for supplemental funding from GPT is $300.

   Media/Marketing Coordinator: 35 hours at $25 per hour -$875. Coordinate and plan the video production with a 3rd party company including contacting participants for the oral histories. Coordinates website creation, create social and digital media content, and advertising. Assist on the day of the culminating exhibit. Humanities Guahan has agreed to fund $650. Request for supplemental funding from GPT is $225.

   Honoraria / Research Assistants
   Humanities Scholars: GSC had initially requested from Humanities Guahan a stipend of $500 each for the 2 scholars for about 40 hours of planning, research and oversight. However, based on preliminary planning and an initial review of research materials, it is anticipated that at least an additional 20 hours each will be necessary. Request for supplemental funding from GPT is $500.

   The project involves archival research by 3 university students and will be led by the two humanities scholars. The humanities scholars will coordinate research, assist in the writing and editing of the final research paper, collaborate with project director and media coordinator for content for the website and exhibit. Assist on the day of the culminating exhibit.

   Research Assistants: Likewise, additional hours are anticipated for the assistants. Humanities Guahan has agreed to fund $1,200 for 3 research assistants. Request for supplementary funding from GPT is $1,050.

   Farmer Interviewees: $1,700 – A significant aspect of the project is the oral stories of eight to 10 farmers. They each will be awarded an honorarium for their contribution based on their level of participation. GSC is not requesting supplemental funding for interviewees.

Histories of Agriculture and Farming in Guåhan
Guam Preservation Trust Grant Application
Budget

EXPENSES

Budget Item	1. Cost-Share a. Challenge d. In-kind Funding		b. Cash- Applicant	c. Cash- Other	2. HG Request & Approved	3. TOTAL	GPT Supplemental Request
1. Personnel a. Salaries/Wages				840	1885	2725	840
b. Honoraria					3900	3900	1550
2. Travel				100	100	200	
3. Lodging							
4. Meals			500	500		1000	
5. Supplies					200	200	
6. Printing/Copying					200	200	
8. Advertising				3000	300	3300	
12. Other	1000		1000	2750	3000	7750	
TOTAL	1000		1500	7190	9585	19275	2,390

GUAM PRESERVATION TRUST ACCOUNTING SUMMARY

For Period Ending: December 31, 2019

ADMIN & OPERATIONS	BOARD APPROVED	YTD EXPENSE	BALANCE
	$ 698,119.87	**$ 146,222.09**	**$ 551,897.78**
BOARD FUNDED INITIATIVES			
Taleyfak Bridge Signage	$ 13,000.00	$ 3,215.00	$ 9,785.00
Capital Campaign	$ 20,000.00	$ 266.25	$ 19,733.75
Architectural Book for Guam	$ 49,500.00	$ 49,500.00	$ -
Printing	$ 6,678.00	$ 4,000.00	$ 2,678.00
Teaching with Historic Places	$ 14,400.00	$ 5,515.00	$ 8,885.00
Latte Quarrying Project	$ 6,200.00	$ 2,591.85	$ 3,608.15
Humatak Revitalization Plan	$ 50,000.00	$ 50,000.00	$ -
Printing	$ 3,100.00	$ 3,100.00	$ -
Archbishop Flores Hse Purchase	$ 250,000.00	$ -	$ 250,000.00
Fencing & Cleanup	$ 10,000.00	$ 6,493.30	$ 3,506.70
Latte in the Marianas	$ 5,428.00	$ -	$ 5,428.00
NTHP	$ 3,457.55	$ 3,457.55	$ -
Preservation of People & Culture Ekungok I Estoriata GPT Matching fund	$ 10,000.00	$ -	$ 10,000.00
World Heritage Training	$ 500.00	$ 189.60	$ 310.40
APT Conference	$ 1,759.00	$ 1,759.00	$ -
SUBTOTAL	**$ 444,022.55**	**$ 130,087.55**	**$ 313,935.00**
ETHNOGRAPHY & ORAL HISTORY			
SUBTOTAL	**$ -**	**$ -**	**$ -**
REPAIR, REHABILITATION, RESTORATION AND RENOVATION			
Guam Legislature	$ 2,759,277.75	$ 2,758,678.37	$ 24,700.00
CO1 (GPT 24,100.62; Leg 44758.28)	$ 24,100.62		
CO2, CO3, CO4 No Cost to GPT			
4 Inalahan Homes-Const Mgt	$ 128,960.00	$ 96,824.00	$ -
Adjust to delete Meno House	$ (32,136.00)		
Antonia Chargualaf House	$ 393,350.00	$ 393,350.00	$ -
Rosario House - A&E	$ 96,488.47	$ 28,946.54	$ 67,541.93
Amendment - Archaeo Monitoring	$ 2,200.00	$ 1,872.00	$ 328.00

Repair, Rehab, Restoration (continued)			
San Nicolas House - A&E	$ 83,217.21	$ 24,965.16	$ 58,252.05
SUBTOTAL	**$ 3,455,458.05**	**$ 3,304,636.07**	**$ 150,821.98**

ARCHAEOLOGY RESEARCH			
Developing Capacity Maritime	$ 20,250.00	$ 20,250.00	$ -
Guam Rock Art Study	$ 12,000.00	$ 9,600.00	$ 2,400.00
SUBTOTAL	**$ 32,250.00**	**$ 29,850.00**	**$ 2,400.00**

PUBLIC INTERPRETATION AND PRESENTATION			
Modern Guam Rises from	$17,151.00	$ 12,863.25	$ 4,287.75
Destruction of War			
Learning Chamoru Preserving Values	$ 9,950.00	$ 7,960.00	$ 1,990.00
Kantan Hereru-A Blacksmith's Film	$ 7,660.00	$ 6,128.00	$ 1,532.00
SUBTOTAL	**$ 34,761.00**	**$ 26,951.25**	**$ 7,809.75**

ARCHIVAL RESEARCH			
SUBTOTAL	$ -	$ -	$ -

HISTORIC PROPERTY DOCUMENTATION & REGISTER NOMINATION			
SUBTOTAL	**$ -**	**$ -**	**$ -**

ARCHITECTURAL RESEARCH			
FQ Sanchez A & E	$ 208,054.00	$ 207,554.00	$ 500.00
Amendment 1	$ 35,608.00	$ 35,608.00	$ -
Guam Courthouse Restoration	$ 50,000.00	$ -	$ 50,000.00
SUBTOTAL	**$ 293,662.00**	**$ 243,162.00**	**$ 50,500.00**

GRANTS AWARDED TO GPT*			
*Take Care Heritage/Healthy Communties	$ 3,000.00	$ 1,977.16	1022.84
*Org of American Historians	$ 5,374.00	$ 790.00	$ 4,584.00
Manenngon Nominatation 9940.00			
*Pacific Pres Technology - DOI	$ 94,801.00	$ -	$ 94,801.00
*Richard & Julia Moe Grant Ekungok I Estoriata	$ 10,000.00	$ 1,815.00	$ 8,185.00

GRANTS AWARDED TO GPT* (continued)			
*World Heritage Workshop - DOI	$63,217.00	$ 38,026.65	$ 25,190.35
Sub-Total	**$ 176,392.00**	**$ 42,608.81**	**$ 133,783.19**

TOTAL OBLIGATED FUNDS	**$ 5,134,665.47**	**$ 3,923,517.77**	**$ 1,211,147.70**
CURRENT FUND BALANCES			**$ 1,726,856.84**
Bank of Guam Checking	*$ 288,086.84*	12/31/2019	
Bank of Guam Trust	*$ 29,724.00*	12/31/2019	
Merrill Lynch	*$ 557,877.44*	12/31/2019	
Raymond James	*$ 341,743.15*	12/31/2019	
Trade PMR	*$ 509,425.18*	12/31/2019	
TD Ameritrade	*$ 0.23*	12/31/2019	
TOTAL	*$ 1,726,856.84*		
RESTRICTED FUNDS FOR GRANTS FUND AVAILABLE FOR GRANTS & PROJECTS			**$ 515,709.14**

PROJECTS IN QUEUE		
Meno House	*$ 383,000.00*	
FQ Sanchez Rehabilitation	*$ 2,000,000.00*	
George Flores House - Rehab	*$ 375,000.00*	
Agana Basilica Bell Tower	*$ 150,000.00*	
Rosario House - Construction	To be determined	
San Nicolas House - Construction	To be determined	
Archbishop Flores - A&E	To be determined	
Lujan House Repairs	To be determined	
TOTAL		$ (2,908,000.00)

GUAM PRESERVATION TRUST
Projects & Program Summary

For Period Ending: December 31, 2019

Repair, Restoration or Renovation of Historic Buildings and Structures

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Rosario House - A&E (AT)	Provido Tan Jones	1/2018	$96,488.47	• Board Approval 1/31/18 • Contract Awarded 2/20/18 • 30% submittal received. Awaiting 60% submittal.
Benny San Nicolas House - A&E (AT)	Provido Tan Jones	1/2018	$83,217.21	• Board Approval 1/31/18 • Contract Awarded 2/20/18 • 30% Submittal received. Awaiting 60% Submittal. • Soils testing to be conducted by end of March. • Soils testing at Rosario house done end of June. • Contract extended to include archaeological monitoring of Rosario house • Final Submittal received and awaiting final approval by Architecture committee. • Project Ongoing
Inarajan Homes Construction of Antonia Chargualaf House (AT)	Cecilia Manibusan		$393,350.00	• Notice to Proceed pending Construction Contract. • Contract awarded 12/7/2017 • Awaiting building permit • Building Permit received 3/19

				• Site mobilization and demolition ongoing • Construction in progress and monitored by PTJA. Cement pour done July 2018. • Substantial completion reached on March 26, 2019. Punchlist items to be completed which includes occupancy permits. • Owner allowed to move in May 1. • Punchlist items to be completed • Punchlist items completed • Project completed and closed
FQ Sanchez A&E (JQ)	RIM Architects	12/18/14 6/4/15	208,054.00 35,608.00	• Contract awarded 12/18/14 • Amendment 6/4/15 • Balance $500 remaining
4 Inalahan Homes – A&E (AT)	Provido Tan Jones Architects	9/9/13 2/13/14 6/24/15	215,571.76 71,884.06 128,960.00	• Contract signed 9/9/13 • Amend to include Meno House • Addendum – Construction Manager • Awaiting final payment request to close out. • Project closed
Guam Historic Courthouse Restoration Planning Project (AT)	Judiciary of Guam	9/6/19	$50,000	• NOA provided and awaiting orientation meeting to discuss contract. • Orientation/Implementation meeting scheduled 12/17 with courthouse key stakeholders. Report 1 to be received in March 2020. • Project ongoing

Public Interpretation and Presentation

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Architectural Book for Guam (AT)	Jack Jones	5/15/14 11/2019	$49,500.00 $6678 for printing	• Board Project Agreement 15-07 signed on 2/23/15. 12 reports to be given every two months during the 2 year duration of the project. Report 1 due 4/23/15 • Report #11 received (pre-final). Awaiting final report and printed book. • Final report received. • Phase I of Project closed; • Phase II- printing of book; scheduled for print and copies received by end of February 2020.
Ekungok I Estoria Project (AT)	GPT Board Initiative	2/22/19	$10,000 GPT match $10,000 NTHP Partners Network/Moe Family grant = $20,000	• Orientation meeting with CHamoru studies completed. • Draft MOU with GDOE and CSSPD created • Flyers and website information created • Professional Development Phase of Project ongoing and to be completed by end of September. Musical accompaniment phase to begin. • Musical accompaniment phase near completion. Teachers given a preview of their songs. • Curriculum developed and in final draft stage. • Project ongoing

National History Day Grant (AT)	MARC	2/22/19	$20,000	• Project Contract drafted and under legal review • Legal contract signed • Funds disbursed to purchase travel • NHD event in June completed • Report I received • Awaiting final closeout report due October 2019. • Final report and affidavit received. • Project closed.
Modern Guam Rises from the Destruction of War: 1945-70	Guampedia	2/22/19	17,151	• Project Contract drafted and under legal review • Legal contract signed • 1st quarter funds disbursed upon submittal of 1st quarter interim report on June 30, 2019 • 1st quarter of activity: project planning and development • 2nd quarter interim report submitted Sept. 30, 2019 • 2nd quarter of activity: personal interviews and research at MARC and RFK libraries at UOG • 2nd quarter check disbursed Oct. 18, 2019 • 3rd quarter interim report submitted Dec. 5, 2019 • Request to transfer funds approved on Jan. 6, 2020. Requests: 1) use remaining funds under research for Project Manager ($3,530) to video production services for oral history interviews, and 2) use travel budget fund to the National Archives ($558) for travel to Saipan to conduct

				research and interviews about the time period (1945-70) and the impact of the TTPI on Guam during this time • Project ongoing (4th quarter and final report due March 31, 2020)
Kantan Herero- A Blacksmith's Song Film (AT)	Sean Lizama	9/6/19	$7660	• Contract signed and post production in progress • Report 1 received. Project on schedule; completion set for spring 2020. • Project ongoing
Learning Chamoru- Discovering Guam's History (AT)	Dr. Gerhard Schwab	8/9/19	$9,950	• Contract signed and awaiting report 1 due Nov 30. • Report 1 received. Project on schedule • Project ongoing

Archaeological Research

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Developing Capacity in Maritime Archaeology (AT)	Bill Jeffery	1/2017	$20,250.00	• US Navy Permit received • 1st report received 4/29- project on schedule • 2nd report received- July seminars, fieldworks completed. Awaiting final report due in October. • Report extension request received. • Final report received • Project closed
Archaeology Technician Training	GPT Board Initiative	2/2019	$2,500.00	• UOG-PIP approved course application, which include course schedule (March 4-22) and program description (Jan. 2019)

				• Class begins March 4, 2019, 5:30-8:00pm at the Lujan House • Training postponed until further notice
Latte Book by Kelly Marsh and Jolie Liston (JQ)	GPT Board Initiative	7/31/18	$5,428.00	• Project ongoing • Feb 4 – submittal of section 1 (cultural snapshot) text/images to graphic designer • Feb 22 – Section 1 draft final graphic/layout complete • Pre-publication exhibition and presentation were conducted on Guam, Saipan, Tinian, and Rota. Exhibit will be set-up at the Guam Museum. • Copy editing on final review. • Next phase is printing/publication.
Guam Rock Art Study (AT)	Drs. Andrea Jalandoni & Boyd Dixon	8/9/19	$12,000	• Awaiting contract signature by grantee to begin project. • Contract signed. Fieldwork to begin February 2020. Report 1 due March.

Miscellaneous

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Teaching w/Historic Places (LB)	Board Initiative		$14,400.00	• A total of over 250 students participated in this program. Program is still ongoing – https://historymethods.weebly.com/ • JFK Information Technology Class participated in a tour of historic sites in Umatac on May 2, 2018;

				• Guam Museum's KOSAS Camp visited the village of Humatak on July 13 and 19, 2018. • MU Lujan 3rd grade Guam History and Social Studies teachers visited the Plaza de Espåña on March 13. Photos can be reviewed online at pacificpreservation.org/trend • Guam Librarians/Educators (Delores Quinata): Teaching with Historic Places Professional Development workshop, April 2019. Sites visited: Humatak village (including Fu'a), Merizo Bell Tower/Kombento, Inarajan Village. Final report pending.
Humatak Revitalization Plan (JQ)	Board Initiative	7/10/17	$50,000.00	• First village meeting will be held in Jan • First report due May 2018. • First village meeting held in January • AIA submitted update 4/10/18 and stated the project is behind schedule about 1 month. • First report due May 2018. First payment pending submittal of concept report. • First bi-annual report submitted 6/15/18, payment of $12,500 • UCLA students (5) started their Humatak Revitalization research project on 7/3/18 and working with Heritage Foundation youth, AIA and Humatak Mayor on survey, work plan and focus group sessions. • Village meeting held on Monday, July 23, 2018 7:00pm at the Umatac Community Center to provide project status update.

				• AIA submitted final draft of the Revitalization plan on July, 2019. • Village meeting held August 8, 2019 to present final draft of the Revitalization Plan. Deadline to submit any changes: August 30, 2019. • Final Revitalization Plan Submitted.
Takhelo' na Tiningo' gi Fino yan Kotturan CHamoru (AT)	Chamorro Studies/Department of Education/Rufina Mendiola	3/9/18	$55,606	• Project ongoing. Awaiting quarterly reports. Next report due January 2019. • Project reports received. Awaiting 4th report and possible no-cost extension request. • Project extended as printing procurement delay. • Report 4 received 7/31. Possible request for use of remaining funds for reprint. • Project approved at August board meeting to spend remaining funds for reprint. CHamoru studies to go out for reprint after October 1. • Books are with printers for printing and GDOE CSSPD getting quotes for the use of the remaining funds. • Project ongoing
MAHGUA' ARCHAEOLOGICAL SITE DEVELOPMENT Conceptual design (JQ & CL)	GUMA Architects	12/10/18	$18,740	• Board Approved 10/5/18 • Contract Awarded 12/10/18 • Phase I (schematic design) received • Phase II (design development) received • Board approved final draft and sent to JRM CMDR Chatfield. • Project completed.
ATANTANO SITE DEVELOPMENT	Grant Awarded to GPT from Take Care Foundation.	12/18/18	$3,000	• Foundation grant received to facilitate preservation and conservation skills trainings at Atantano; Trail to be completed as an output Summer 2019.

"Heritage Communities are Healthy Communities"				• Flyers and registration information created. Registration to be done on website and to commence April 5. • Dates of the project will be June 17-28, 2019 • Orientation for project staff and speakers to be done on April 4. • Project had 6 participants – all UOG students – in addition to GPT staff. The group was able to complete about 600 meters of marked trail. • Closing report, including photos and project assessment: https://www.pacificpreservation.org/register
Pacific Preservation Technology Project	Grant Awarded to GPT from US Department of the Interior – Office of Insular Affairs	4/29/19	$94,801.00 (Federally Funded)	• Award Letter Received April 29, 2019 • Federal Financial Report for period ending June 30, 2019 submitted July 30, 2019 • Meeting with Guam SHPO August 2, 2019 • Guam Video 1 to be created and directed by GCC intern. • Video 1 will be used as a sample for other SHPO areas during the World Heritage meeting to be held in December 2019. • Video 1 completed. Sent to the regional SHPOs for guidance. • Project ongoing
Manenggon National Heritage Landmark (NHL) nomination	Funding from the National Park Service, in coordination with the Organization of American Historians (OAH)	5/31/19	$9,940.00	• May 31, 2019: Contract agreement signed between Organization of American Historians OAH, Micronesian Heritage Consulting Ltd. (Jolie Liston and Dave Tuggle), and GPT • Funds awarded: $45,540.00 = $9,940.00 for GPT administrative fees, including public information meetings and land title research; $35,600.00 for Micronesian

				Heritage Consulting (Jolie Liston and Dave Tuggle) for developing NHL nomination dossier • October 5, 2019: first informational meeting with property owners at the Lujan House • October 7, 2019: GPT submitted Draft NHL nomination form to OAH and NPS for review • Nov. 4, 2019: GPT submitted draft executive summary and powerpoint to OAH and NPS for review • Dec. 13, 2019: NPS and OAH responded with review and edits • Jan. 8, 2020: GPT received revised NHL nomination form, including maps and photos. • Public meeting planned for Yona community (working with Yona Mayor's office). • NHL nomination packet is expected to be submitted to OAH and NPS on January 20, 2020
Archaeological Studies at San Dionisio (GHPI site 66-02-1024) and Palacio (GHPI Site 66-02-1116), Humatak, Guam (JQ)	Universitat Pompeu Fabra; University of Hawaii; Umatac Mayor's Office	May, 2017	-0-	• Research Design for Archaeological Studies at Humatak sites of San Dionisio Ruins and Humatak Palacio submitted and approved by SHPO. • 2017 report submitted to SHPO. • 2018 report submitted to SHPO. • Presentation to the Umatac community – July 10, 2019 6pm. • 2019 report completed (Spanish version). English version is forthcoming. For more information: www.pacificpreservation.org/humatak

Pacific World Heritage Training and Opportunities Workshop & Grant Management Workshop (HPOs)	Office of Insular Affairs, National Park Service	Sept, 2019	$63,217.00 (OIA Funds)	• Workshop/Training scheduled: December 3 – 6, 2019. • Venue: Guam Museum • Participants: Pacific Islands Stakeholders/HPOs (estimated: 80) • Annual Report to be furnished January 30, 2020
Humatak Revitalization Plan-Printing (LB)	Board Initiative	Nov. 27, 2019	$3,100.00	• 3 Quotations for 200pcs. were requested; Graphic Center, Inc. has been selected; • Awaiting proof from printer. • Digital version may be downloaded at: www.pacificpreservation.org/humatak • Project Ongoing