

**I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÁHAN
RESOLUTIONS**

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE AUTHORS REPORT FILED	NOTES
268-37 (COR)	Tina Rose Muña Barnes	Relative to recognizing the Breaking Wave Theatre Company (BWTC) on the occasion of its Fifth (5th) Year Anniversary; and commending them for their efforts to promote an experience through theater and the arts to the island community through their productions.	12/1/23 4:31 p.m.	12/9/23 6:00 p.m.	12/5/23 8:00 a.m.					

Resolution No. 268-37 (COR)

Introduced by:

Tina Rose Muña Barnes
William A. Parkinson
Amanda L. Shelton
Roy A. B. Quinata
Chris Barnett

Frank Blas, Jr.
Joanne Brown
Christopher M. Dueñas
Thomas J. Fisher
Jesse A. Lujan

Sabina Flores Perez
Joe S. San Agustin
Dwayne T.D. San Nicolas
Telo T. Tatague
Therese M. Terlaje



Relative to recognizing the Breaking Wave Theatre Company (BWTC) on the occasion of its Fifth (5th) Year Anniversary; and commending them for their efforts to promote an experience through theater and the arts to the island community through their productions.

BE IT RESOLVED BY THE COMMITTEE ON RULES *I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN*:

WHEREAS, the Breaking Wave Theatre Company (BWTC) is a nonprofit theater company which was founded in April of 2018 that aims to affect positive change in the community through theater and the arts; and

WHEREAS, the Breaking Wave Theatre Company consists of a group of artists that intend to break through the surface of theatre on Guam, Micronesia, and eventually, worldwide; and

WHEREAS, since 2018, BWTC has engaged in and developed various projects that benefit local creatives, at-risk youth, and the Guam community at large; and

WHEREAS, BWTC's mission is to use theater to nurture the individual and build communities by promoting lifelong learning, improving well-being through expression, and fostering a community of artists and audiences; and

WHEREAS, BWTC has spent the last five (5) years hosting a variety of workshops related to the theatrical arts, providing work experiences to theatre artists, exploring social themes that affect the local community through selected productions, providing an outlet for creative energy, promoting the creation of original plays and performance pieces, and increasing accessibility of the arts to underserved populations; and

WHEREAS, in 2019, one of BWTC's first projects was to use theater to engage with at-risk youth by doing their first-ever islandwide school tour. BWTC toured the production "21 Chump Street," a fourteen (14)-minute musical that discussed the ramifications of peer pressure, conformity, and drug use. BWTC toured at eight (8) schools in one (1) week - four (4) were at GDOE high schools and four (4) were at GDOE middle schools; and they held discussions and workshops at each school to expound on the topics and themes of the show; and

WHEREAS, BWTC believes in creating and fostering a culture of care by prioritizing an individual's physical, mental, and emotional health. With this mission in mind, BWTC curated "Unspoken: A Mental Health Anthology Series" for the month of September, during which "Suicide Prevention and Awareness Month" is observed. The "Unspoken Series" consists of written works from people within our community discussing mental health and suicide prevention. The 2019 production consisted of a devised youth piece that centers around teens and their struggles with mental health, original written works from the local community on the subject of mental health and suicide, and an original musical on mental health written by CJ Ochoco and Joyce Torres; and

WHEREAS, "Unspoken II Live from Home" in 2020 took place during the COVID-19 pandemic, where BWTC members wrote and performed many of their own stories on the topic of how the pandemic affected their mental health and recorded their pieces from home. "Unspoken III" in 2021 was also produced and performed under COVID-19 restrictions, and it was BWTC's first-ever theater for film production on the topics of mental health and suicide prevention; and this series included stories from our youth, community members on Guam, as well as those living abroad; and

WHEREAS, in 2022, BWTC had its first in-person show since the pandemic with the production of "Much Ado About Nothing," a beloved Shakespeare classic, in modern verse translation. BWTC localized the show by setting it on modern-day Guam and incorporating the languages of *CHamorro* and *Tagalog* into the text; and

WHEREAS, in the summer of 2023, BWTC launched its first-ever Summer Theatre Camp for children, a five (5)-week summer program where children learned the basics of acting, performing, and production design; and

WHEREAS, BWTC has created a platform that amplifies the voices of local artists and writers by curating numerous original projects, such as the *CHamorro* Play Festival, Podcast Plays: Legends of *Guåhan*, and most recently, the Oral Storytelling Project. Through these projects, BWTC has showcased the rich tapestry of our local narratives and consistently fostered opportunities for local writers to share their unique stories; and

WHEREAS, under the leadership of CJ Ochoco, President; James Levermann, Vice-President; Jerome Ocampo, Secretary; and Board of Directors Joyce Torres and Hannah Elmore, and the passion of its members, BWTC continues to uphold their mission to create and promote theatre productions that nurture the individual and builds communities; now therefore, be it

RESOLVED, that the Committee on Rules of *I Mina'trentai Siette Na Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people of Guam, recognize the Breaking Wave Theatre Company (BWTC) on the occasion of its Fifth (5th) Year Anniversary; and commend them for their efforts to promote an experience through theater and the arts to the island community through their productions; and be it further

RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to the Breaking Wave Theatre Company; and to the Honorable Lourdes A. Leon Guerrero, *I Maga'hågan Guåhan*.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF *I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN* ON THE 5TH DAY OF DECEMBER 2023.

THERESE M. TERLAJE
Speaker

CHRIS BARNETT
Chairperson, Committee on Rules

AMANDA L. SHELTON
Legislative Secretary



12/6/23 @ 9:00am
Alan Cepeda

I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÁHAN
2023 (FIRST) Regular Session

Resolution No. 268-37 (COR)

Introduced by:

Tina Rose Muña Barnes
William A. Parkinson
Amanda L. Shelton
Roy A. B. Quinata
Chris Barnett
Frank Blas, Jr.
Joanne Brown
Christopher M. Dueñas
Thomas J. Fisher
Jesse A. Lujan
Sabina Flores Perez
Joe S. San Agustin
Dwayne T.D. San Nicolas
Telo T. Taitague
Therese M. Terlaje

Relative to recognizing the Breaking Wave Theatre Company (BWTC) on the occasion of its Fifth (5th) Year Anniversary; and commending them for their efforts to promote an experience through theater and the arts to the island community through their productions.

1 **BE IT RESOLVED BY THE COMMITTEE ON RULES OF I**
2 ***MINA'TRENTAI SIETTE NA LIHESLATURAN GUÁHAN:***

3 **WHEREAS**, the Breaking Wave Theatre Company (BWTC) is a nonprofit
4 theater company which was founded in April of 2018 that aims to affect positive change
5 in the community through theater and the arts; and

1 **WHEREAS**, the Breaking Wave Theatre Company consists of a group of artists
2 that intend to break through the surface of theatre on Guam, Micronesia, and eventually,
3 worldwide; and

4 **WHEREAS**, since 2018, BWTC has engaged in and developed various projects
5 that benefit local creatives, at-risk youth, and the Guam community at large; and

6 **WHEREAS**, BWTC’s mission is to use theater to nurture the individual and
7 build communities by promoting lifelong learning, improving well-being through
8 expression, and fostering a community of artists and audiences; and

9 **WHEREAS**, BWTC has spent the last five (5) years hosting a variety of
10 workshops related to the theatrical arts, providing work experiences to theatre artists,
11 exploring social themes that affect the local community through selected productions,
12 providing an outlet for creative energy, promoting the creation of original plays and
13 performance pieces, and increasing accessibility of the arts to underserved populations;
14 and

15 **WHEREAS**, in 2019, one of BWTC’s first projects was to use theater to engage
16 with at-risk youth by doing their first-ever islandwide school tour. BWTC toured the
17 production “21 Chump Street,” a fourteen (14)-minute musical that discussed the
18 ramifications of peer pressure, conformity, and drug use. BWTC toured at eight (8)
19 schools in one (1) week - four (4) were at GDOE high schools and four (4) were at
20 GDOE middle schools; and they held discussions and workshops at each school to
21 expound on the topics and themes of the show; and

22 **WHEREAS**, BWTC believes in creating and fostering a culture of care by
23 prioritizing an individual’s physical, mental, and emotional health. With this mission in
24 mind, BWTC curated “Unspoken: A Mental Health Anthology Series” for the month of
25 September, during which “Suicide Prevention and Awareness Month” is observed. The
26 “Unspoken Series” consists of written works from people within our community

1 discussing mental health and suicide prevention. The 2019 production consisted of a
2 devised youth piece that centers around teens and their struggles with mental health,
3 original written works from the local community on the subject of mental health and
4 suicide, and an original musical on mental health written by CJ Ochoco and Joyce
5 Torres; and

6 **WHEREAS**, “Unspoken II Live from Home” in 2020 took place during the
7 COVID-19 pandemic, where BWTC members wrote and performed many of their own
8 stories on the topic of how the pandemic affected their mental health and recorded their
9 pieces from home. “Unspoken III” in 2021 was also produced and performed under
10 COVID-19 restrictions, and it was BWTC’s first-ever theater for film production on the
11 topics of mental health and suicide prevention; and this series included stories from our
12 youth, community members on Guam, as well as those living abroad; and

13 **WHEREAS**, in 2022, BWTC had its first in-person show since the pandemic
14 with the production of “Much Ado About Nothing,” a beloved Shakespeare classic, in
15 modern verse translation. BWTC localized the show by setting it on modern-day Guam
16 and incorporating the languages of *CHamoru* and *Tagalog* into the text; and

17 **WHEREAS**, in the summer of 2023, BWTC launched its first-ever Summer
18 Theatre Camp for children, a five (5)-week summer program where children learned
19 the basics of acting, performing, and production design; and


20 **WHEREAS**, BWTC has created a platform that amplifies the voices of local
21 artists and writers by curating numerous original projects, such as the *CHamoru* Play
22 Festival, Podcast Plays: Legends of *Guåhan*, and most recently, the Oral Storytelling
23 Project. Through these projects, BWTC has showcased the rich tapestry of our local
24 narratives and consistently fostered opportunities for local writers to share their unique
25 stories; and

1 **WHEREAS**, under the leadership of CJ Ochoco, President; James Aeevermann,
2 Vice-President; Jerome Ocampo, Secretary; and Board of Directors Joyce Torres and
3 Hannah Elmore, and the passion of its members, BWTC continues to uphold their
4 mission to create and promote theatre productions that nurture the individual and builds
5 communities; now therefore, be it

6 **RESOLVED**, that the Committee on Rules of *I Mina'trentai Siette Na*
7 *Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people
8 of Guam, recognize the Breaking Wave Theatre Company (BWTC) on the occasion of
9 its Fifth (5th) Year Anniversary; and commend them for their efforts to promote an
10 experience through theater and the arts to the island community through their
11 productions; and be it further

12 **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules
13 certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of
14 the same be thereafter transmitted to the Breaking Wave Theatre Company; and to the
15 Honorable Lourdes A. Leon Guerrero, *I Maga'hågan Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF
I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN ON THE 5TH DAY
OF DECEMBER 2023.**



THERESE M. TERLAJE
Speaker



CHRIS BARNETT
Chairperson, Committee on Rules



AMANDA L. SHELTON
Legislative Secretary



COMMITTEE ON RULES

Chris Barnett, Chairperson, Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guåhan

37th Guam Legislature

COMMITTEE VOTE SHEET

Resolution No. 268-37 (COR) – Tina Rose Muña Barnes, William A. Parkinson, Amanda L. Shelton, Roy A. B. Quinata, Chris Barnett. – “Relative to recognizing the Breaking Wave Theatre Company (BWTC) on the occasion of its Fifth (5th) Year Anniversary; and commending them for their efforts to promote an experience through theater and the arts to the island community through their productions.”

	INITIAL	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN
Senator Chris Barnett Chairperson	e-vote	12/4/23	✓		
Senator Sabina Flores Perez Vice Chairperson	e-vote	12/4/23	✓		
Speaker Therese M. Terlaje Member					
Vice Speaker Tina Rose Muña Barnes Member		12/4/23	✓		
Legislative Secretary Amanda L. Shelton Member	e-vote	12/4/23	✓		
Senator William A. Parkinson Member	e-vote	12/4/23	✓		
Senator Roy A. B. Quinata Member	e-vote	12/4/23	✓		
Senator Joe S. San Agustin Member	e-vote	12/4/23	✓		
Senator Dwayne T. D. San Nicolas Member	e-vote	12/4/23	✓		
Senator Joanne Brown Minority Member	e-vote	12/4/23	✓		
Senator Christopher M. Dueñas Minority Member	e-vote	12/4/23	✓		
Senator Thomas J. Fisher Minority Member					
Senator Telo T. Taitague Minority Member	e-vote	12/4/23	✓		
For Sponsor's Office Use Only					
Sponsor Signature:					
Staff Contact Person: Ivan Blanco					
For COR/Clerk's Office Use Only					
<u>11</u> Certified _____ Returned _____					
Name: Joven Aguon					
Date: December 5, 2023 at 8:00 a.m.					
Notes:					



Office of the Vice Speaker

TINA ROSE MUÑA BARNES

I Mina'trentai Siette Na Liheslaturan Guåhan

37th Guam Legislature

December 5, 2023

MEMORANDUM

To: All Senators

37th Guam Legislature

From: Vice Speaker Tina Rose Muña Barnes

Subject: Presentation of Resolution No. 268-37 (COR)

Buenas yan Håfa Adai!

Please join me in presenting **Resolution No. 268-37 (COR)** - Tina Rose Muña Barnes, William A. Parkinson, Amanda L. Shelton, Roy A. B. Quinata, Chris Barnett. - "Relative to recognizing the Breaking Wave Theatre Company (BWTC) on the occasion of its Fifth (5th) Year Anniversary; and commending them for their efforts to promote an experience through theater and the arts to the island community through their productions."

The presentation will take place during the Breaking Waves Theatre Company's A Midwinter Night's Gala on Saturday, December 9, 2023 at Rihga Royal Laguna Guam Resort, which begins at 6pm.

Si Yu'os Ma'åse'!